List of Victims on Trolley Car

THE WEATHER
Probably snow; rising temperature; north to northeast winds.
Sun rises 7:14; sets 4:23.
High tide 6:06 a. m.; 6:32 p. m.
Light all vehicles before 4:40 p. m.

BOSTON AMERICAN
LARGEST EVENING CIRCULATION IN NEW ENGLAND

SPORTING COMPLETE STOCKS EXTRA

VOL. 21—No. 246 Registered in U. S. Patent Office BOSTON, SATURDAY, JANUARY 3, 1925 (Copyright, 1925) N. E. Newspaper Pub. Co. 3 CENTS 12c Weekly Delivered in Home

30 HURT IN PARK ST. SUBWAY FIRE PANIC

HEROES OF FIRE ON TROLLEY CAR IN SUBWAY RECEIVE BAD BURNS

CONDUCTOR AND SAILORS BATTLE TO LESSEN PANIC OF PASSENGERS

Conductor James Laughlin of Dorchester broke open a door in the car when the mechanism failed to operate and many passengers were able to flee from the flames which filled it. In the group are, left to right, John Uccello of East Boston, Albert Peterson of the U. S. S. Raleigh and Bernard T. Huddleson of the U. S. S. Florida. The two sailors continually urged the passengers, frantic to escape, to "take it easy." They were able to only slightly subdue the panic which developed when smoke and flames filled the car, and men, women and children made mad dashes for the doors and windows.

CAR IN FLAMES; WOMEN BURNED AND TRAMPLED

Nearly thirty passengers, most of them women, were burned, trampled, crushed and cut in the Tremont street subway, just outside the Park street station, today, when a trolley car, crowded to the doors, became a flaming furnace.

Men and women, panic-stricken, fought in a frenzy to escape the searing fire that burned clothing, bundles, the woodwork of the car and the passengers themselves.

Windows were crashed out and the centre door of the north-bound Dudley street car, which failed to work, was broken open by the conductor, whose clothing was in flames.

Many children, accompanying the women shoppers, were trampled in the frantic rush for exits. That no one was killed was one of the astonishing features of the accident.

Some of the passengers, in an endeavor to escape the black choking smoke and the licking fire, dropped prone on the car floor, only to be trampled by other passengers.

A motion picture film, carried by one of the passengers, is believed to have exploded when it came in contact with a hot radiator. Instantly the entire interior of the car was a mass of flames and the seventy-five passengers inside were in a panic.

Turn Over

STATE PROBES SUBWAY FIRE PANIC

Deputy State Fire Marshal Frank Hardaman announced after investigation that the Park street subway car fire today was caused by the ignition of a bag filled with photographic scrap film carried into the car by Paul Shirley of Cliftondale. Hardaman declared an investigation would be made and action taken against all concerned. Shirley said he was taking the film to the brush works of John F. Bowditch to be converted into brush glue, and placed it near the radiator in the car, where it ignited. Shirley was terribly burned.

RACE RESULTS AT NE WORLEANS

1—Sunny Light 15-1, Akbar 2-1, Mikado 6-1
2—June 8-1, Sincere 4-5, Six Pence 1-1

AT HAVANA

1—Black Deer 8-5, Josephine C. 3-1, Needy 3-1
2—Ann M. 1-2, Jack Pot 1-1, Full Moon 3-1

GIRL FOUND WANDERING, BLINDED BY ALCOHOL

New York, Jan. 3 (I.N.S.).—Lillian Sugarman, twenty-one years old, of Brooklyn, a stenographer, is in a hospital today, blinded from what Dr. Thomas Woodman, ambulance surgeon, declared to be alcoholic poisoning. The girl was found wandering helplessly.

COMMUNITY HEALTH ASSOCIATION
Instructive District Nursing Ass'n.
Baby Hygiene Ass'n.
$260,000 is needed to carry on our work thru 1925. Send your contribution NOW to Ingersoll Bowditch, Treas., 502 Park Sq. Bldg.
Felix Vorenberg,
Chairman Campaign Committee
"COMMUNITY HEALTH IS YOUR HEALTH"

BAY STATE GIRLS SOLD AT AUCTION

Young and attractive New England girls, ensnared by a huge white slave organization, are being placed on tables and auctioned off to the highest bidders in roadhouses throughout western New England.

Girls in their teens, bashful, shy, sweet and pure, are being enticed from their homes by smooth tongued men and women—and find themselves being sold like slave girls of the Orient while fat-paunched, leering men, clinking glasses filled with moonshine, bid for them like cattle.

This was disclosed today when it was learned that a white slave gang said to be operating in Boston, Worcester, Springfield and Woonsocket, is practically in the grasp of the Federal authorities who have been on their trail for months.

Two Boston men are expected to be under arrest by agents of the Department of Justice before the day is out. Two men in Worcester and a woman in Woonsocket are also on the list to be arrested today.

The quintet is believed to include the master minds of the organization that is said to have been reaching out through all New England for months and dragging young girls to destruction under the guise of giving them respectable positions.

The gang has grown to such an extent, it was revealed today, that they have organized a circuit of amusement places and roadhouses in the western part of the State. There they auctioned the girls and secreted places that are without the law.

There they kept the girls they had enticed from their homes. And when it was feared that the girls might become too well known and an investi-

Continued on Page 7, Column 5.

Injured In Subway Panic

Following is the list of those known to have been injured in a panic that resulted from fire in a Dudley Street trolley car, northbound, near the Park Street subway station today.

Harry Gross, No. 50 Stanwood street, Roxbury; burned left arm; lacerated face.

Paul Shirley, No. 149 Essex street, Cliftondale.

George W. Callahan, 615 Columbus avenue; severe burns, both hands and face.

Joseph Caulfield, No. 86 Garfield avenue, Revere.

Nick Lazzaro, No. 294 Hanover street.

William Galvin, No. 236 Webster street, East Boston.

Samuel Moody, Ballardvale.

Conrad W. Schwartz, No. 81 Alpine street, Arlington.

James Gerard, No. 982 Harrison avenue, Roxbury.

Joseph Urban, No. 108 Buttonwood street, South Boston.

Tokill Merkela, No. 104 Market street, Brighton.

Henry T. Brennan, inspector of motors, Boston Fire Department.

Joseph H. Collins, assistant engineer, Engine 6, Boston fire department. Cuts about hands, burns about head.

Albert Peterson, U. S. S. Raleigh. Burned about head.

Bernard T. Huddleson, U. S. S. Florida. Badly burned on hands and head.

Arthur Matthew, No. 12 Dehon street, Revere.

Daniel Watson, No. 2 Newton place, Somerville.

John Wells, No. 171 Clinton street, East Boston.

Joseph McCarthy, No. 282 Lexington street, East Boston.

Conductor James H. Loughlin; badly burned about head, face and body.

Jennie Isenberg, No. 10 Warner street, Dorchester; burned about face, head, neck.

Madeline Guinan, No. 65 Walnut avenue, Roxbury; burns face, head and bruises.

Rebecca Buchanan, No. 82 East Concord street, South End; burns and bruises, head and face.

Sadie Yelens, No. 70 Summer street, Somerville; burns about head and face.

Mrs. Mary Miller, No. 11 Worcester square, South End, badly burned about the face.

BANK STATEMENT
TODAY

Res. Ct.	$24,000,000	Res. Dal.	49,000,000
Res. Dal.	49,000,000	Res. Ct.	124,000,000
N Y Ct.	1,441,000,000	N Y Dal.	122,000,000
N Y Dal.	122,000,000	N Y Ct.	1,441,000,000

Radio Page 11
Sport Pages 8 and 9
Crossword Puzzles Page 2

$1,000--Still Time for Cross-Word Fans--$1,000

See Page 2

MANY INJURED IN FIRE PANIC ON CAR IN PARK STREET SUBWAY

WOMEN ARE TRAMPLED ON IN FRENZY TO ESCAPE

Continued from First Page.

Elevated officials stationed in the Park street subway station, policemen on traffic duty in Tremont street above, and volunteer rescuers who had been waiting for cars, rushed to the aid of those trapped in the furnace and dragged out the passengers.

Ambulances from the Relief Hospital and from the City Hall avenue, Joy street and Lagrange street police stations took the burned and injured to the Relief Hospital.

So rapidly did the victims arrive at the hospital that surgeons were overwhelmed and it was necessary to form a waiting line for those who could stand, while the passengers more severely burned and cut and overcome by the thick smoke were treated.

One woman passenger had nearly all her hair burned off in the flaming trolley. Another passenger, a man, was found unconscious on the floor of the car and was dragged out by rescuers.

Nearly all the seventy-five passengers suffered hurts in one form or another, but many continued on their way without giving their names.

Two Boston firemen, two United States sailors and Conductor James R. Loughlin of the flaming car, all proved themselves heroes of the fire and panic.

As a trolley, bound from Dudley street to the North Station, approached the south end of the Park street platform, Motorman William J. Fahey saw the "danger" or red signal set against him.

FILLED WITH FLAME.

He backed the car down and heard a sound like an explosion.

"I turned around," said the motorman. "The car seemed to be a roaring furnace. It was filled with flame and smoke, but there was mostly flame."

Conductor Loughlin, who was standing behind his cash box in the entire of the car, was enveloped in flames when the explosion occurred, almost beside him. Instantly the passengers were in a panic.

He threw the lever that should open the centre doors, but the compressed air refused to work. With his clothing flaming, the conductor tore his way through to the door and with the assistance of several men, their scrabbing a section and ripped the door open by main force.

Meanwhile the frantic men and women were battling for freedom, giving no thought given to "women and children first."

Windows crashed out and struggling bodies filled the apertures. Fireman Joseph Collins of Engine 8 and Harry Brennan, inspector of motors of the Boston Elevated, together with a sailor from the U. S. S. Raleigh and another from the battleship Florida, made their way to the rear of the jammed car.

CRAZED BY FEAR.

Jumping upon the seats, these found with the conductor, shouted above the bedlam that air would get out and it the "roof" would blow off. But the passengers were fear crazed.

In the midst of the panic someone pulled the trolley from the wires, plunging the car in darkness, except for the flames, and the panic became wilder.

When firemen arrived in response to an alarm, all the passengers had been dragged from the car and the flames had been extinguished by volunteers. Smoke filled the subway from beyond Hopkinton street on the south and almost to Scollay square on the north, much of the smoke swirling down into the Cambridge tube.

The burned car was pushed from its position to the Park street siding on the loop by a Lechmere train.

State Fire Marshal Neale was notified and he assigned Deputy Marshal Frank Hardiman to the case. The deputy united with Elevated officials in declaring that he believed the exploding air tank was responsible for a motor flash.

Dep. Marshal Hardiman declared after an examination of the wreckage that someone was probably smoking film home for use in a home movie.

FILM IN CAR.

"We found film in the burned car," declared Hardiman. "I am convinced that it was brought there by someone for use in a home movie.

"It was near the centre of the car, and there was where the fire was worst and where the conductor was also severely burned. We are going to the Relief Station to search among the most severely injured for the owner of that film.

"We are convinced that the person that have been caused the fire. We searched for a container, but could find none.

"Most people carry film without a container, but it is a dangerous practice, for film will ignite from contact with a radiator. This probably started from contact with the radiator of the street car."

Assistant Superintendent D. D. Hall of the Elevated said that while there was a strong smell of burned celluloid in the car. In this statement in the case of fire, however, he was supported by General Manager Edward D. Hall.

The Massachusetts Department of Public Safety and the Interstate Commerce Commission demand under regulations that all moving films be transported by armored containers with snap locks, according to information obtained at film exchanges in Boston.

After film has been deposited in a container for transportation it must be labelled with an "I. C. C." sticker, showing that it has been packed in compliance with Interstate Commerce Commission requirements and then a yellow caution sticker must be added.

These details must be attended to before a film can be legally carried on a public conveyance or in a public building. The State regulation is under the jurisdiction of General Fire Department of Public Safety.

Film exchange officials reported today that conductors have the right to order a passenger fom a car or train who attempts to carry a film uncovered or merely wrapped in paper.

Woman Praises Men for Rescuing Others

Miss Sadie Ballou of No. 79 Summer street, Somerville, who was badly burned, said:

"I boarded the car at East Cottage street and sat near the conductor on one of the side seats.

"The blaze started near the conductor and the men all began to shout, 'Open the doors.' The doors would not open for some reason and the windows were smashed.

"Finally we were jammed near a window and some men crawled out and helped us through. The men were wonderful. They were very brave and they got out first themselves to help the women through the windows. And we had to be helped over the cross-bars of the windows, so it was very hard.

"I don't really know what happened. It came so quick. The first thing I knew the blaze came up and struck me in the face."

U. S. Sailors Heroes of Panic; Helped Women to Safety

Albert Peterson of the U. S. S. Raleigh and Bernard D. Huddleson of the U. S. S. Florida, two of the trolley car fire heroes, worked together in aiding passengers out of the flaming car.

"The flames streaked over the front of the car and licked up on the people in the cars and screaming was the confusion in a minute. Women were screaming and fainting and the men were fighting to get out.

"We pulled for order and tried to tell them there was no danger, but they were wild. Then one big man—Peterson—jumped out through a window and stood outside, within the other—Huddleson—remained in the car and aided women out through the window, passing them down to the men below.

"We were burned some, but the hospital let us go."

Woman Thanks Rescuer at Relief Hospital

Harry Cromelin of No. 48 Calumbus avenue, who wasone of the men who assisted Miss Ballou and other women from the car, was treated for injuries by her at the Relief Hospital, where both were under treatment.

"I was sitting up front, by the motorman, and suddenly, when the smoke and flame ran across the floor. But I escaped them and climbed a window, diving out in time to assist four women through the same opening.

"It was a fine few minutes and I wonder that nobody was killed or injured to death."

Woman Says White Light Was Blinding

Mrs. Mary Miles of No. 11 Worcester square, South End, who was badly burned about the face, gave a vivid picture of the fire and panic in the street car.

"I was sitting in a front cross seat," she said. "I don't know just what happened, but suddenly there was a great white light, the brightest light I have ever seen. It seemed to fill my face as I sat there. It was blinding in its intensity.

"Then I found my clothes ablaze. I struggled to put out the flames but were waiting at my clothing and my hair. The next thing I knew I was being helped out through a car window.

"It was simply terrible while it lasted. No one seemed to know what had happened—it all came so suddenly."

Louis Simonelli of No. 124 Prince street, North End, another passenger, said:

"Was sitting near the front of the car when suddenly flames shot along the floor its entire length, licking up into the faces of the passengers.

"I threw up my arms to ward off the fire an dget out of their way.

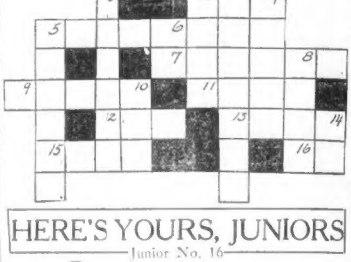
"Passengers were screaming and diving for the windows and doors. I broke a window and down out of the car, much was filled with smoke and fire. Then I helped others out."

FOOD FOR THOUGHT

Senior No. 16

HERE'S YOURS, JUNIORS

Junior No. 16



Here is the sixteenth pair of puzzles in the Boston American's thirty-day contest for cross-word fans of New England. Read the rules and conditions and solve today. One of each, Senior and Junior, will be printed each day in the Boston American until sixty in all have been set before the fans.

Key to Senior Puzzle No. 16

HORIZONTAL.

1—Pronoun.
3—Climbing shrub.
5—Irish fish.
6—Court king.
9—Favors.
11—Petitioned.
12—Secure.
13—Equine pest.
15—Mountain animal.
16—Negative.

VERTICAL.

1—Covering.
2—Mix.
3—Crystal.
4—Warble.
5—Knowledge of spirits.
6—Position.
8—Abode of delight.
10—Sternor and fairer.
11—Take certain course.

Key to Junior Puzzle No. 16

HORIZONTAL.

1—Like.
3—Used to put on skates.
6—To skate on.
9—A brew.
10—Perform.
11—Sickly.

VERTICAL.

2—A Winter sport.
4—Twelfth letter.
5—A tree.
6—A man's name, Scotch.
7—Chamber of Commerce (abbrev.).
8—A collar and a school.

X-WORD PUZZLE FANS ON HOME STRETCH

A lot of New York literary lights are going to hold a cross-word puzzle tournament for the benefit of Bryn Mawr College.

Folks are going to pay to hear and watch this cross-word puzzle bee.

Incidentally, the license authorities are in a quandary. They aren't sure whether this sort of exhibition comes under the general head of education or entertainment. Why not both?

Folks are going to pay their money to watch others do battle over the white and open spaces of the checkerboard.

CHANCES FOR ALL.

The Boston American, on the other hand, offers to pay you for doing battle in your own checkerboard. Only its tournament is open to all, giving everybody a chance to sink their mental hooks into a chunk of the $1,000 purse.

The Boston American Cross-Word Puzzle Contest is now on its sixteenth lap.

Thousands of cross-word puzzle fans have entered themselves in the fascinating competition. Incidentally, it wouldn't be a bad idea to do a little word-coining on your own and condense the words cross-word puzzle fans into "X-wuzzle" fans. They kept coming in long after the contest started, catching up by writing in for the puzzles they had missed.

MUST WRITE LETTER.

With the contest past the half course, the fans are on their homeward stretch. Nothing can stop them from now on. A purse of $1,000 awaits them at the finish. Are you with them?

Faint brain never won a battle of wits. Don't let your difficulty with some one puzzle throw you off. You can't get it at one sitting, come back to it another time. But keep on solving the Boston American prize puzzles from day to day.

Hold them until the last lap—there will be thirty sets of puzzles in all—and send them all in to the Puzzle Editor. Don't forget to prepare your letter of entry telling why you like cross-word puzzles.

Remember it's never too late to enter this contest. Look up that passed puzzle blank.

To show that his heart is in the right place, the Puzzle Editor has consented to give the competitors a gentle bump in solving today's brace of checkerboards.

Say he: There's something "clinging" about horizontal No. 3 for the seniors and has something to do with a day the sun moves to celebrate a in trails once a year. Vertical No. 8 practically gives itself away, says Key.

The only word that may stump the juniors is that required for vertical No. 11. It's a word usually used to describe a moon whose brightness is not up to movie and stage requirements.

Don't slow up on the home stretch. Keep your courage up and keep mailing a key at each day's puzzle until you've conquered it.

Keep your wits to the grind!

REVERE POLICE NOT PAID SINCE DECEMBER 10

Because of a shortage in the appropriation of funds in the city of Revere, forty-seven city employees, including the entire police department, has not been paid since December 10.

Those who received no pay since that date include thirty-five patrolmen, Chief of Police John Dyer, three lieutenants and three sergeants; six employes of the assessors' department and five members of the city health department. Although Christmas came in that period no provision was made for the paying of these city employes, and those who did not have a little saved up in the bank had a lean Christmas.

Those who were not paid in the assessors' office were: Clarence Chisbee, Joseph Fintiroloff, John Lissett, Mary Connor, Grace O'Brien and Margaret O'Connell. In the health department those not paid since December 10 are: Dr. Joseph Lamb, Fred T. Marshall, William Middleton, Josephine Mulligan and Minnie Gallagher.

The members of the police department are understood to have presented a petition at the State House asking that the request for a special appropriation covering their salaries be granted. This was denied and the patrolmen patrolled their beats without funds.

It is understood that their back pay will be made up to them in the final few weeks out of the 1925 appropriation. While officers and the other city employes are stagnunted over the wait for their money they refuse to discuss the matter.

Bank Clearings Record

Today's bank clearings of $124,000,000 established a new high record for clearings in the Boston banks.

NINE DIE IN FIRE

Montreal, Que., Jan. 3—Nine persons, eight of them small children, lost their lives early today when fire swept through three dwellings in two sections of the city. In each case the flames spread so rapidly that the victims were trapped in their beds or were overcome as they slept.

The fire, whose origin is undetermined, spread with such rapidity and with such intensity that the only time were found lying on the floors or collapsed on tables and chairs. All the families in the dwellings were asleep when the flames broke out and were apparently overcome before they could find safety.

The second fire occurred almost at the same time in Montreal North, where two girls and a boy perished in their beds when flames swept a small dwelling owned by A. L. Taylor. The children were alone in the house, as their parents were visiting friends. Two of the children were guests in the Taylor home, their mother being a visitor in the city.

Six of the dead of whom five were children, perished in two houses in Semaine Lane.

AUCTION GIRLS

Continued from First Page.

gation would follow the gang moved the girls to another one of their chain of amusement places or roadhouses until the trouble blew over.

It was in these places that night after night young girls stood on tables, covered their faces with their hands and wept bitterly as they heard the auctioneer shouting, "What am I offered for this chicken?"

Federal officials believe that this gang is the real cream of mixing "pals" who have dropped from sight in New England within the last year. They believe that when they finally uncover all the places conducted by the gang many of the girls who have mysteriously disappeared will be discovered.

The gang is said to have agents working in many of the principal cities of New England. At the dance halls the agents are said to be on hand with the ever-ready lip pocket flask. There they are said to meet the young and pretty girls.

They are smooth fellows, good looking, good dancers. It is only a step to the first drink, it is said. The girl is dumped into an automobile for a ride before the dose hits. The rest is history. Then comes a wild ride through the night to the western part of the State. The doors of a roadhouse opens and closes—and there is another "chicken" for the auctioneer.

Comely and deplorable conditions have been uncovered by the raid of Federal officers on a place at Sturbridge, near Springfield, where seventeen frequenters of the place were arrested and fined, and Arthur Mercier and his wife, known as Mary Dionne, were fined $300 and sentenced to two years in jail. Information gained by that raid set the Federal officials on what they believe is the right trail.

Dr. Ernst Bumm Dead

Munich, Jan. 3.—Dr. Ernest Bumm, professor of gynecology of Berlin University and author of a monumental work on obstetrics, which is regarded as a standard in its field, is dead.

Today

Get Married
The Sun Is Warm, Again
The Vegetables Fight
3 Cents for the World

By Arthur Brisbane

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PROFESSOR KIRKPATRICK, talking to the scientists in Washington, says the nation needs a curb on marriages. He is disturbed because you can get a license to marry more easily than a license to run a gas engine, or to sell drugs. The church, says he, has too much to do with marriage, and the control of marriage laws.

THAT MAY all be true theoretically, but practically the best thing to do is GET MARRIED, and trust to the wisdom of nature and Father Time. There isn't any real life except family life. There is no permanent happiness for women except in the possession of children.

The human race has progressed from cannibalism and the cave man to our pretty fair imitation of civilization on the old marriage plan. It will probably last for several more generations.

MORE IMPORTANT news than from science is this: The sun is getting thermal heat, and is sending down the usual supply. For two years trouble on the sun's surface has cut down the heat supply seriously.

ALL IS normal now. Although you wouldn't think so in New York City where this is written. Here a blizzard is roaring through the man-made canyons, taxis and street cars not running.

ONE SCIENTIST tells others that the potato vine is deadly to tobacco and tomato plants, to both of which the potato is related. The sap from the ordinary potato plant will kill the two other plants.

Combat and destruction ertend, you see, from proud men at the top of creation all to way down to the abode of the potato bug.

TOBACCO MEN rajoice, saying, "You have abused our tobacco, and now it's your highly moral potato that does the poison.

The potato farmer answers, "Potatoes may destroy tobacco plants, but remember that pigs destroy rattlesnakes, yet pigs are less poisonous than rattlesnakes."

The interesting thing is the proof that in the vegetable world there are fights as bitter as in the world of what we are pleased to call "intelligent thought."

THE NEW YORK Morning World will increase its price from two to three cents. The sufficient reason is that the white paper on which it is printed costs a half million dollars a year more than the gross sale price at two cents. The public will pay three cents for the kind of newspaper it wants, and does not demand that the entire burden of additional cost be put upon business men that advertise.

QUALITY, NOT PRICE, is the demand. The Cosmopolitan Magazine had 250,000 circulation at ten cents when this writer negotiated its purchase from John Brisben Walker. It has 1,400,000 circulation now at thirty-five cents. The money has been put into the magazine, and the readers can see it.

THE NEW YEAR curiosity interesting to women is thus announced: "Twins born in different years. One, Thomas Daniel, was born in 1924; his brother, James, was born in 1925, two hours and fifty-five minutes after his older brother."

THERE IS another new plan for teaching little boys how to grow. This is the "Knighthood" plan, to "teach little boys chivalry and guide them away from evil."

It's a good plan, presumably, but it is possible to overdo schemes and plans for showing boys how to act and think.

They need some time in which to think *exactly in their own way*. It is the thinking that a boy does, on his own account and of his own free will, that counts.

Little Newton, called a dull boy, was thinking out the law of gravitation. Napoleon, called a sulky boy at his military school, was making plans that surprised his teachers later. Let children ALONE, at least part of the time.

FERRERO, Italian historian, is amazed, unnecessarily.

Continued on Page 12, Column 2

MAIL CARRIERS DENY PART IN PLOT

Washington, Jan. 3.—Repudiation by the National Federation of Letter Carriers of the six prominent postal officials who have been dismissed because of their activities in connection with bribery charges resulting from efforts to obtain the passage of the increased postal pay bill, came as a bombshell at the Capitol today.

The carriers, in a statement by their president, Reid on the floor of the Senate by Senator Ashurst of Arizona, declared the men mentioned in the bribery charges had no connection with postal employes' organizations nor did they represent the postal employes in any way.

The statement read:

"In no sense of the committee of postal supervisors, which aided in the framing of the postal bill, represent the posts workers. We never sought its organization. We protested against its proceedings and we frequently had to combat its adverse recommendations. Despite the many obstacles in our path we are confident of victory. Seventy-three Senators voted for the wage increase bill last May and there is no reason for a change of a single vote."

The battle of the cause of the postal worker is universally conceded in American people. Postal wages have not kept pace with living costs, and are lower today, measured in purchasing value, than a decade ago. The reformation of this wage to a pre-war level is the only issue and we regret that extraneous matters have been brought in to beclood it."

Added to the sensation caused by the repudiation, came the news that Frederick C. Riedesel, clerk of the House postoffice committee had resigned. Riedesel, according to postal inspectors, had accepted a $1,000 bribe from persons backing the postal bill to speed its passage.

The resignation of Riedesel comes few days after Senator Sterling chairman of the Senate postoffice committee, had dismissed E. H. McDermott, assistant clerk of the committee. McDermott, postal inspectors charged, was the "arch conspirator" in the alleged bribery plot.

BLIZZARD OFF TO SEA; SLEET HITS BOSTON

Light Rain or Snow Expected for Tomorrow by the Weather Man

The blizzard promised Boston and New England passed out to sea today.

The weather man's latest prediction read:

Generally cloudy tonight and Sunday, probably with occasional light rain or snow; somewhat warmer Sunday; moderate variable winds.

Residents of Greater Boston awoke today to one of the most disagreeable sleet storms of the Winter. Rain, freezing as it fell, encrusted automobiles and shields, obscuring the vision and making it necessary for drivers to stop frequently and scrape off the ice.

The sleet storm followed an intermittent fall of snow during the night. There was a considerable fall of snow in the suburbs, causing delay to trolley and steam traffic.

Two deaths occurred in New England as a result of the storm. At Hartford, Ct., Mrs. Mary McDonough died as the result of injuries sustained when an automobile skidded into another car. An unidentified man's body was found on a lumber trail at Lincoln, N. H., frozen to death. In one hand was the photograph of a girl, on the back of which was printed: "Stanley Studio, No. 23 Sheldon street, Hartford, Ct."

Four Ocean Liners Overdue in Storm

New York, Jan. 3.—Four ocean liners were overdue today and ocean traffic was rendered a peril for craft of all sizes by the gales, snow and heavy seas which have prevailed in the Atlantic.

The White Star Liner Adriatic is not expected before Tuesday. The Steamer Assyria, six days late, is expected to make port tonight. The Mount Clay, out of Hamburg, is two days late and the French liner Paris will be about a day late.

Four steamers are reported in trouble during the last twenty-four hours. They were the United States Shipping Board steamer, Heilbeck, his teachers later. Let children from Liverpool to New York, crippled by a broken throttle valve; the British steamer, Ulysbo, which ran aground on the New Jersey coast and then made her way to safe waters; the French steamer, Dupuy and the Roumanian ship, Carcall.

Hounds Trail Jail Breakers

Moundsville, West Va., Jan. 3.—Bloodhounds from the State prison here are on the trail of seven escaped prisoners. The men sawed through the bars of their cells.

SUNDAY SERVICES

EVANGELISTIC

HEAVEN'S PUZZLE
Can YOU Solve It?
"Count the number of the Beast, for it is the Number of a Man, and his number is Six Hundred, Three Score and Six."—Revelation 13:18.
Hear Evangelist R. S. Fries
Give the Answer
SUNDAY NIGHT AT 7:30
HOBB'S AUDITORIUM
Davis Square, Somerville
AT 3 P. M.
"Talking with God and Is it possible?"
Our Meetings Are Different
Picture Songs Free Seats

BAPTIST

CLARENDON STREET BAPTIST CHURCH
Cor. Clarendon and Montgomery Sts.
DR. HERBERT S. JOHNSON
Will Preach 10:30 A. M. SUBJECT
"OLD WORLDS DUG OUT"
MRS. CERENY TAYLOR, Soloist
7:15 P. M.—"One Hundred Dollars and a Dream."

1—Song service, led by W. Herbert Mourn.
2—Organist, Mrs. Myra Pond Henning-Ways; violinist, Miss Enid Axelrod; 'cellist, Miss Ruth Bicknell.
3—Solos, Miss Flora MacDonald and Mr. Mourn.

Brookline Baptist Church
HEAR MR. LINDSAY
MORNING, "DARKNESS"
Little Journeys to the Homes of Bible Folk.
EVENING, "THE RIVER OF LIFE"
COME

Union Sq. Baptist Church
16 WALNUT ST., SOMERVILLE
George Albert Lawson, minister, will preach 10:30 A.M., "Not Less Than the Best." 7:15 P.M., "Worthy of Remembrance."
WELCOME

Immanuel Baptist Church
(THE CHURCH WITH A WHOLE BIBLE.)
Massachusetts ave., Cor. Putnam st., Cambridge. Homer Stanley Morgan, pastor. 10:30 A.M., "What is the Matter With the World?" 7:30, "The Tribe of Lone Inhabitance." Come.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST, The Mother Church, Falmouth, Norway and St. Paul Sts., Boston, Mass. Sunday services, 10:45 A. M. and 7:00 P. M. Subject of the lesson sermon: "God." Sunday school, 10:45 A. M. Testimonial meeting, Wednesday, 7:45 P. M. Reading room, 8 Falmouth st., open daily except Sundays and holidays, 9 A. M. to 5 P. M.

CONGREGATIONAL

UNION CHURCH
Columbus Ave. and West Newton St.
Ministers: Rev. Frederick Dahlen and H. Lincoln MacKenzie
9:30—Graded School.
10:30—Sermon by Mr. Dahlen.
7:30—"THE CROSSROADS OF A NEW YEAR"
Reception of New Members and Communion Service. 6:00 P. M.—Church School, Adult Classes. 6:00 P. M.—Fireside Social. 6:30 P. M.—Young People's Service. 7:30 P. M.—Popular Evening Service, Sermon, Three Addresses. Come.
A Wall Street Plan on Temptation and Success. A Spiritual Challenge for the New Year. Illustrated by Pictures. Mr. Dahlen.

SPIRITUALIST

Mother Spiritualist Church
"Love-Light and Truth"
New Headquarters
596-597 MASS. AVE.
Mrs. Louise S. Cobb
Of Salem, Psychic for Sunday, Jan. 4th, 3 and 8 P.M. Divine healing by Dr. Cobb, Mr. Bennett and the Pastor. Free circles after afternoon service. All welcome. EDWARD LEVINE, Pastor.

FORUMS

COMMON CAUSE FORUM
SUBJECT
TWO-PARTY SYSTEM OF GOVERNMENT
Speaker: Prof. Fred J. Gillis of Simmons College
SUNDAY 8 P. M.
Franklin Union Hall, Thursday and Appleton Sts.
Brahmin—Public Invited

MEETINGS

AMORC TEMPLE
788 BOYLSTON ST., BOSTON
ATHENA LIBRARY
Open 4 to 8 P. M.

EPISCOPAL

Cathedral Church of St. Paul
(Opposite Park St. Subway Station)
SUNDAY: 11 A.M. Holy Communion and Sermon; Preacher, Bishop Lawrence; 7:30 P.M., evening service and sermon, preacher, Rev. D. R. Aldrich, Every Wednesday: 8:30 A.M., Holy Communion; 12:15 P.M. noonday service; 5:10 P.M., evening service.

CHRISTIAN ALLIANCE

THE CHRISTIAN & MISSIONARY ALLIANCE, Inc. Gospel Tabernacle, 20 Kenilworth St., Roxbury. Rev. F. A. Allen will

If you find a misstatement or error in any edition of The American, please notify Managing Editor, Liberty 4000

BOSTON, SATURDAY, JANUARY 3, 1925

BOSTON AMERICAN

THE LARGEST EVENING CIRCULATION IN NEW ENGLAND

A paper that goes into the home. Dependable, fearless, entertaining and educational.

SHOOTS EAST BOSTON WIFE, VANISHES

Two Leap Overboard From Burning Liner Mohawk

RESCUED AFTER 20 MINUTES

Steamer Afire From Stem to Stern When Last of 200 Passengers Left

Lewes, Del., Jan. 3.—Some of the 200 passengers on the Clyde liner Mohawk, who were landed here after the steamer took fire off the Delaware Capes, faced death in their cabins before the fire was discovered, it was learned today.

Two men passengers said they awoke to find a wall of flame in front of their cabin and that they escaped to the deck and jumped overboard.

They said they swam about for twenty minutes and finally were rescued by the big Mars, which had gone to the assistance of the burning ship. The men were James Simpson of Pawtucket and Louis Haydock of Scituecdady.

STEWARDESSES HEROINES.

C. H. Fleming, chief steward of the Mohawk, said the ship was afire from stem to stern when the last person deserted her.

Two stewardesses, Mrs. Margaret Mattingly of the Bronx and Mrs. Gladys Stanton of Manhattan, were among the last four persons to leave the ship. The other two were Captain Staples and Fleming. The two women refused to leave the ship until this last woman aboard had been safely removed, Fleming said.

Miss Constance Moskini of Waterbury, Ct., said she was almost overcome with smoke when she opened her cabin door, but she made her way to the salon, where many of the passengers had gathered.

"A few women were praying," she said, "but the majority were sitting on the floor and chairs, whispering. Then we were told the fire was out and took off our life preservers. None thought of sleep.

WOMEN FAINTED.

"A girl who happened to have her ukulele began to strum and a young man sang, 'It Ain't Goin' to Rain No More.' This cheered us up. Soon we all began to sing.

"Several women fainted in the first excitement, but were soon revived. Many passengers were seasick."

Most of the passengers lost all their belongings. Many were wearing borrowed clothes.

The Mohawk today lay in forty feet of water in Delaware Bay, having been scuttled by her master, Captain Staples, who said this was the only way to put out the fire. Clyde Line officials said they believed the Mohawk was a total loss.

Girls From Bay State Brave on Burned Liner

The three Boston residents, with two Worcester girls and the Brockton couple who were aboard the steamship Mohawk when she took fire off the Delaware Capes, are now speeding southward on a special Pullman train.

None of the Massachusetts party is any the worse for the experience, although all the 212 passengers of the Mohawk suffered from cold while being taken aboard the revenue cutter and tugs that stood by the burning liner.

The Boston people aboard the Mohawk were J. C. McCay, 2d, of North square; John Cserie and William Scott. The Worcester girls are Iola Beagle, nineteen, of No. 126A Winfield street, and Pearl Koski, eighteen years old, of the same address. The Brockton couple are Mr. and Mrs. Alfred Jackson.

The Worcester girls were highly complimented for their bravery during the trying ordeal.

ONE DEAD IN $500,000 FIRE IN PHILADELPHIA

Philadelphia, Jan. 3.—One fireman lost his life and property valued at approximately $500,000 was destroyed in a fire that swept through two buildings at Nos. 2514-1616 North Broad street today. The buildings were occupied by automobile accessories concerns.

Walter Connison lost his way in one of the buildings and was overcome by smoke.

The flames started in the Queen Auto Supply Company, dealers in garage machinery and spread to the United States Tire Company building.

PHOTO-DIAGRAM OF SHOOTING

SON A WITNESS OF ATTACK

Photo-diagram shows how Louis Tolino shot his wife, Annie, in the kitchen of their home in East Boston after a quarrel over money. Insert is of their son, George, who witnessed the shooting. Photos of Mr. and Mrs. Tolino also shown.

WIFE SHOT, HUSBAND VANISHES

Children Witness Wounding of Mother in Quarrel Over Rent Money

Angered because his wife asked him for money with which to pay the rent, Louis Tolino, aged 37, a stair-builder of No. 50 Maverick street, East Boston, shot his wife through the left breast today.

The woman, Annie Tolino, is at the East Boston Relief Hospital, her name on the danger list. Police are searching for the husband, who fled from the apartment.

The Tolinos live on the third floor of a three-family house. When Tolino returned from work with his week's pay he refused to give his wife any money and an argument ensued.

The wife arose as usual today and prepared breakfast for the family. Mrs. Tolino and three children were in the kitchen when the husband entered.

"Just give me enough to pay the rent. It was due yesterday," the wife pleaded.

"Sure, I'll give it to you," snarled the husband, as he reached toward a nip pocket.

The wife thought the husband was reaching for his wallet. Instead, he drew a revolver and fired across the table at her. The woman dropped to the floor while the terrified children, the eldest 14 years, ran screaming to the apartment below. When police arrived the husband was gone.

At the Relief Hospital it was said the woman's chance of recovery was slim.

The missing man's chief characteristic, according to the police, is a broken nose, the end of which they describe as drooping. He is 5 feet 4 inches tall, weighs 185 pounds, is dark complexioned and has dark hair and wore a gray overcoat, gray felt hat and blue pencil striped suit.

There are five children, born to Mrs. Tolino by a former marriage.

INDICTMENT IS NOL PROSED BY O'BRIEN

Thomas C. O'Brien, district attorney of Suffolk County, today nol prossed one or the two indictments against the four defendants on trial in Superior Court charged with conspiracy to extort money from Victor A. Searles.

The indictment nol pressed was the second, charging William J. Corcoran, William J. Kelly, William J. Hartnett and Thomas Devine with conspiracy to steal money from Searles.

The trial proceeded on the first indictment, charging conspiracy to extort money from Searles by threats to accuse him of certain offences.

The arguments for the defense then started, with Corcoran devoting half an hour to his own argument. He was followed by William S. Kinney for Kelly; George A. Mulcahy for Devine, and Thomas L. Hogan for Hartnett.

It was agreed that each should be limited to one hour and the Government would take two hours. The court will sit until four today, and Judge Raymond will make his charge to the jury on Monday.

Corcoran, in his argument, said the district attorney would ask the jury to believe that sometime, four or five years ago, Eleanor Levy was in Kelly's office with Hartnett and Devine when a man came in who she was introduced to and later recognized as Corcoran by a picture in the newspapers.

"He will ask you," he said, "to base Corcoran's part in the conspiracy on that."

Corcoran said he did not dispute the fact that he knew Kelly years ago, but there was no evidence other than that one statement of Eleanor Levy's to show he ever saw Hartnett or Devine.

He criticised the characters of Eleanor Levy and Blanche Paul.

"They told their stories," he said, "while governed by an epidemic which was running around in 1923 under the regime of J. Weston Allen, when everybody was a blackmailer."

Referring to the long affidavit made by Eleanor Barnes, which was read in court, Corcoran said:

"The affidavit was taken by Hearst's lawyer in Curry's office, with an assistant of that lawyer and one of Hearst's reporters present, and paid for with Hearst's gold. That was the first time the conspiracy was ever dreamed of."

VANZETTI IS MODEL INMATE AT ASYLUM

Bridgewater, Jan. 3.—Bartolomeo Vanzetti, one of the two principals in a historic murder trial that has aroused international attention, was described as a model patient today at the Bridgewater Hospital for the Insane here, officials reported. He was committed to the institution from the Charlestown State Prison, where he has been serving a long term for robbery.

Vanzetti, who was convicted in 1921 with Nicola Sacco of the murder of a paymaster and guard in South Braintree the previous year, has been gentle and easily managed since his transfer to Bridgewater, according to Dr. Hanson, chief of the hospital staff. He has shown no sign of surliness and has a subdued manner. Physicians who examined him at the prison reported he suffered from hallucinations.

It was said today he would be assigned to work no Monday, and that in the Spring he would probably be given farm duties which would keep him much in the open air. Sacco, who was sent to Bridgewater for a time two years ago after a hunger strike, also worked on the farm.

Dr. Hanson said that Vanzetti's condition would be studied closely, and that weekly reports would be made to the prison authorities.

John T. Shaw Is Dead

Greenfield, Jan 3.—John T. Shaw, who was for many years proprietor of St. James Hotel, Utica, N. Y., and widely known among New York and New England hotel men, died today after an illness of two weeks. He was a native of Montague.

SIX CHILDREN RESCUED IN QUINCY

Heroic action by Reserve Fireman Alexander McEachern and several civilians saved the lives of six children when flames swept through the back section of a wooden block at the corner of Canal and Washington streets, Quincy.

The fire started in an empty section of the two-story building. The flames swept to flee stairway, trapping families in two tenements. McEachern discovered the blaze. Shouting to a bystander to give the alarm, he dashed up the smoke-filled stairs to the apartment of Vincent De Stefano.

Groping through the smoke in a bedroom, he found Anna De Stefano in bed. Wrapping her in a blanket, he went to another bed where he found her brother, Louis. With one child in each arm he fought his way through the smoke to the ground.

Meanwhile George McGee, John Maiello, A. N. La Breccque, Louis Ross, Frank Bruce and Romeo Pica guided out the children of the family of Michael Marathase on the floor below. Most of the furniture of both families was destroyed. Damage was estimated at $2,500.

BAN PARTIES, CLOSE SCHOOLS IN EPIDEMIC

Manchester, N. H., Jan. 3.—The Board of Health has ordered all schools in the city closed until further notice, in an effort to stop the spread of scarlet fever. The ban was also extended to attendance of children at all indoor parties, theatres and other places of entertainment.

At a meeting of local physicians, held in Carpenter Memorial Library, a committee of five was appointed to act with the president and secretary of the Medical Association to make a study of the problem.

MAYOR OFFERS PROPERTY AT $135,000

The city is having a hard time trying to get title of the property at Nos. 41-45 Arch street, purchased during the first Curley administration as a site for the new police station 2.

Mayor Curley today stated he would make one more try by recommending to the city council that the property be sold for $120,000, just the price the city paid for it. Land and buildings are assessed for $118,600.

Former Mayor Peters decided not to build a police station on the site and in 1923 it was offered for sale at $176,000. It was marked down March 24, 1924, to $160,000 and June 11, the same year, to $150,000.

The old police station 2, Court square, will be offered at auction at the assessed valuation of the land, $121,700.

The old police station 6 on Broadway, South Boston, will go under the hammer at an upset price of $7,000. The land is assessed for $4,000 and the building $4,000.

FASHION REVUE WILL SHOW NEW STYLES

Radical changes in both men's and women's footwear is looked for this coming season, according to advance reports from the fashion revue, which will feature the fourteenth annual convention of the National Shoe Retailers' Association at Mechanic's Building this month.

Grace Tierney.

Lighter weight shoes for men's wear in Summer months will feature the footwear for men. The heavy brogue oxfords are as much out of place in Summer as a straw hat in Winter, the shoemen say. In women's shoes the straps and laces are going to give way to elastic goring, which makes the shoe hug the foot. Hotel reservations already have mounted to new heights for the convention week.

SHAKEUP IN POLICE FORCE

Many Somerville Officers Are Shifted for "Good of Service"

Seventeen members of the Somerville police department are today patrolling new routes, as a result of a genral order promulgated by Chief of Police Charles A. Kendall, making the largest shake-up in the department during the three years' administration of Mayor John M. Webster.

"For the good of the service," is the only explanation given by police officials for the transfers.

Patrolman Edward J. Hopkins, for a number of years day officer along Highland avenue and in the Spring Hill section, and Patrolman Charles W. Reiss, who has been performing day duty in the Winter Hill section, are assigned to relief duty as ordered.

AT PUBLIC LIBRARY.

Patrolman Hudson M. Howe, who has recently been assigned to duty at the public library, having previously been on duty in City Hall, is assigned to a day route in the Winter Hill section. Patrolman Chester F. Warner, who has been on the injured list, is assigned to duty at the public library.

Patrolman Edward M. Davies, for a number of years day officer along Washington street, East Somerville, is assigned to the day route formerly covered by Patrolman E. J. Hopkins. Patrolman George Dana McDonald, who has been performing day relief duty, is given Officer Davies' old route in East Somerville.

GOES TO GOOSE FARM.

Eleven officers on night duty are given new assignments. Patrolman Thomas Flanagan and John H. Silver go from the "Gold Coast section" at night to Magoun Square and vicinity at night. Patrolman William F. Dwyer and Alfred Hobatille, night officers in the Magoun square section are transferred, the former to the "Gold Coast" section, and the latter to night duty on Washington street, East Somerville, in place of Patrolman Pietro Rodiayna, who replaces Patrolman Baker in the "Gold Coast section."

Patrolman Alfred J. Macomber is transferred from the Clarendon Hill section to the "Goose Farm" and Patrolman Edward G. Butman, who has for years been on the Goose Farm route, goes on the City Hall route, in place of Patrolman Charles S. Johnston. Johnston is transferred from City Hall route to Union Square and Prospect Hill section, replacing Patrolman James Murray, who goes to Clarendon Hill. Patrolman Dennis Mulqueeney on Highland avenue and Spring Hill section route, exchanges places with Patrolman Francis P. Higgins, who has been patrolling Union Square and Prospect Hill section at night.

BROCKTON MAN AGAIN SEIZED IN RUM CASE

Stamford, Conn., Jan. 3.—For the second time within a week Agostino Greco, Greene street, Brockton, was arrested here today charged with transportation of liquor. He was arrested on Wednesday on a similar charge and fined $200. A thirty-day jail sentence was suspended when he waived claim to 10 gallons of alcohol found in his auto.

Arrested with Greco today was Frank Lamedica, 26 Sixth Street, Brooklyn, N. Y. They had 43 gallon cans and 36 half-gallon cans of alcohol, according to the police.

EX-DRY AGENT BOGAN FINED $115 IN COURT

Springfield, Jan. 3.—Edward Bogan, former federal prohibition agent, now on parole from State prison, to which he was sentenced for the killing of a Boston man while handling liquor in the North End, was fined $115 today in local district court for operating an automobile while under the influence of liquor and on a charge of drunkenness. His parole from State prison will not be revoked. He was given sixty days to pay the fine.

FIRE IN BUILDING BEING DEMOLISHED

Fire broke out today in the four-story building, No. 16 Court street, being demolished in preparation for the widening of the thoroughfare. It was discovered by Patrolman Frank Brombach. The firemen confined the blaze to the fourth floor, on which it started.

Girl's Smile Lures Suspected Thief Into Jail Cell

DOROTHY R. ESPE

Salem blonde who played detective and trapped youth she accuses of stealing her gems, valued at $700. The alleged theft occurred while she was visiting with the prisoner's family.

Nineteen-year-old Dorothy R. Espe of Salem, blonde and pretty, does not burst into tears and bemoan her fate when she becomes a target for the slings and arrows of outrageous fortune.

On the contrary Dorothy girds on her sword and buckler, or words to that effect, and sallies forth, grimly determined to balance the scales of fate by her own efforts.

All of which is a way of saying that when Dorothy, who had been stopping at No. 1572 Commonwealth avenue, missed jewelry valued at $700, she became her own detective.

Suspecting Herbert Cates, twenty-one-year-old son of the family where she had been visiting, the girl walked about the downtown streets until she met him.

Then with a guileful smile, she induced Cates to accompany her on a visit to "friends." The trip ended at police headquarters where Inspectors John A. Dorsey and George Augusta stepped forward and greeted Cates like a long lost brother.

He was charged with larceny, and arraigned in Brighton court.

Death Rate Lower

Washington, Jan. 3 (I.N.S.).—The death rate in the United States decreased in 1924, the census bureau announced today. The rate last year was 12.5 per 10,000, compared with 12.9 in 1923.

STORE CHAT

Vol. II. No. 24 Published Occasionally

To promote a better understanding between our customers and ourselves

---looking backward!

STANDING on the threshold of a new year, we look back with pleasure on the host of new friendships, and the staunch loyalties of old friends, which marked the progress of 1924 at Gilchrist's.

We make no NEW resolutions for 1925. We simply renew our pledge to adhere to those principles of service and integrity which have always made Gilchrist's the favorite shopping centre of New England!

---success!

OUR new Electrical Household Appliance Department is just three weeks old, and in its brief existence it has already outstripped by 50% the business which we predicted for the month of December!

This is a gratifying proof that we are fulfilling a much needed service for New England homes.

And we think a large part of the appeal of this department is due to our moderate payment plan which cultivates thrift by allowing you to purchase washing machines, electric mangles, and vacuum sweepers in small payments from your Earnings instead of making a real gap in your Savings.

---customer's mail box!

ADDRESS all comments on your experiences at Gilchrist's to Store Chat Editor.

GILCHRIST CO.

Old Favorite on Way Home.
William P. Carleton, formerly leading man with John Craig in the old Castle Square days, will bring his six feet and two inches of manhood to the Wilbur on Monday in "Expressing Willie."

STAGE AND SCREEN

Local Boys in Colored Show.
Clarence Cummings and George Rickson, two important members of the Will Vodery plantation orchestra in "Dixie to Broadway" at the Majestic next week, were born in Roxbury.

SHOCKS AND CHILLS STILL HOLD FAVOR

By NICHOLAS YOUNG.

THE mystery play dies hard—in fact it positively refuses to die at all. Just when everybody had come to believe that the stage had held its last dramatic shocker Eleanor Robson and Harriet Ford, two worthy patrons of the arts, found themselves beset with a surging inspiration to drag the mystery melodrama back to our best theatres. "In The Next Room" at the Selwyn proves the case for the lady authors; settles it definitely that shocks and chills are the life of the drama and still potent in box office influence.

THE simplest form of drama, of course, is melodrama. This may account for so much that is improbable and out of focus in the brand of melodrama that comes to us from Broadway. In the two most successful shock plays, "The Bat" and "The Cat and the Canary," the element of probability was tossed to the winds by the authors. It has been said that Avery Hopwood and Mrs. Mary Roberts Rinehart, who penned "The Bat," engaged in friendly rivalry during the writing of the play to see who could suggest the most improbable situations. Unquestionably it was a dead heat. "The Cat and The Canary," too, ventured far afield in the matter of probability, but that did not affect its power as entertainment. There was joy for the playgoer in its many absurd situations. In these respects "In the Next Room" does not run so true to form, for, with but few exceptions, the story has elements of sound reasoning. And this, too, is good entertainment if you can accept audience reaction as a test. At any rate you find a new type of villain in "In the Next Room," which should commend it. He is acceptably played by Fred L. Tiden, an old and tried hand at stage crime. But why do

Fred L. Tiden

they always have comic butlers in melodrama? The idea was slightly amended in "The Bat" by the use of a comic maid, and in "The Cat and The Canary" by the employment of a mysterious servant of dark skin, but "In the Next Room" you have your ancient friend, the butler —the obvious butler who adds confusion to his other duties and plies all the well-known tricks of his craft. We enjoy hardened criminals back of the footlights, but we cannot lift a smile with butlers—not even a little snicker.

* * *

AN interesting event of the present season is the revival of Sheridan's "The Rivals," which is announced to take the stage at the Hollis on Monday, January 12. It will be somewhat of an all-star affair, with Mrs. Fiske, Thomas A. Wise, Chauncey Olcott, Lola Fisher and James Powers in the list of contenders for artistic honors. This revival is undertaken, we are told, in commemoration of the 150th anniversary of the original production of the piece. Richard Brinsley Sheridan's first play was "The Rivals," and was done for the first time at Covent Garden, London, on January 17, 1775.

* * *

LAUGHING with the feet is the adroit way in which Jack Donahue's specific gifts are exploited. It is more than likely that the idea of giving his feet this attention started with Mr. Donahue himself, for he appears to have specialized in comedy dancing since his sidewalk days in Charlestown. Mr. Donahue has good authority for utilizing his feet for advertising as well as fun making purposes. The same rule has been followed before with a full measure of success—not with feet but by similar method. For example, we have Sam Bernard, who became famous through wearing a collar about an inch too high for comfort, and De Wolf Hopper and Leon Errol, who have gained riches and popularity by depending upon funny legs. "So, why not capitalize my feet?" asks Mr. Donahue. In "Be Yourself" the dancing comedian employs his talents with an abandon that borders on the reckless. There never has been a dancer exactly like Jack Donahue. There are men, and women, too, who are as skilled in dancing, who create and execute astonishingly intricate dance steps, but none of them have been able to put as great a degree of expression into a dancing number as the tall Charlestown boy who studied his trade in brick pavements behind rattling hurdy gurdies. Jack Donahue is now a full fledged star, with his name in electric lights, and altogether a person of some consequence in the theatre. To have accomplished so much with only a pair of laughing feet is an achievement in art that will engage attention as long as Mr. Donahue is able to buy shoes to wear out in hard professional service.

Jack Donahue

RUSSIAN CHOIR

A chorus that sings like a Symphony Orchestra is the characterization that has been given the Russian Symphonic Choir, which will give a concert at Symphony Hall Friday evening, January 9. The leader of this famous group of singers, who are coming to Boston for the first time, is Basile Kibalchich, who in addition to being a musical prodigy showed an early liking for conducting choral singing. After a varied career he formed the Russian Choir shortly before the war, and he has directed it ever since.

SYMPHONY SOLOIST

With Albert Spalding as the soloist, the Boston Symphony Orchestra will be heard in the seventh pair of regular concerts in Symphony hall next Friday afternoon and Saturday evening. The violinist will appear with the Orchestra in Respighi's Gregorian Concerto for violin and orchestra.

Serge Koussevitzky will conduct Bach's Organ Fantasia and Fugue in C minor, arranged for orchestra by Albert Elgar; three Wagnerian excerpts—"The Ride of the Valkyries," the Prelude to Lohengrin" and the overture to "Rienzi."

NEXT WEEK'S NEW BILLS

WILBUR—"Expressing Willie," a comedy by Rachel Crothers. Presents the absurdity of artistic cant and what goes with it. In the cast are Chrystal Herne, Richard Sterling, Louise Closser Hale, William P. Carleton and Merle Maddern. Produced by the Equity Players.

* * *

COLONIAL—Earl Carroll's Vanities. An entertainment put together in the form of revue, with girls and scenery holding the centre of interest. Listed in the cast are Joe Frisco, comedian; Katheryn Ray, called America's most beautiful girl; Desiree Tabor and Betty Fitch, song birds. A mixture of laughs, melody and beauty.

* * *

MAJESTIC—Florence Mills in "Dixie to Broadway." An all-colored company of entertainers in a spirited musical and dancing show that a few months ago found favor with local playgoers. Supporting Miss Mills are Hamtree Harrington, Cora Green and Shelton Brooks. There will be a midnight performance on Thursday.

* * *

ST. JAMES—(Stock) "The Whole Town's Talking," a farce comedy by John Emerson and Anita Loos. The principal roles will be taken by Elsie Hitz, Houston Richards, Anna Layng, Bernard Nedell and Louis Leon Hall.

* * *

SOMERVILLE—(Stock) "The Last Warning." A mystery melodrama. The principal roles will be played by Mary Ann Dentler and Edward Clarke Lilley, with Frank Thomas, Lois Landon, Jane Stuart and Phil Sheffield assisting.

JOHN GILBERT AND JOSEPHINE DUNN IN "HIS HOUR"
PEARL MADDERN IN "EXPRESSING WILLIE"—WILBUR
JOHN GILBERT AND DORIS STERNER IN "HE WHO GETS SLAPPED"—TREMONT TEMPLE
CHARLOTTE GREENWOOD IN "MASSARD SHORE'S RITZ REVUE"—SHUBERT
FLORENCE MILLS "FROM DIXIE TO BROADWAY"—MAJESTIC
MAE MARSH AND JOSEPH SCHILDKRAUT IN "DEBURAU"—COLONIAL
WALTER HORTON IN "COBRA"—PLYMOUTH

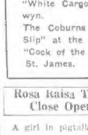
Looking Ahead

JANUARY 12—
"The Rivals" at the Hollis.
"Disraeli" at the St. James.
JANUARY 19—
"White Cargo" at the Selwyn.
The Coburns in "Many a Slip" at the Wilbur.
"Cock of the Roost" at the St. James.

Rosa Raisa To Open And Close Opera Season

A girl in pigtails, with an infant cousin in her arms, flying from the terror of the pogrom in the little town of Bialystok, Poland—

A grown woman, rich in success, happy in the delights of extending to friends the hospitality of a beautiful villa in Southern Italy; a wife who waves a glad welcome to a handsome husband tearing home in his hundred horsepower automobile filled with all of the delicacies of the Italian market. Just two pictures of the same girl, Rosa Raisa, leading soprano of the Chicago Opera Company and favorite of Boston audiences, who comes to the Boston Opera House during the forthcoming season, starting January 26.



Rosa Raisa

Mme. Raisa will open the season here as Aida in the opera of that name, and she will bring the season to a close as Mallella in "Jewels of the Madonna" on Saturday evening, February 7.

"French Kid" Has No Place In This Young Life

Florence Mills, the star of "Dixie to Broadway," opening at the Majestic Monday, is one of the best story tellers among professionals as well as the foremost colored comedienne of the hour. Here is one of her gems.

"When I was a child," says Miss Mills, "we had a colored nurse. One day she took me to buy a pair of shoes. 'Ah, wants a pair of shoes foh this little girl,' she said.

"'Yes, ma'am,' said the salesman. 'French kid?'

"'Nothin' of the sort,' snapped the nurse indignantly. 'She's mah mistress' own child, born right here in Washington.'"

PICTURES AND VARIETY

B. F. KEITH'S—(Vaudeville) Frank Fay, late of musical comedy; Gion and Richards, in "The Test"; Valerie Bergere in "The Booby Prize"; the White Sisters and other features.

STATE—Pola Negri in "East of Suez." In the supporting cast are Edmund Lowe, Rockliffe Fellows and Noah Beery. News and comedy reels. Special Sunday program.

ORPHEUM—"North of 36," with Jack Holt, Ernest Torrence, Lois Wilson and Noah Beery. The vaudeville section is headed by James C. Morton and family. Special Sunday program.

MODERN—"The Age of Innocence," with Beverly Bayne, Elliott Dexter and Edith Roberts; also "The Cyclone Rider."

HOWARD—(Burlesque) "Giggles," in which Edgar Baixy is the comedian and Bessie Rosa the prima donna. Vaudeville and pictures.

CASINO—(Burlesque) "Step On It," featuring George Niblo, a tramp comedian. Vaudeville and pictures.

OLYMPIA—Constance Talmadge in "Her Night of Romance." News and comedy reels and vaudeville.

BEACON—"The Age of Innocence" and "The Cyclone Rider." News and comedy reels.

STRAND—"Husbands and Lovers" and "This Woman," for three days. Beginning Thursday, "Forbidden Paradise" and "The Man Alone."

ALLSTON—Betty Compson in "Locked Doors" and Madge Bellamy in "Love and Glory," for three days. Beginning Thursday, "Wages of Virtue" and "Roaring Rails."

COLMAN SQ.—"Madonna of the Street," for three days. Beginning Thursday, "Tongues of Flame." Vaudeville.

GAYETY—(Burlesque) "Hippity Hop," headed by Abe Reynolds and a flock of dancing girls.

BOWDOIN SQ.—Mary Pickford in "Dorothy Vernon of Haddon Hall" and "Locked Doors." Vaudeville.

BOSTON—"The Man Who Came Back," with Dorothy MacKaill and George O'Brien. Vaudeville.

FIELDS CORNER—"Love and Glory" and "Another Scandal," until Wednesday; "Tongues of Flame" and "The Love of Camille" on Wednesday and Thursday; "The Fast Set" and "Flying Hoofs" on Friday and Saturday.

CAPITOL—Constance Talmadge in "Her Night of Romance" and Anna Q. Nilsson in "Inez From Hollywood."

CENTRAL SQ.—"Wages of Virtue," with Gloria Swanson, for three days. Vaudeville. Change of bill on Thursday.

Ignorance Keeps Actress From Disaster

"You will be surprised when I tell you what aided me most when I made my stage debut," says Clara Moores, of "Cobra," at the Plymouth. "It was ignorance. Without a large supply of ignorance I don't think I would ever have managed to get through that first performance. For as I look back at it now, I can see that ignorance alone prevented me from being overwhelmed by the chance I was taking in making my first appearance in a professional attraction without a bit of preliminary training. Ignorance sometimes gives you wonderful courage.

"Was I nervous? Well, not so that you could notice it. Sarah Bernhardt in all her life never was quite so important a woman of the stage as I was on that opening night. I just remarked complacently to myself, 'Well, here I am at last. Just where I've always wanted to be.' I thought it was the best fun in the world."

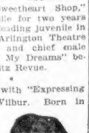
WHO'S WHO IN THE THEATRE

William Ladd, dancer with Hassard Short's Revue at the Shubert. Born in Portland, Oregon, 23 years ago. Appeared with Baker Stock Company in Portland, playing child parts. Ran away from home when 17, and secured first professional engagement with "Flo Flo." Appeared in New York in "Sweetheart Shop," in Keith's vaudeville for two years with his own act, leading juvenile in musical stock at Arlington Theatre here last season, and chief male dancer in "Peg o' My Dreams" before joining the Pitz Revue.

William Ladd

* * *

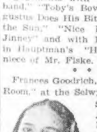
Merle Maddern, with "Expressing Willie" at the Wilbur. Born in San Francisco. First played as an amateur. First professional engagement with Mrs. Fiske in "Salvation Nell" and remained with Mrs. Fiske for eight seasons. Later was with Otis Skinner in engagements with "The Ideal Husband," "Toby's Bow," Shaw's "Augustus Does His Bit," "The Place in the Sun," "Nice People," "Little Jimmy" and with Eva LeGallienne in Hauptman's "Hannelle." Is a niece of Mr. Fiske.



Merle Maddern

* * *

Frances Goodrich, in "In the Next Room," at the Selwyn. Born in the State of New Jersey, father a lawyer and writer of plays. Educated at Vassar College and received a degree in the class of dramatics. Three years with the municipal stock company at Northampton. Played with Henry Miller in "Peter and Paula." Also a graduate of the New York School for Social Work. Very much addicted to golf and auction.



Frances Goodrich

The last appearance in Boston of Vladimir De Pachmann, the great pianist, soon to be followed by his retirement, will take place in Symphony Hall on Sunday afternoon, January 11.

Steps From Pictures Into Speaking Role

Actresses, as a rule, after they have made for themselves an enviable position on the legitimate stage, cast about for a contract with a motion picture company, and, if after several years of patient work before the camera they are playing leading parts, they feel that their theatrical goal has been reached. Hope Drown is a shining exception to the rule. Film fans all over the country will remember her as the girl who rose from total obscurity to play the biggest part in "Hollywood," which was hailed as the best picture of its kind ever filmed. Now, instead of continuing picture work, Miss Drown has elected to forsake California for the footlights, appearing in "The Best People," at the New Park.

Miss Drown is young both in years and in actual experience in the theatre. She has been a player for barely two years, most of her training confined to stock work in California. She dislikes pictures, she says. In her opinion the theatre affords a greater scope for self expression and originality.

Clyde Cook Takes Fling at Dramatic Role

Another film comedy star has gone into drama.

Clyde Cook, former star of Fox comedies, played the role of a European circus clown in "He Who Gets Slapped," now showing at Tremont Temple.

This part is Cook's first work in anything larger than a two-reel comedy, although he has done a little dramatic work on the stage. Cook has had a remarkable theatrical experience, however.

He has been clown, acrobat, eccentric dancer, contortionist, straight actor, and he has played in circuses, vaudeville houses, musical comedies, revues and in straight plays. He has also appeared in almost every civilized country.

Has Two Professions To Drive Away Wolf

Louise Closser Hale, whose fine talents afford an interesting role of "Expressing Willie," the comedy coming to the Wilbur, is as well known in literary circles as in the theatre. Her contributions in magazines and books would make a sizeable five-foot book-shelf in themselves. Miss Hale's most recent contribution to the magazines appeared in the January issue of the Woman's Home Companion, and the mention-ing that she told an interesting incident to illustrate how far apart were the literary and stage people.

On a mission in connection with the story, Miss Hale was introduced to a man of the literary world, who had chanced to see her as Mrs. Smith in "Expressing Willie" and he was amazed to learn that Miss Hale had ever played a part before. "What on earth ever made you think that?" queried Miss Hale. "Why, because you are so natural," replied the guileless one.

"It has taken me just thirty years of acting to learn to be that natural," was Miss Hale's prompt reply.

WHAT'S WHAT WITH SHOWS REMAINING

By NICHOLAS YOUNG.

"In the Next Room" at the Selwyn. (Third week.) Another good guessing drama.

* * *

"The Best People" at the New Park. (Third week.) Smart comedy of young people.

* * *

"China Rose" at the Hollis. (Third week.) Musical comedy dressed like operetta.

* * *

"Cobra" at the Plymouth. (Third week.) Two amiable men and a woman who isn't.

* * *

Hassard Short's Ritz Revue. (Second week.) Alluring bait for the tired business man.

* * *

"Be Yourself" at the Tremont. (Third week.) In which Jack Donahue steps out as a comedian of quality.

* * *

"He Who Gets Slapped" at Tremont Temple. (Second week.) Lon Chaney reaches new heights as a screen actor.

BETTY GIVES PETER PAN BUSY DAY

Betty Bronson paused in her program of receptions, personal appearances and tours about Boston to feed the pigeons on the Common.

It was a busy day from morn to midnight for the fetching little "Peter Pan" of the screen.

The leaden, threatening skies and the bleak, chilly air that received Betty and hung about for the rest of the day didn't seem to faze her any. Her gay, bubbling spirits did much to dispel the murky outdoors for those that spent the day with the new luminary of the films.

EYES HER FORTUNE.

A lot of nice things were cast in Betty's direction at the luncheon given in her honor at the Copley-Plaza. Betty just smiled and drank them all in—with her eyes.

Those eyes are her fortune. Little dark pools, deep with inward brooding and agleamer on the surface with the rays of good humor. It was those eyes that must have prompted Sir James Barrie to select this winsome miss for the "Peter Pan" role.

Betty's personality is still athrob with the wishes, impulses and dreams of childhood. Yet hers is a introspective, clearly observing nature. She has a fascinating way of crinkling up her delicate little forehead in response to a question or when trying to express a deep thought.

STUDIES PLAYS.

Betty, to the contrary, wants her public to know that she gives a lot of thought to her work. She regards them as studied characterizations, and not "mere poses."

To prepare herself for the screening of "Peter Pan," she confided, Betty read the play over several times and groped around all the time for the elusive spirit of the eternal fantasy of childhood.

"I finally caught the angle I wanted," she explained, "and the spirit of the thing just carried me along from the start of the screening to the end."

Betty said she is hankering to become an actress. Not a mere type. But a character actress, each role requiring an altogether different human-nature conception. The picture she's now working on, Betty said, calls for a widely different type of characterization from that of "Peter Pan." It is "The Little French Girl."

IN MOVIES TWO YEARS.

Between receptions and tours about Boston, Betty made four "personal appearances" at the Penway Theatre. She's been doing the same thing, she said, as one of the Broadway, New York, movie palaces and has been getting a lot of fun out of it.

Barrie's choice for fame entered the movie-making game about two years ago, after completing her second year in the East Orange, New Jersey, high school.

It was really her first visit to Boston, but she recalled passing through this city on her way to Salem to help screen Hergesheimer's "Java Head," two years ago.

Bobbed Hair Is Used As Handle In Film

New uses for bobbed hair or rather new ways it may be used handily, are cropping up all the time.

In "Broken Laws," Mrs. Wallace Reid's splendid play which comes to the Fenway today, Lincoln Stedman, one of the players, finds still another use for short tresses.

It happens in a roadhouse scene, where Stedman is one of a very merry party enjoying a hectic evening. He is accosted by Bob Darlington, who has a very pretty head of bobbed hair.

As the fun becomes more hilarious Stedman suddenly decides to remove, by force, his fair young partner from her chair at a table.

He seizes her by her hair and lifts her bodily from her seat.

This method of using the hair as a handle was first found to be successful by Adela Rogers St. John, who witnessed such a scene in a cafe in San Francisco recently. She thought it an effective one that it was introduced into "Broken Laws" with entire success.

Has Two Professions To Drive Away Wolf

Louise Closser Hale, whose fine talents afford an interesting role of "Expressing Willie," the comedy coming to the Wilbur, is as well known in literary circles as in the theatre. Her contributions in magazines and books would make a sizeable five-foot book-shelf in themselves. Miss Hale's most recent contribution to the magazines appeared in the January issue of the Woman's Home Companion, and the mention-ing that she told an interesting incident to illustrate how far apart were the literary and stage people.

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"It has taken me just thirty years of acting to learn to be that natural," was Miss Hale's prompt reply.

WERRENRATH PROGRAM

Reinald Werrenrath will make his only appearance of the season here at his recital in Symphony Hall to-morrow afternoon. He will be assisted in certain numbers by a small orchestra. He will sing airs from Mozart and Purcell; a group of English songs; and Grieg's "Den Bjergtagne;" a group of songs by Easthope Martin; and songs by Fletcher, Lane, Shaw, Quilter and Gilbert.

The second concert of the Monday evening series by the Boston Symphony Orchestra will take place on January 12 in Symphony Hall. The soloists will be Richard Burgin, the concert master of the orchestra, who will appear in Beethoven's Concerto.

CARROLL PICKS BEAUTIES IN BOSTON

Twenty-four Lucky Ones Will Make Their Debut in Musical Comedy Monday Night

Earl Carroll, famous throughout the country as the youngest producer in New York, spent yesterday in engaging some of Boston's most beautiful girls to adorn the "Vanities" when the show opens here on Monday night.

And it wasn't an easy task. Confronted with almost a hundred girls tall slender blondes, petite brunettes, titian beauties—in fact all kinds of lovely maidens, with only room for twenty-four, Mr. Carroll's difficulty was—who shall it be?

Mr. Carroll and his staff went on the stage and the riot began.

The girls were lined up in rows of twelve and paraded to the footlights half of each group to be eliminated. Right there is where the trouble started.

Mr. Carroll looked them over. So did Mr. Davis. So did Mr. Roche. Long before the first two dozen had been inspected the producer felt dizzy.

And so they have their foot on the first rung of the ladder of fame.

THOSE CHOSEN.

The names of those selected are: Maye H. Mahoney, No. 56 Trull street, Somerville; Rose Paris, No. 78 Linden street, Sale Dulcie Dallas, No. 100 Ardale Roslindale; Nancy Payre, No. 1224 Huntington avenue, Boston; Edith Arnau, No. 39 Chambers street, Boston.

Ida Edgar, Elm Lawn, Dorchester; Katherine Hickey, No. 85 Heard street, Chelsea; Mae Harris, No. 133 per street, Dorchester.

Becky Hall, No. 143 Audubon road; Gladys Harlow, No. 2076 Massachusetts avenue, Cambridge; Mae Hesketch, No. 259 Windsor street, Cambridge; Louise Marmau, No. 23 Sargent avenue, Somerville.

Etta Chandler, No. 146 Pearl street, Chelsea; Eleanor Cannon, No. 146 Garfield avenue, Revere; Patsy Lee, No. 4 Forrest street, Cambridge; Dorothy Morrill, No. 21 Blagden street; Myrtle Smith, No. 22 Sherman street, Everett.

Bernadette Leblanc, No. 37 Chester street, Somerville; Sarah Pollack, No. 82 McLean street; Gladys Finn, No. 32 Dundee street; Reine Forant, No. 71 Frances street, Roxbury; Estelle Lucio, No. 1298 Dorchester avenue, Dorchester; Henrietta Brown, Old Barry Tavern, Danvers; Mae Perkins, No. 3 Copeland road, Roxbury; Siega De Rom, No. 15 Warner street, W. Somerville.

Olive Jackson, No. 106 Huntington avenue; Katherine Miller, No. 100 Norway street; Mary Gorman, No. 11 Hodgdon street, West Roxbury.

Bernice Snow, No. 6 Metropolitan avenue, Roslindale; Betty Holbrook, No. 579 Broadway, South Boston; Nina Elliott No. 2425 Washington street, Jamaica Plain; Dorothy Nourse, Copeland street, Roxbury.

Dolores Newman, No. 12 Park street, Arlington; Dora Woolard, No. 30 University road, Brookline; Dorothy Worrell, No. 84 Marlie road, South Boston; Betty Jones, No. 1677 Commonwealth avenue, Brighton; Marjorie Driscoll, No. 1149 Columbus avenue; Ruth Charlotte No. 21 Floyd street, Dorchester.

13 GET COMMISSIONS IN RESERVE CORPS

Thirteen New England men have been given commissions in the Officers' Reserve Corps during the past week, according to an announcement made today by Brigadier General John D. Barrette, commanding the First Corps Area.

The following commissions were given: Remsen B. Ogilby, Hartford, Ct., and Dr. Charles F. Gormley, Providence, R. I., Medical Corps, were commissioned majors; Dr. Dana S. Church, Lynn, Dr. John D. Thomas, of Vermont, and Alexander MacDonald of Holyoke, received the rank of captain; Dr. Edward Kaplan of Commonwealth avenue, Boston, was made a first lieutenant, and the following commissions as second lieutenants: Philip M. Pfaffman, Jr., Worcester, Karl M. Patten, of Saco, Me., Earl B. Benton, Torrington, Ct., Frank N. Sawyer, Weare, N. H., Francis M. Harwood of Brattleboro, Vt., James Brownlie, Burlington, Vt., and Charles M. Caldwell, of Springfield, Mass.

WANT ADS

WANTED:—A WHITE LUNCH-COUNTER-MAN. APPLY AT ONCE. 1479 WASHINGTON AVE

MORE WANT ADS ON PAGE 13

Miss Anna Thorndike, Worker for Charity, Bride Today of Dr. Rock

By BETTY ALDEN.

TODAY Miss Anna Thorndike became the bride of Dr. John Rock at the Church of the Immaculate Conception.

Miss Thorndike is the younger daughter of Dr. Paul Thorndike, and is a member of the Chilton and Vincent Clubs as well as the Sewing Circle.

The bride, a very charming girl, has done some splendid work in the devastated areas of France. In fact, she was several years ago selected by the New England Branch of the American Committee on Devastated France to represent them in the Soissons province.

Her wedding to Dr. Rock was a simple one, restricted to members of the two families. Nevertheless, it was of considerable interest and one of the most important nuptial events of the mid-Winter season, for the Thorndike family is one of Boston's oldest and most prominent.

LIKE many another fashionable bride, Miss Jocelyn Parker has elected to be wedded in Christ Church, and her marriage to Charles Lloyd Thomas drew a smart throng to the Cambridge house of worship this afternoon.

The bride is the daughter of Mr. and Mrs. Edmund M. Parker of Sparks street, Cambridge, whose Summer home is at Jamestown, R. I. She is a member of the Sewing Circle of 1918.

Mr. Thomas, a Yale man of the class of '19, is the son of Mrs. S. Brooks Thomas of Providence, where he and his bride are to make their home.

MISS ROSALIND PARKER was her sister's maid of honor, the bridesmaids group including Miss Sara Thomas, sister of the groom, and Miss Helen F. Mann of Brookline.

Sidney Breeze Dexter acted as best man for the bridegroom, who selected as head usher Francis B. Todd. Assisting the latter will be J. Brooks Fenno, Andrew Kidder Henry, Geoffrey Sanderson, all of Boston; Alexander C. Neave of New York and John Stevens of Plainfield, N. J. Both Mr. Dexter and Mr. Stevens were classmates of the groom at Yale.

There were two officiating clergymen, the Rev. Prescott Evarts, rector of the Cambridge Church, and the Rev. George H. Thomas of Chicago, rector of St. Paul's Episcopal Church of that city, and uncle of the bridegroom.

Following the ceremony at Christ Church there was a reception at Buckingham Hall, which is not far from the residence of the bride's parents.

TO divert for the moment from the bride to the debutante, this month's calendar holds a number of interesting functions for the debbie. When the month is over the bud season will be practically at an end.

Opening the coming week's festivities is the tea which Mr. and Mrs. Maynard Ladd are giving at the Clarendon street home on Monday afternoon. The affair is to present their daughter, Miss Gabriella Ladd, who is a student at Vassar.

The debutante belongs both to the Junior League and the Vincent Club. Her mother is better known to the world of art as Anna Coleman Ladd, the sculptress. During the Summer months the Ladds are at Beverly Farms, where their place is known as Arden Cottage.

Society Notes

Miss Eleonora Sears, Mr. and Mrs. Philip W. Wrenn and Mr. and Mrs. David Sears were among the Boston guests at the large dance given by Robert D. Wrenn for his debutante daughter, Miss Grace Wrenn. The affair took place at the Ritz-Carlton in New York, which city Mr. Wrenn and his daughter, formerly of Boston, now make their home.

Mrs. John R. Post is giving a small dance at the Hotel Somerset next Saturday evening.

Mr. and Mrs. Amor Hollingsworth are among the recent Boston arrivals at the Hotel Lorraine in New York.

The Ambassador of Great Britain and Lady Isabella Howorth entertained at dinner the other evening for the Ambassador of France and Madame Jusserand. Covers were laid for forty.

Mr. and Mrs. Edward F. MacNichol of Beverly Farms spent the Christmas and New Year holidays with friends in Toledo, Ohio.

Roger Griswold of the Eastern Yacht Club has sold the 47-foot waterline schooner Lloyd W. Berry to I. A. Norris of San Francisco, who plans to enter her in the proposed Tahiti race from the Pacific coast.

Mr. and Mrs. Isaac Sawyer of Topsfield will spend the Winter months as usual at Ormonde, Fla.

Coolidge Attends Ball

Washington, Jan. 3.—President and Mrs. Coolidge attended a charity ball for the Children's Hospital of Washington, the only ball of any kind that they expect to [illegible]

BRIDE AT CHRIST CHURCH

Miss Jocelyn Parker, daughter of Mr. and Mrs. Edmund M. Parker, whose marriage to Charles Lloyd Thomas takes place today in Christ Church, Cambridge. ©Keco by Bachrach.

GERMAN RAILROADS BACK TO NORMALCY

Berlin, Jan. 3 (A.P.)—In most respects the German railway system is back to pre-war standards, Rudolph Oeser, the director-general of the system declared today. This is, despite the fact that 300,000 railway employes were dismissed when the stabilization process began. The rail ing stock is adequate to all needs, he said, although the passenger coaches and trucksare are not yet quite up to the pre-war mark.

KELLOGG AND HERRICK ATTEND ALLIED MEETING

Washington, Jan. 3.—Ambassadors Frank W. Kellogg at London and Myron T. Herrick, at Paris, with Colonel James A. Logan, will represent the United States Government at the Allied Finance Ministers' meeting to convene in Paris next Wednesday.

Dance and Dine

Most Beautiful Show in Boston
"Whirl of the World"
OPENING OF SHOW WEEK DAYS—1, 6 AND 10 P. M.
Continuous Dancing Designed by Mrs. Healy
YANKEE-DOODLE BOYS' BAND
Direct from Palais Royal, Atlantic City. Director, C. E. Mastello
DINNER DE LUXE, 5 to 8:30
NO COVER CHARGE
THE LUNCHEON SHOW AND DANCES ARE VERY POPULAR
Try Our Sunday Dinner, 1 to 9 P. M.
Business Men's Luncheon 11:30 to 2 Every Day
HEALY'S
645 Washington St., Phone Beach 5076

PHOTOPLAY DIRECTORY
TONIGHT'S BILL AT YOUR NEIGHBORHOOD THEATRE

ALLSTON
GORDON'S CAPITOL CO. A AVE. Richard Barthelmess in "TOL'ABLE DAVID"
GORDON'S ALLSTON THEATRE Elaine Hammerstein in "Another Man's Wife" also Hoot Gibson in "THE HURRICANE KID"
(SO.) BOSTON
BROADWAY So. BOSTON Warren Kerrigan in Rafael Sabatini's "Captain Blood" Comedy, News, Vaudeville
CAMBRIDGE
GORDON'S PEN SQ. THEATRE "ANOTHER MAN'S WIFE" With Jas. Kirkwood Other Big Features
GORDON'S HARVARD SQ. CAMBRIDGE Mary Philbin in "THE RISE OF PARIS" also "BIG TIMBER" with Bill Desmond
DORCHESTER
DORCHESTER Ramon Novarro in "THE RED LILY" Tom Tyler in "WOLVES OF THE NIGHT" Comedy, News
FRANKLIN PARK "THE MADONNA OF THE STREETS" Edmund Lowe in "THE MADONNA OF THE STREETS" Comedy, News "ROARING RAILS"
GORDON'S STRAND PARKS COR. Betty Compson in "The Fast Set" Vaudeville
GORDON'S CODMAN SQ. Matt Moore and Dorothy Devore in "The Narrow Street" Dorothy Mackaill "What Shall I Do?"
GORDON'S FIELD'S CORNER Bob Custer in "Trigger Finger" Serial, Comedy, Fables
HAMILTON
EVERETT
BROADWAY Richard Dix in "Manhattan" Also "Hutch of the U. S. A."
Rialto Jos. Gilbert & Norma Shearer in "THE LIGHT OF THE CODE OF THE WILDERNESS" All Star Cast

EVERETT—Continued
STRAND EVERETT Jacqueline Logan in "THE HOUSE OF YOUTH" Big Vaudeville Bill
HYDE PARK
HYDE PARK Sat. (1 day only) "The Truth About Women" with Ena Ralph and Laurel Sherman; also Kenneth McDonald "In High Gear"
MALDEN
STRAND Irene Rich in "This Woman" Gang Comedy, News and Vaudeville.
MATTAPAN
ANDERSEN'S MATTAPAN SQ. Love Story's "THE BORDER LEGION" with Antonio Moreno & Helen Chadwick Educational Comedy, News etc. Free Auto Parking
MEDFORD
MEDFORD MEDFORD Richard Dix in "Manhattan" Vaudeville
FELLSWAY "THE BANDOLERO" All Star Cast Pathe News Buffet in "THE WILD WILLIE" Comedy and Rinegraves
ROSLINDALE
NORMAN'S THEATRE "Barbara Frietchie" All Star Cast "Madonna of the Streets" with Rosemary and Milton Sills
ROXBURY
DUDLEY "FORBIDDEN PARADISE" with Pola Negri "LIGHTNING RIDER" with Harry Carey
SOMERVILLE
BALL SQ. COLLEGE CARNIVAL "The Dark Town" with Wm. Sise & Doris Prence Reel Citizen in "The Speed Trail" Comedy and News
GORDON'S UNION SQ. SOMERVILLE "THE BEAUTIFUL SINNER" with Wm. Fairbanks Also "R. T. U. SHOW" with Virginia Valli
TEELE SQ. SOMERVILLE Hoot Gibson in "THE NAVIGATOR" Also Harmon Rosenbrman and G. Hackathorn in "A CHANCE FOR LIFE"

FOUR HURT IN WESTERLY, R. I. THEATRE FIRE

Opera House and Three Dwellings Are Destroyed by $150,000 Blaze

Westerly, R. I., Jan. 3.—The Westerly Opera House, which seated 1,700 persons and was recently rebuilt, was destroyed, together with three residences on Main street by fire early today. The loss is $150,000. The fire threatened widespread damage to lumber yards, cotton mills and other waterfront property.

Chief George E. Yeager was injured by falling timbers, another fireman was hurt in an explosion and Frank Sherman and Frank Booth, owner and employe, respectively, of one of the lumber yards, had to be rescued from the Pawcatuck River when they fell overboard with fire extinguishers while trying to subdue the flames.

Several dumplent fires started along the river bank, on both the Connecticut and Rhode Island sides, but the combined forces of Westerly, Mystic, Huntington, New London and Pawcatuck stopped them.

These fires damaged the office of the American Thread Company on the western shore of the river in Clark Village, and damaged three buildings of the Lorraine Manufacturing Company.

The Opera House, built in 1884 and for many years known as the Illiwen Opera House, has been conducted as a combined motion picture and vaudeville house since changes that cost $25,000 a year ago.

Vaudeville performances on this week's bill there but everything, including musical instruments valued at $2,000. The loss on the theatre property was estimated at $100,000.

The only stop in the building, a candy and fruit store, was burned out, and the woman proprietor made an effort during the height of the flames to go in and recover her savings, which she said amounted to $300. She was restrained.

The sparks traveled far, some of the structures fired being nearly a mile away, and the Pawcatuck Seventh Day Baptist Church was saved only by a sturdy roof construction. Water was drawn from the river as well as from hydrants to fight the fire.

To Recognize Russia

Lisbon, Portugal, Jan. 3.—The Cabinet today decided to recognize Russia.

Amusements

COLONIAL THEATRE
Thomas B. Lothian, Mgr.
Evgs. 8:10. Mats. Wed. and Sat. 2:10

BEGINNING MONDAY AT 8:10
TWO WEEKS ONLY
EARL CARROLL VANITIES
WITH JOE COOK
THE WORLD'S MOST VERSATILE COMEDIAN
THE LARGEST REVUE EVER CONCEIVED
108 GIRLS—20 COMEDIANS—40 SCENES
ORIGINAL NEW YORK PRODUCTION AND CAST

NOTHING TO TOP IT

A GREAT TEAM Globe
BE YOURSELF!
WITH
QUEENIE SMITH GEORGIA CAINE JACK DONAHUE
THE LAUGHING, CRASHING, SMASHING MUSICAL HIT
TREMONT THEATRE EVES. at 8:15
THOMAS B. LOTHIAN, Mgr. Mats. Wed. & Sat. POP. MAT. WED. $2 Best Seats

SOMERVILLE THEATRE
MTS. HALLIGAN, ERNEST, TRACEY
Daily Mats. (Except Mon.), at 2:15. Eves. at 8:00
Phone Som. 5380
WEEK of JAN. 5
The Most Humorous and Ingenuous Thriller Ever Presented
THE LAST WARNING
Better Than "The Bat"
GIGGLES—CHILLS—LAUGHS
Entire Company

MAJESTIC NEXT WEEK—SEATS NOW
2 WEEKS ONLY
FLORENCE MILLS in "IXIE TO BROADWAY"
Also 2 Midnight Shows, Thurs., Jan. 8 & 15

BOWDOIN SQ. THEATRE
with FOX presents "DANTE'S INFERNO" with Ralph Lewis and Pauline Starke. THOMAS BRANDON Presents "Tempus Fugit" Educational comedy "Family Life" 3 Vaudeville Acts. Next Week—Roy Cummings in "Dorothy Vernon of Haddon Hall." Also Cummings in "United Dancers." Also WIAS RADIO BROADCASTING ORCHESTRA.

MODERN BEACON
SAME PROGRAM AT BOTH THEATRES
"PETER PAN"
Betty Bronson—Ernest Torrence

BOSTON THEATRE Continuous
A LIVE MAN WHO CAME BACK with Dorothy Mackaill, Bert Lee, Vasilios Maragopoulos, Tommy Mackaill, Dolores & Borden, Rose Sidn & Sons.

THE CHATEAU
(Opera House, Huntington Ave.)
DANCING TONIGHT
Tues., Thurs. and Sat. Evgs.
Direction of HARRY S. McDEVITT

NEW PARK EVES. at 8:15
Mat. Today
"The Perfect Comedy Without a Flaw." "The Best Comedy of This or Any Year."
THE BEST PEOPLE
SYMPHONY HALL—TOMORROW at 3:30
Werrenrath
Assisted by a Small Orchestra

WALDRON'S CABARET
RED PEPPER REVUE
ALSO 2 BIG FEATURE PHOTOPLAYS
"THE TUNNEL" and "A CHANCE FOR LIFE"

COLONIAL Last 4 Times Mat. Today
FRED STONE
in "STEPPING STONES" with DOROTHY STONE

GAYETY TWICE DAILY 2:00 & 8:00
BURLESQUE and VAUDEVILLE
COLLINS & PILLARD—HOLLYWOOD

Amusements

SHUBERT BOSTON OPERA HOUSE
Boston-Chicago Opera Association
Announces 2 Weeks of Opera — 16 Performances
CHICAGO OPERA SEASON
Beginning Monday Evening, January 26
Entire Organization—Stars, Ballet, Chorus
Orchestra, Scenery—Direct from Chicago

1ST WEEK	2ND WEEK	1ST WEEK	2ND WEEK
Aida	Mon. Eve.	Faust	Barber
Lucia	Tues. Eve.	Thais	of Seville
Godunoff		Madame	Romeo
Boris	Wed. Mat.	Butterfly	et Juliette
Boheme	Wed. Eve.	Rigoletto	Sat. Mat.
Tannhaeuser Thur. Eve.		Love of	Tosca Sat. Eve.
		Three Kings	

SOPRANOS	CONTRALTOS	TENORS (Cont.)	BARITONES (Cont.)
Giga Fornal	Maria Claessens	Angelo Minghetti	Giacomo Rimini
Mary Garden	Cyrena Van Gordon	Giulio Crimi	Joseph Schwarz
Elvira de Hidalgo	TENORS	Ludovico Oliviero	
Edith Mason	Fernand Anseau	Dino Mojica	BASSOS
Yoi dal Monte	Antonio Cortis	BARITONES	Feodor Chaliapin
Claudia Muzio	Charles Hackett	Georges Baklanoff	Edouard Cotreuil
Rosa Raisa	Forrest Lamont	Giuseppe Danise	Alexander Kipnis
	Charles Marshall	Desire Defrere	Virgilio Lazzari

CONDUCTORS—Polacco, Moranzoni, Chelsi, Sc. Leger and Weber.

TICKET INFORMATION—Mail orders now being received. Make checks payable to Boston-Chicago Opera Association and forward to temporary address, Park Square Building, Street Floor, 31 St. James Avenue, Boston, Telephones, Back Bay 2377-2378.

TICKET PRICES (Tax Exempt)—Box Seats $8. Orch. $6.50, Orch. Circle $5, $4. First Bal. $5, $3, $2, $1.50. Second Bal. $3, $2.50, $2.

Fenway
Mrs. Wallace Reid
"Broken Laws"
JEROME MARMONT
FEATURE PICTURE
FELIX THE CAT
SOLOISTS
LATEST LIFE-PATHE NEWS

Concert Direction: Aaron Richmond Announces
SYMPHONY HALL—Friday Eve., JAN. 9
RUSSIAN SYMPHONIC CHOIR
JORDAN HALL—Wednesday Eve., JAN. 7
KATHERINE PALMER
Soprano (Mason & Hamlin)
JORDAN HALL—Thursday Eve., JAN. 8
CYRUS ULLIAN
Pianist (Steinway)
JORDAN HALL—Wed. Eves., JAN. 14 and FEB. 18
FOX — BURGIN — BEDETTI TRIO
Trios by Schumann, Ravel, Brahms (Mason & Hamlin)
Concert Direction: Aaron Richmond

B. F. KEITH'S
Week of Jan. 5 at 2 & 8 Beach 1774
MAT.—Order of appearance may vary. EVE.—Order of appearance positively as listed.
2:47 Fable & Topics 8:03
3:04 Lloyd & Brice 8:14
3:24 Jaun Reyes 8:24
3:32 DUTCH TEST 8:33
3:52 WHITE SISTERS 8:53
4:12 MORRIS & CAMPBELL 9:13
4:30 EDITH CLIFFORD 9:30
4:44 VALERIE BERGERE & CO. 9:44
5:08 FRANK FAY 10:05
5:26 Sylvia Clarke 10:24
NEXT WEEK—NORA BAYES

SHUBERT-PLYMOUTH L. to 8:30
MAT. TODAY, She to $2.00
L. LAWRENCE WEBER Presents
COBRA
A New Sensation
A gripping story of human emotions that holds you in suspense until the very end.

SAM S. SHUBERT Tonight at 8
Mat. Today at 2:15
A New Sensation
HASSARD SHORT'S RITZ REVUE
With CHARLOTTE GREENWOOD

SELWYN PARK 58—Grash 0197
Evs. 8:25. Wed. & Sat. 2:25
POP. MAT. TODAY at 2:25
IN THE NEXT ROOM
"Holds its audience enthralled."—Globe

WILBUR—Next Monday
EQUITY PLAYERS, Inc., Present
A Timely, Zippy Comedy
'EXPRESSING WILLIE'
By RACHEL CROTHERS

TREMONT TEMPLE LIMITED ENGAGEMENT 2:30-8:0
LON CHANEY in
HE WHO GETS SLAPPED
A Metro-Goldwyn-Mayer
with NORMA SHEARER - JOHN GILBERT - TULLY MARSHALL - FORD STERLING
Special Prologue
ELABORATE MUSICAL PROGRAM

LOEW'S STATE
MASS AVE. • CONTINUOUS FROM 1 P.M.
NORMA TALMADGE
The ONLY WOMAN
with EUGENE O'BRIEN
OTHER SCREEN SUBJECTS

LOEW'S ORPHEUM
Continuous 9:15 A. M. to 12:30 P. M.
FREDERIC TONEY & NORMA Isabelle's Greatest Headliners & Other Acts
ELINOR GLYN'S HIS HOUR
With Aileen Pringle & John Gilbert & Metro-Goldwyn Release
NEWS & COMEDY
COMING JAN. 12 LOEW'S CIRCUS

OLLIS EVES. at 8:15 Mat. Today
JOHN CORT offers
CHINA ROSE
An Oriental Operetta with [illegible]

Deaf Mute Accuses Wife of Nagging Him Too Much

Chicago, June 2.—Arraigned for non-support in the Court of Domestic Relations, Adlino Reynolds, 56, a deaf mute, through an interpreter, accused his wife, Jennie, also a deaf mute, of "continual nagging."

His wife, he said scolded him in the deaf and dumb sign language because he did not make more money.

The judge continued the case, promising Reynolds a job, and asking Mrs. Reynolds to be a little more lenient.

SULLIVAN KEPT ON JOB AS U. S. ATTORNEY

Resignation Held Up Pending Confirmation of Harold P. Williams

Acting United States Attorney John V. Sullivan, of Middleboro, today received a telegram from Attorney General Harlan B. Stone, of Washington, telling him to continue in office.

Attorney Sullivan resigned some months ago. His resignation was scheduled to take effect on December 31, at which time he hoped to have some district attorney of Norfolk and Plymouth counties, under Harold P. Williams. Williams has been appointed United States Attorney, but his appointment has not been confirmed yet by the Senate.

Today's telegram from Attorney General Stone reads:

"Pursuant my acceptance of your resignation Accomplish withdrawn."

Attorney Sullivan will continue in office until Williams qualifies and may be reappointed as assistant under Williams.

Mosquito Bites Him on Tongue; Man Awarded $2486

San Francisco, Jan. 3.—The State Industrial Accident Commission has decided a mosquito bite on the tongue constituted an industrial hazard and awarded William Miller, laborer, $2,487.13, with $12.23 a week until he recovers.

Miller was bitten last June and since has been unable to work.

MANY People Have Less than you have—Help Them Through the HELPING HAND.

MAGAZINE PAGE

COULD you, all by yourself, find all the things mentioned in SHOPPING WITH PRISCILLA PRICE every Monday and Saturday? Don't try. Write Priscilla.

NORA LEE

A Story of Flaming Youth

Heart and Soul of 1924 Flapper Laid Bare in Best Story by Author of "Chickie"

START THE STORY HERE TODAY

Margaret Meadows married Will Lee at seventeen. His dissolute habits soon made her miserable. They had a child in a drunken rage she slipped from his home with her baby. Margaret supported her daughter by teaching school in several villages, finally settling in Fairdale, where she met Andrew and they fell in love. But he was tied to an invalid wife and Margaret refused to let him leave her. Nora, at seventeen, fell in love with Dane Herrick. Andrew says good-by to Nora Lee and gives her a packet of bonds. He is killed in an auto accident, and his widow demands the bonds of Nora. Nora meets Maxwell Reed, who makes love to her. Margaret dies and Nora is left alone. Andrew's widow accuses Nora of stealing the bonds. Nora hears a discussion of life as seen by the modern flapper.

NOW CONTINUE THE STORY

By ELENORE MEHERIN

THIS was now a-glitter with silver, crystal, bronze. Virginia came over and linked her arm in Nora Lee's. She had her hair parted and coiled softly free from her face.

Her dark eyes were shadowed. These and the faint, penciled brows were the only color in the flower-like whiteness of her face.

"How can I ever thank you, Nora, for all you've done? You've helped me so."

"Are you happy, Virginia?"

"Yes—I think I did the better thing. He will never, never regret it. I will be better than any wife ever was before." She smiled. She looked like the pictures of Saint Cecilia with little cherubs strewing roses on her hands. Suddenly tears filled her eyes. "It would be only cruel to tell—"

Cleve Arrives

She broke off with a sharp: "Who's talking? Is that Cleve in the hall? Go and see, Nora Lee! Why is he here—hurry—" She stood at the table, scrutinizing a small ivory figure on a bronze base. Her hand reached out and caught Nora Lee's sleeve. He knew I was to try on my wedding dress. Perhaps he has just come to see me in it! I told him not to come—go and see, Nora Lee! Send him up here. Keep my mother away—"

Cleve Wayne was a young man of 26 with soft, ardent eyes and an eager, determined mouth. He looked younger than his years because of a boyish exuberance in his manner. He had a rosy complexion and wore sideburns at his ears.

He said to Virginia's mother: "I just dropped in. Where's Virginia?" He was holding his hat and looking down at it. The tone had a dead, flat note. "I'll just run up a moment."

He passed Nora Lee and nodded vacantly.

She said: "Cleve." He went on with a distant: "See you later."

Virginia scrutinized the ivory figure. She smiled and didn't turn. "I told you not to come, Cleve."

"Yes, I thought you might like to see the wedding ring—if it's the right size now." He walked up and stood behind her. He tried it on her finger.

She laughed and she noticed he kept his eyes averted; his cheeks were hueless. She touched the sideburns and asked faintly: "Are you very tired, Cleve?"

Marriage "Perils"

"No—" His eyes, full of abject misery, turned on hers. "You look pale yourself, Virginia. Getting married has its perils—" He laughed harshly: "I'm rather done up—"

He had suddenly put his arms about her and was now holding her hands, pressing the palms tightly together. He raised her face and kissed it, asking hoarsely: "Do you love me, Virginia? Are you sure of it? And you know how I love you?"

"I hope so—"

"I've never loved anyone before—neither have you. That's the way it ought to be—"

He turned from her sharply and began picking up the engraved case, the silver knives and spoons from the table. She followed him, saying bright nonsense, fighting to keep her voice cool and even.

He faced her suddenly: "You're nervous, aren't you?"

"Well — you're acting queer—well—"

"I'm feeling queer. Ah, Virginia," he slung about and caught her to him, and looked at her a long while, saying nothing.

Then he smiled faintly: "Forgive me, Virginia, darling. Queer, yes, I did feel that way. I came here to ask you a question. It seemed as though I had to know. But now, why I wonder that I felt it a thing meriting thought. It is odd, though, you never spoke about it—not a word—I wonder why—"

"What are you talking about Cleve?"

"Did you know Humphrey Arnold, Virginia?"

Her eyes drank back their fear. Why, yes—"

"You never spoke of him—"

"I know lots of people I've not spoken of. We haven't known each other so long. We've been busy with you why should I speak of anyone else? Do I care about all the girls in the world you used to know?"

"That's right—right. But you went with him a long while, didn't you?"

"Oh, not so long." Her hands plucked the sleeve of his coat. "That is, not so long—and very long—"

"Look at me, Virginia."

Tears rushed to her eyes. She hid her face against his shoulder. "What is the matter, Cleve? Why do you speak so?"

He turned her face upward and saw its mute, wild appeal. He asked puzzled: "Then you were engaged to him, were you?"

"Oh, no! Why said that? Why, we weren't really engaged."

"Not really engaged! What were you then? Why are you frightened about it?"

She tried to smile; to wet her lips and say lightly: "Oh, you're enough to frighten anyone! Of course I'm not afraid." But her tongue was parched and the chords of her throat tightened cruelly. She stared, her eyes burning in the blanched terror of her face. He dropped her hands.

"Answer me, Virginia. It's not true! Good God, it's not true, is it?"

Virginia's Confession

Virginia remained mute, her mouth a drawn, frightened smudge of gray.

"Answer, Virginia. Is it true?"

"Is—what—true?" The violence of her breath became an affliction.

"About you and Humphrey Arnold?"

"About being engaged, Cleve? Is that what you mean?"

"Is that all there ever was between you? Just an engagement, Virginia, don't torture us. Why are you shaking? Your little hands are cold—"

She wound them under his in a gesture of frantic childish appeal. "Cleve, listen. You shouldn't accuse me."

"I don't. Why, darling! Just say it isn't true. I only want to hear you say that. I'll believe you against the whole world. You know that. Don't cry. Oh, here, look here, look at me, little sweet darling. Don't turn your head. Don't cover your face like that."

Is It True?

She swayed, reaching her hand up quickly to push his lips from hers. "Wait, Cleve—wait. You must hear me. Oh, don't judge. You see—I thought—I didn't know at all—wait a moment—"

His cheeks, his lips, even his eyes turned slowly to a clayey dullness. He took her hands and, clenching them, pressed in her lips. "What didn't you know? Good God, Virginia, are you going to tell me the thing is true? If it is—say it. Speak!"

She tried to pull from him. Little, shrill moans sobbed at her lips.

Suddenly he gripped her mouth, ex, shaking her. "You can't be that, Virginia! You can't have tricked me on—on—you know! Then she began to cry—to plead with him. She hid against his shoulder and moaned. Sobbed out: "Cleve, please—please!"

He was now so uprooted that he stood there shaking her, unable to utter a syllable.

Almost panting she whispered: "Let me go—please! Oh, let me go."

He wrapped his arms about her, kissing her with a brutal violence, squeezing her white, imploring face in his hands. "You're not that, Virginia. You couldn't do that. There was never anything between you two. I believe you. Say, it's not true, say that!"

No Tears in Heart

She lay motionless and sinking in his arms. She felt his lips demanding against hers: "It is true! There was that affair?"

Even her flesh cowered with the shame that went into her veins. She could not make him tell you—oh, it's true, but you see—

In the sudden release of his arms, she staggered. He

BOSTON, SATURDAY, JANUARY, 3, 1925

BOSTON AMERICAN

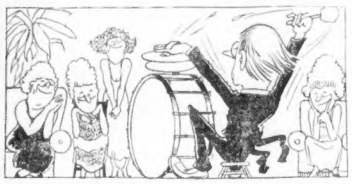
LARGEST EVENING CIRCULATION IN NEW ENGLAND

SECOND SECTION

NICK NACKS
by NICK FLATLEY

If you find a misstatement or error in any edition of The American, please notify Managing Editor, Liberty 4000

TOO SILLY FOR WORDS — By Charlie



The musical shows will lose a lot of business if the girls with the cross word shoes start doing their own.

* * *

LUCKY DOGS

Dogs given a quantity of pure alcohol, Dr. MacNider claimed, suffered no permanent ill effect.—The Post.

* * *

A Ford costs $1,500 in Germany, but nobody in this country has had time to figure just how much one costs here.

* * *

PEEPUL'S VOICE

Dear Nicks—I think the time has come to explain my brief absence. While seated on a bench before my boarding house on the Common, one of our fellow-boarders, in pursuit of his calling, lifted my watch. When then I really haven't had a minute to call my own. I am then wont to name a street after me, but having heard what the Boston streets are called, I decline that honor. Should Mott street be named after you, Stuff Dobbin he would be right at home. Yours Mail. It was on the occasion of the bowwery opening that I first met the Prince. I was, I might remark, in no manner connected with the more or less third refuse manufacturers who now decorate the corners of our sometimes fair city. I beg to remain,

LAFAYETTE MULLIGAN.

* * *

That $11,000,000 appropriated for dry enforcement shows what the country thinks of that well-known amendment.

* * *

It costs a lot, but we must have it, is the shout of the drys.

* * *

It costs a lot, but we must have it, is the cheep of the wets.

* * *

There was a girl who did not smoke,
Nor stand for hugs and kisses;
And so she missed a lot of fun
And also missed a Mrs.

* * *

FABLE

There was once a traffic cop who handed a summons to a pretty girl who stalled traffic all up. The same day he just laughed when a man drove past his signal.

SAY IT RIGHT

Would you say, "I never drink," or "Thank you, I don't touch it"?

Ans.—No one would believe you, either way.

* * *

The running around the young folks do should naturally be good for the race.

* * *

Well motto for blind tiger—It's never too late to tend.

WE HAVE RESOLVED	BUT WE WILL
Not to try to be funny.	Try to be funny.
Not to buy a car.	Buy a car.
Not to make our own.	Make our own.
Not to go in debt.	Go in debt.
Not to steal good stuff.	Steal good stuff.
Not to supply Annie Oakleys.	Supply Annie Oakleys.
Not to write about liquor.	Write about liquor.

* * *

Which is being honest about it, anyhow.

* * *

BLUSHING BRIDES

"I blushed furiously while I was being married," writes Mrs. Hymen Chines," but so would you if you felt that safety pin in the back beginning to give way."

* * *

Oh what so grand as a Winter day,
When the northern breezes sting
And driving snow makes faces glow?
Why, almost anything.

* * *

Dora Dumb thinks something should be done for the poor blind tigers, anyhow.

* * *

BEDTIME STORY

Little Willie, who was a bad, bad boy, climbed up in the juniper tree and was robbing the old crow's nest. There was a flutter of frantic wings, and the mother bird swooped back to protect her nestlings.

"What are you doing here?" she cawed furiously.

"I am robbing your nest," replied Willie.

"You silly boy," hissed the mother bird, "Don't you know that little birds are not hatched till spring? And this is January."

"I never thought of that," Willie responded dreadfully, and he climbed down—if that can be done —a sadder and wiser youth.

LAZY LUKE SAYS

Hard to tell these days whether a man has tonsilitis or is just wearing a Christmas necktie.

* * *

Peppy Brew Year.

TOM LAWSON MADE $5,000 FOR BOY

Houdini Re-Enacts 'Margery's' Seance in Expose

'DEB' BRIDE OF PERSIAN TABOOED

Family Absent at Capital Society Beauty's Wedding to Diplomat

Washington, Jan. 3 (Universal Service).—Society is whispering and the diplomatic set is wondering over the latest international romance to culminate in the national capital.

Abdula Entezam, first secretary of the Persian embassy, is now the husband of Miss Margaret Hume, debutante daughter of Mr. and Mrs. Charles Hume, members of one of Washington's oldest and most aristocratic families.

Not a member of the family of either bride or bridegroom attended the nuptial ceremony.

MOTHER ABSENT.

From the bride's mother came this explanation of non-attendance:

"I was too busy."

The facts:

The wedding party, consisting of the bride and bridegroom and Mr. and Mrs. Morton Hoyt, friends of the bride, motored in a four-seated roadster to historic Alexandria, Va., and obtained the marital document required by American law and custom.

ABDULLA IS SWARTHY.

They were married, with only Mr. and Mrs. Hoyt as witnesses, by the Rev. William Jackson Morton at the Alexandria Christ's Church at noon of the same day. The bride and bridegroom took a train for Philadelphia, honeymooning, while the witnesses returned to their Washington home at No. 2162 Florida avenue northwest.

Abdulla Entezam is twenty-eight, slight, of swarthy complexion and a Mohammedan.

Margaret Hume is twenty-two, tall, beautiful, and an Episcopalian. The couple have been seen together at various society functions during the past year.

NO ENGAGEMENT.

They had not announced an engagement, nor had they told close friends.

At the Hume residence at No. 1509 Twentieth street northwest, today, only the most reticent answers greeted a reporter's questions. The wedding was past, over, done. There was nothing more to be said.

Ditto, practically at the home of the Hoyts. Mrs. Hoyt, who is the daughter of the late Senator Bankhead of Alabama, said that it was a surprise to her if the wedding was a surprise to the family. She knew nothing about it. Ditto at the Persian embassy. The Abdulla was "out of the city," and would be back sooner or later.

Tablet to Frank Chance

Chicago, Jan. 3.—The memorial to Frank Chance, late manager of the Chicago White Sox, to be erected in the Cubs' Park, will be a tablet, President Veeck of the Cubs said.

RAN INTO LAWSON, GOT CASH

Boy Who Collided With Financier Went Away With a Bundle of Money

THIS is the twenty-eighth chapter of the adventurous career of Thomas W. Lawson, one-time financial magnate, now broken in health and spirit and close to poverty. Previous chapters have related his adventures in finance, in home building, as an author, and his insurance fight.

HAD Tom Lawson contributed nothing more to the ranks of "literature" than the thick volume that took Wall street and the "System" by the ears, he would have earned a deep and lasting niche in the hall of fame merely through his coining of its title phrase, "Frenzied Finance."

But not satisfied with this first big experiment in the art of epic chilling letters he sat himself down once more and began a new work.

First, however, in the thrill of authorship, he joined authors' clubs in Boston, New York and London, paying his dues with avidity and taking his place, perhaps, with the highest financial rating of any member.

More than in his title of financier, promoter and farmer, did he revel in his new title of author, and those of his new acquaintances who read his character quickly and right, invegled themselves immediately into his good graces by making free use of the term.

"Friday the 13th"

If the title of his first big effort was to become a byword of Yankee speech, the title of his second big work was just as effective song this line.

Lawson wrote "Friday the Thirteenth" not in the rancor and mental bile with which "Frenzied Finance" was penned, but—as he confided later to intimates—because he felt he owed a debt to his authors' club and to romantic literature generally.

"Friday the Thirteenth" was a romance, assuredly. But it was built around a real character, lock, stock and barrel, and lost nothing because of such solidity of foundation.

The romance that was the financier's debt ran in "Everybody's" as a serial and then was published in book form, bringing a large sale, much of which was due to the thrills engendered of "Frenzied Finance."

The broker about whom the novel was constructed is doing business in New York today on a basis that perhaps no other broker in the country employs, but one that has netted him hundreds of thousands in commissions.

He is a picturesque character in himself, even more so than Lawson painted him, and although his name is not instantly recognizable as many other financial men's names are, to the public he is the possessor, undoubtedly, of a bank account soaring far higher than those of the

Continued on Page 13, Column 1

LAWSON AND HIS 'LUCKY' CHARM

THOMAS W. LAWSON AT DREAMWOLD

Hundreds of pachyderms, of all sizes, designs and materials were installed in every room at Dreamwold and in each of his offices. His superstitious regard for "luck" was pronounced and his many elephants were fetishes not to be disregarded.

RICH BOY HELD IN ATTACK ON CHORUS GIRL

Leominster, Jan. 2.—Benny Fachanbaum, twenty-three years old, alias Tom Foster of Brooklyn, N. Y., has aspirations.

Benny aspires to succeed to the position once held by Battling Frank Tinney as the Nemesis of Follies girls.

Benny started his career as a hatter of chorus girls with Lavern De Marr, twenty, an actress playing at one of the local theatres. He realizes he has a long way to go before he can K. O. Follies beauties, but onward and upward is Benny's motto.

As a result of his bout with Miss De Marr, the latter is under care of a physician.

According to Benny's story to the police—yes, it was a police affair, Benny not having the technique of Tinney—he is the son of a wealthy New Yorker. He said he had been friendly with Miss De Marr for three years.

Evidently he followed her to Leominster, taking a room at the same hotel. Benny admitted there was an argument in his room. The girl, he declared, had been paying attentions to other men. There was but one thing to be done, and Benny, with Tinney always in mind, did it, police charge.

Gossip Banned by Woman Secretary of State

Albany, N. Y., Jan. 3.—Gossiping among women employes of the Secretary of State's department at the Capitol must cease as the result of regulations imposed today by New York's first woman Secretary of State, Mrs. Florence E. Knapp.

Th regulations say:

"Nine o'clock in the morning is the hour at which this office opens. Please report promptly.

"Girl employes of this department please will refrain from visiting during office hours.

"Applications for stationery and office supplies must be made to the office messenger."

CAPTURES ONE MORE LOAD OF SUGAR

Patrolman Joseph Dumas of the Everett police was patrolling his beat today in the Everett avenue section of the city. Suddenly a truck appeared.

Joe gave it a suspicious glance. Sniffed the air, and decided there was booze aboard that truck.

"To the police station," said Joe in his most efficient manner.

With little protest the driver turned stationward with Joe and soon the big truck loaded with what Joe thought were cases of Liquor boomed up to the station house.

"Ah, ha!" said a half dozen cops. "More booze."

Joe's face took on a sheepish appearance. The truck driver raised his cuff to his mouth and laughed loudly down the sleeve and drove on.

It was a truck filled with sugar.

BELLS ARE RUNG BY 'SPIRITS'

Three Thousand at Symphony Hall See Demonstration of Trickery

So-called spirit manifestations as given by "Margery," wife of Dr. Le Roi G. Crandon, were duplicated as simple feats of legerdemain by Harry Houdini, apparently without difficulty and much to the delight of 3,000 onlookers.

The so-called expose of "Margery" was made by Houdini at Symphony Hall.

One of the sensations of the meeting was the announcement by Houdini that he and Professor McDougall, head of the department of psychology, had made up their differences over the genuineness of Margery's manifestations.

PERFORMS FEATS.

"Professor McDougall is a gentleman and a scholar," Houdini announced to his surprised audience.

He then stated that he had an entirely satisfactory letter from Professor McDougall and that the $5,000 which he had posted with Boston authorities, to be given Professor McDougall if he could duplicate Houdini's feats of thaumaturgy was withdrawn.

Houdini made bells ring, made a megaphone levitate and did other things "Margery" claims the spirits do through her at a seance. Houdini explained how these effects, seemingly the work of spirit hands, were easily obtainable by use of natural agencies.

"MARGERY" NOT THERE.

In an address to the audience, Houdini explained how for thirty-five years he has been investigating spiritualism and during that time had always been able to detect fraud in the so-called spirit manifestations.

He gave exhibitions of slate writing as practiced by many mediums and explained at length the history of spiritualism.

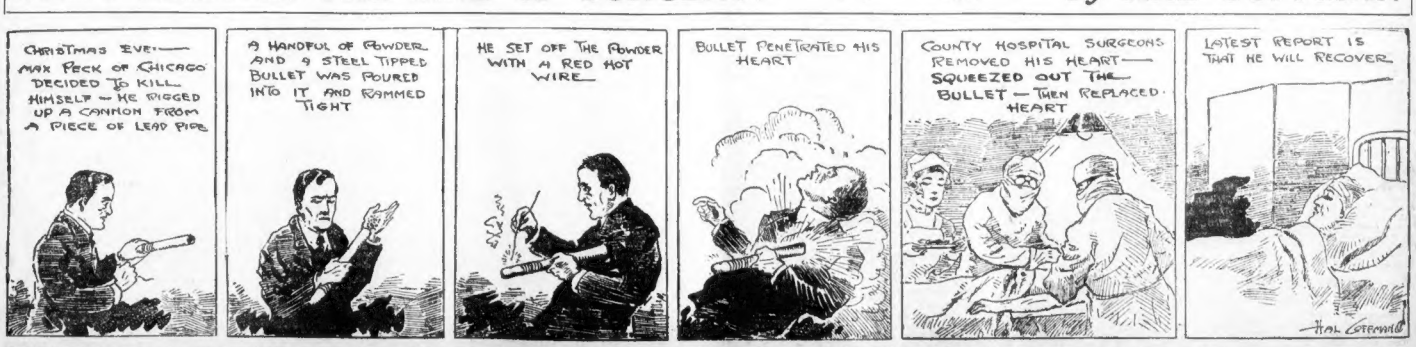
Dr. Crandon, his wife and Dr. McDougall did not attend the exhibition.

CAMPAIGN FOR JEWISH CHARITIES NEARS GOAL

Captains of the teams conducting the $500,000 drive for the Federated Jewish charities report that they have received liberal contributions from several successful men who at some time had been helped by one of the branches of the Federated and had taken the opportunity to help others.

One team has its quota. It is captained by Henry Silberman and it covered the field of retail executives and salesmen. Their quota was $35,000 and pledges amounting to $36,462 have already been turned in.

WHAT NEXT IN THE LINE OF SURGERY? :-: -:- *By HAL COFFMAN*


CHRISTMAS EVE!— MAX PECK OF CHICAGO DECIDED TO KILL HIMSELF — HE DIGGED UP A CANNON FROM A PIECE OF LEAD PIPE
A HANDFUL OF POWDER AND A STEEL TIPPED BULLET WAS POURED INTO IT AND RAMMED TIGHT
HE SET OFF THE POWDER WITH A RED HOT WIRE
BULLET PENETRATED HIS HEART
COUNTY HOSPITAL SURGEONS REMOVED HIS HEART— SQUEEZED OUT THE BULLET — THEN REPLACED HEART
LATEST REPORT IS THAT HE WILL RECOVER
HAL COFFMAN

The strangest news of many a day comes from Chicago. It shows the gigantic strides made in surgery in the last few years. The idea of taking out a man's heart, squeezing a bullet from it, replacing and on the road to recovery seems unbelievable. It was only a little while ago that anaesthetics were unknown. Our grandfathers and grandmothers, when they had anything the matter with them that necessitated surgery, usually died from shock; only the strongest survived. Even the crude instruments that doctors and dentists used just a few years ago would give one the creeps. No wonder we all have an inborn fear of such things. But that rough work is all over now. We DO progress, in spite of some who don't believe it.

HAL. COFFMAN.

BOSTON AMERICAN SPORTS

FLOWERS AND BRITTON ARE HERE FOR BATTLE IN C.A.C. RING

RIVALS IN WORKOUTS AT GYM

By JACK CONWAY.

TIGER FLOWERS is blooming today. And it is January and very cold, especially along Tremont street, where Flowers paraded without fear of being nipped by the icy blasts that swept across the Common.

You expect ordinary Flowers to be most fragrant in June or July. But here is one who has blossomed forth in the dead of Winter.

Flowers pushed his head through a flurry of snowflakes over in New York last month. The occasion was a Christmas basket show for the poor. Perhaps it was his desire to let those in poverty gaze upon Flowers during the Winter season that prompted the act. Johnny Wilson, former world's middleweight champion, saw Flowers bloom. And John was so much surprised that he didn't show his usual ring effectiveness and lost by a knockout in three rounds.

* * *

NOW Boston is to have its mid-Winter exhibition of Flowers. The little boy in the fourth grade of school asks for some facts on the new Tiger Flowers.

The Tiger Flowers we refer to, boys and girls, has his home in Atlanta, Ga. It is very warm in Atlanta most of the time and so Flowers gains greater fragrance and strength. The Tiger Flowers became very popular with the young men of Atlanta because this species gave action and exhibited power to injure anybody who came within his reach. Naturally, this was rather unusual, but this is how Flowers got the name of Tiger.

When you visited the circus you were told that a tiger is vicious and dangerous. And so is this Flowers.

* * *

HARRY GREB, world's middleweight champion, didn't believe the good citizens of Akron when they told him to beware of Tiger Flowers. And so he tried to pick Tiger Flowers to pieces in a little affair one Wednesday evening ended. Greb was willing to agree with the citizens of Atlanta that daisies or buttercups are not so harmful as this new Tiger Flowers.

Johnny Wilson also had to be shown. Three rounds were sufficient for the demonstration.

Then Joe Lohman got curious. Joe attracted attention a few years ago when he defeated Floyd Johnson in the West. Floyd was being built up for his contest with Joss Willard when Joe stepped into the picture and handed Ike a posting.

As he comes from the open places Joe has always been fond of Flowers. But hereafter he will not permit himself to come near Tiger Flowers. All because Lohman passed out of the picture in four rounds when he tried to find out about this choice article from Atlanta.

* * *

BOSTON and No wEngland folks will receive an opportunity to learn all about Tiger Flowers at a show to be staged by the Commercial A. C. at Mechanics Building on next Monday night. Billy Britton of Kansas City will try to prove that Grab, Wilson and Lohman are not the only excellent as experts on Flowers. Billy knows something about Flowers as he gained a decision over Flowers Atlanta article out in the West a few years ago.

As Britton recently won over George Robinson in this city, he does not know the meaning of the word fear which you find scattered here and there in boxing catalogue. Britton is in our midst today. He was to do his stuff at Kelley & Hayes' gym this afternoon. The Tiger Flowers will also prove he is much alive by visiting the same gym for an hour or so.

* * *

Apparently the dear old public is very much interested in Tiger Flowers as the Commercial A. C. has only a capacity crowd will jam Mechanics Building, Monday night to see if Britton can succeed where Greb, Wilson and Lohman failed.

Will Flowers be YOUR choice to win?

SIMONS, OLD BROOKLYN PLAYER, PASSES AWAY

Albany, N. Y., Jan. 3.—Henry J. Simons, sixty years old, of Utica, former wide's known baseball player, died suddenly after a heart attack here. Simons played with the Brooklyn National league and Albany, Utica and Providence minor league teams, retiring from professional baseball in 1906.

EX-BRITISH NET STARS COMING TO AMERICA

New York, Jan 3.—J. C. F. Simpson and R. C. O. Williams, doubles champions of England 1922 and 1923 are expected to come to America, to play in the American national championships, tennis officials said today. They will compete probably in both doubles and singles.

Indoor Sports By Tad

YKNOW I GOT THE RECIPE FROM AN OLD BREWER WHO CAME FROM THE OTHER SIDE - HE KNOWS
YES - YES - LOOKS VERY GOOD PAUL - HAS THE CLEAR COLOR NO SEDIMENT AND PLENTY OF HEAD - YES - YES
YES - I NOTICED THAT - I'M AFRAID IT'S THAT OLD FROG BEER
FROG BEER IS RIGHT - YOU TAKE A FEW HOPS THEN CROAK
ISN GOTTA FUNNY TASTE DYE NOTICE IT SO?
THE GAMBLE EXPERT
APPLE SAUCE
INDOOR SPORTS
LIFTING THE LID OVER A FRIEND'S BREW AS THE WISE GUY LABELS IT FROG BEER
WE PASSED YOUR HOUSE ON A CAR SUNDAY DEWE
THANKS
1925 BY TAD, FEATURE SERVICE, INC. GREAT BRITAIN RIGHTS RESERVED
BERMUDA

MALONEY CASE IS PUT BEFORE RING BOARD

By RINGSIDE

Bob McKiddy of the Commercial Club says he has asked the Boxing Commission to name Jim Maloney's next opponent. When Maloney agreed to battle Sully Montgomery for the Commercial Club, he gave that organization a sixty-day option on his services for another bout.

McKiddy declares he has offered Johnny McGrath, Maloney's manager, two dates, but he says the latter has rejected both of them. McKiddy says he then asked McGrath to give him an extension of time on Maloney's contract, but he adds that McGrath has failed to do so.

McGrath comes right back and asserts that Maloney has lived up to terms of his contract with the Commercial Club.

"The contract says that the terms for a bout, as well as Maloney's opponent, must be acceptable to both parties," said McGrath. "I was first offered a bout for Maloney with Charley Weinert. I accepted it with the provision that I get a certain percentage of the receipts, which the Commercial Club refused to give me.

"It is also understood that the Commercial Club offered Maloney matches with Jack Sharkey and Quinn Romero, but as yet no agreement has been reached with these contests.

Matchmaker Eddie Mack of the Commercial Club stated that Joe Flynn wished to sign Sailor Maxted with Maloney, but Mack thinks that Maxted rates a big assignment for the South Boston puncher.

Meanwhile Maloney intends to take a vacation while the financial difficulties.

DELANEY AND FLOWERS MEET ON JANUARY 16

New York, Jan. 3.—Jack Delaney today began looking forward to one of the toughest battles of the season when Tiger Flowers colored lightweight champion of Atlanta, Ga., has signed to meet Delaney, of Bridgeport, Conn., in a twelve-round fight on January 16 at Madison Square Garden, Tex Rickard announced.

New Orleans Entries

FIRST RACE—$1,000, for maidens, non-winners, furlongs; selling; claiming prices $2,500 to $2,000, to winner. Lee Ochs, 108, Beaumont 100, Trocker 105, Rock Ridge 108, Miss Kate 108, Ocala 108, Official 108, Peppy 111, Perplexity 106, Anticipate 108, Lucky Lad 108, Miss Sweet 108, Judge Rowan 110, Denial 105, Charles Hunt 108.

SECOND RACE—$1,000, three-year-olds, selling, six furlongs; claiming prices $2,500 to $2,000, to winner. Jack Wilson 106, Alsa 101, Sir Wrack 106, Alsa 101, Sir Wrack 106, Rue Rose 110, Little Tiger 111, My Destiny 106, Jesse Trosper 99, Miss Vera 94, Tangara 110, Red Sox 99, Approval 111, Dear Hope 99, Cardina 94.

THIRD RACE—, two-year-olds, maidens, three furlongs: Hot High Life 113, a Worth 106, Take A Chance 118, Leonardo 118, Bellhurst 115, Sugar 115, Miss Evans 118, Schotash Seth 118, a-General Glenville 118, Hilda's Jim 118, a-Martha Jane 115, Billie 115, a-Seth Side Stable entry; b-Jones Stock Farm entry.

FOURT RACE—$1,200, the Choctaw purse, three-year-olds and up, one mile and seventy yards: Golden Billows 98, a-Kenfield 107, Kelly 107, b-Tumble 108, Profitable 103, Dandy Brush 100, a-The Archer 98.

SEVENTH RACE—$1,000, four-year-olds and up, claiming, one mile and one-sixteenth: Hilda 106, a-Carter Hughes 105, Search-light 107, Admiral Warner 104, a-Torpedo W 98, Attorney Jr. 108, a-Whirling Dun 101, Kerk 106, Cowan 101, Sam Lorch 106, Trooper 111, a-Waters Lynch 99, Taylor Hay 100, a-Limerick 106, a-Philip 106, David Harum 111, a-Hafey T 96, Sophy 104, The Prankiana 108.

a-Apprentice allowance claimed.

Weather cloudy; track heavy.

SPORT BROADCAST By JIM MURPHY

THE "FOUR HORSEMEN" PASS ON.

The Notre Dame backfield of 1924, one of the greatest in football history, has played its last game as a unit.

The outfit composed of Stuhldreher, Crowley, Layden and Miller, which has wrecked lines East and West, will buck another and much harder line next June when it saves the great institution of learning and football teams at South Bend to embark upon a business career.

* * *

NEVER FALTERED

There is no question about the greatness of the Rockne-coached backfield of this Fall. Never once did it fail to hit its mark, and even when the line in front of it, as good as it was, faltered at times the Four Horsemen always came crashing through, leaving nothing but wreckage in their path. They had everything but a desire to be stopped.

* * *

WHICH WAS GREATEST?

There will always be a question as to which one of the "Four Horsemen" was the best, and there is some doubt in my mind if Rockne himself could answer the question even if he were so undiplomatic as to consent to do so. If it were put to a vote the majority would probably select Stuhldreher, but here again another question arises: How great would Stuhldreher be without the other three?

* * *

TEAM PLAY DID IT

It was the team play that made the "Four Horsemen" great. Stuhldreher called the signals, but the other three were always there to answer his beck and call and seldom failed him. If they did fail him, his brilliancy might have been dimmed and it is doubtful if he would have received the recognition that he did.

* * *

NURMI IN BIG DEMAND.

Several Bay State cities are making efforts to induce Paavo Nurmi to visit them and display the running form and speed which enabled him to win four firsts at the last Olympic games. It has been known for some time that the B. A. A. has been angling for his entry in the Unicorn games of January 31, but now Worcester and Fitchburg have come to bat with requests for his services.

Both of these cities have large Finnish populations and his countrymen have expressed a strong desire to see him perform.

PASSAIC'S RECORD.

The Passaic high School five of New Jersey has compiled one of the most remarkable basketball records in scholastic history. They have gone through their last 150 games without a defeat, their latest victim being Arlington High School. Most of their victories have been made on the home court, but it is probable that they would have done as well away from home as practically all their games were walkaways.

Queries and Answers

A claims an English runner named Tindler came here a few years ago and proved quite a sensation in long distance races. B disputes this claim. Can you settle the argument?

E. C. C., Somerville.

George B. Tincler came here from Ireland over twenty-five years ago. He was a strictly frideless runner and cleaned up in a few races from one to five miles.

* * *

Was John L. Sullivan ever champion of the world?

T. F. Cummings, Brockton.

Going to start that old-time argument again, friend? That question has been threshed out hundreds of times.

* * *

To Cudmore, Medford—Your questions cover too much territory. Drop in and we can convince you you're wrong.

* * *

Does Jimmy Maloney box with his left hand exposed?

E. S., Cambridge.

Maloney bates with left hand extended.

BELIEVE NURMI WILL REMAIN IN U. S.

New York, Jan. 3 (AP).—His action of filing an application for membership in the Amateur Athletic Union was regarded in athletic circles as tending to strengthen the belief that Paavo Nurmi, Finnish runner, will locate in this country permanently.

Nurmi filed his registration application at the Metropolitan A. A. U., along with his credentials as a foreign athlete in good standing, on a competitive visit to this country.

Under the A. A. U. rules it is not necessary for Nurmi, who will run in the Finnish-American A. C. games in Madison Square Garden on Tuesday night to register here.

St. Leo's Baseball Team Practices as Skaters Look On

The unique distinction of being the first baseball team to start the 1925 season is claimed by St. Leo's Boys' Club of Dorchester, which held a two-hour practice on New Year's Day at Franklin Park.

Coach Harry Daly put his charges through a fast fielding drill that drew a large crowd of fans, many of whom were on skates, being attracted from the ice by the novel exhibition.

Over twenty-five boys were on hand. The biting air made it necessary to handle the ball with speed.

Killifer Starts

Chicago, Jan. 3.—Manager William Killifer of the Chicago Cubs left for Catalina Islands to arrange for Spring practice. The squad will leave here February 24, for the six weeks' training grind.

BROOKLINE AND NEWTON CLASH ON TRACK

By FRED C. LANE

Though vacation is still in order school athletics go on uninterrupted.

Today is a busy one for hockey players and track men of Newton and Brookline High schools. The track sport covers most of the interest, however, since it is the first time that either Newton or Brookline have engaged in a dual meet of this kind prior to their annual interclass meet.

The officials of both schools have decided on two meets this year, the first to take place tonight at the Brookline High gymnasium and a second one later in the season. The total points scored in the two meets will decide the winner.

Brookline, from all indications should jump into the lead tonight as they are well supplied with veterans, prominence of that talented team of 1924, with the exception of Captain Johnson, broad jumper and dash man.

Brookline will have Al Vinton, Andrew Murray and Aiblon McCarthy in the 600-yard run; Stanley Sieg and Herbert Horrell in the 1,000-yard run; Vincent Hennessey, Eddie McGrath and Joe Finn in the dash; Robert Burley and Ed Kinsley in the broad jump; Gus Pond, Captain Eric Smith and Charlie Chase in the shotput and Andy Murray and Norman Bickall in the high jump.

Schoolboy Notes

The weather man has been kind to the scholastic hockey players. Hindge and Cambridge Latin teams have taken advantage of the good ice by playing a num er of contests. Judging from the scores they have run up, it is evident that both are well represented on the rubbers this season.

George Clarke is leading the District High School Hockey League in goals scored. His total to date is seven tallies. He is followed by Nugent and Tracey of Brighton with four each. In the Boston City League, "Wickie" Moulton of Dorchester tops the list with four tallies and is closely pressed by Lanata of Mechanic Arts and Al McGrath of Latin School, with three apiece.

The sudden rise to fame of Brighton High's hockey team is the talk of the league. From a poor team that was easily beaten by Hyde Park some three weeks ago, it has developed a neat passing game and at the present time presents one of the best forward lines in the circuit, in Nugent, Tracey and Carr.

The Brookline High swimming team is as formidable as the track team. Considerable strength was lost, however, when Charlie Oberheiser, star dash man, fell under the faculty ban.

Jack Driscoll, now a member of the B. C. High faculty, and Coach Jack Heapy are whipping the Maroon and Gold track squad into shape for the season's campaign.

Malden Beats Alumni

Malden High School defeated the Alumni, 45 to 20, in a track meet.

MEEHAN ASKS RELEASE FROM SYRACUSE

Syracuse, N. Y., Jan. 3.—John F. Meehan, football coach of Syracuse University, will ask for his release at the next meeting of the university athletic governing board, according to newspaper announcements today.

Meehan, it is reported, has received an offer from New York University.

New York, Jan. 3.—New York University today announced that the resignation of Tom Thorp as football coach had been accepted. University officials did not indicate whether John J. Meehan, Syracuse coach, was being sought as Thorp's successor.

DONOHUE DEMANDS INCREASE FROM REDS

Cincinnati, Jan. 3.—Pete Donohue, regular pitcher of the Cincinnati Nationals, has asked a weighty increase in salary for the coming year, August Herrmann, president, announced today. Donohue won fewer games last year than in his previous two years with the club. Herrmann believes the Texas righthander will come to terms before the season opens.

RENE LACOSTE CONQUERS BOROTRA IN NET FINALS

Paris, Jan 3 (A P.)—In the Christmas week tennis of the covered court tennis matches today Rene Lacoste defeated Jean Borotra in the men's singles in straight sets, 6—3, 6—0, 6—3.

Madame Vaussard won from sixteen-year-old Mademoiselle Nicole Deodeerve in the finals of the women's singles, 6—2, 6—3.

Mademoiselle Susanne Lenglen and Mademoiselle Vlasto did not compete.

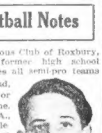
BIG LEAGUE SOCCER MATCHES POSTPONED

Philadelphia, Jan. 3.— American League soccer game scheduled for today between the New York Giants and the Philadelphia F. C. in Philadelphia, and the game between Fall River and Bethlehem, Pa., were postponed on account of snow.

Northeastern Draws

The Northeastern University wrestling team met the Beverly "Y" in an exhibition meet at Beverly. The score was a tie, 11 to 11.

Basketball Notes



Bill Dawe.

The Entre Nous Club of Roxbury, which was formed from high school stars, challenges all semi-pro teams in New England, either at or away from home. Pinkeon A. Jones, Gardner Colleglans, Canton Town, Whitman A. A. or Wampsta Mills, R. I. preferred. Manager, Bill Dawe, No. 12 Dennis street, or phone Roxbury 2388-M.

Diamond Tigers of Stoughton seek games with 110-lb. teams in Greater Boston or state. Manager Jerome A. Flynn, No. 211 Lincoln street, Stoughton.

Tigers A. C. of Pawtucket, R. I., would like to meet any fast quintet of amateur players in Greater Boston Friday evening, south. Manager Robert H. Gahan, No. 21 Highland street, Pawtucket, R. I. 1308.

Millstreams of Dedham would like games with fast semi pro teams in the State. Forbes, Morrissey and Mullen preferred. Manager F. Cobeh, No. 185 Col. lege street, East Dedham, phone Dedham 124-W.

* * *

Highland A. C. of Revere are seeking games with 170-lb. second teams in the State. The quintet had a clean slate last year. Manager Leonard Lipman, No. 94 Charlesgate East, City.

* * *

Olive of Revere are eager to clash with fast 120-pound court teams in Greater Boston. Games are wanted for Monday, Tuesday, Wednesday and Friday evenings, away from home. Manager George Swerling, No. 60 Sea street, Revere.

* * *

Cambridge Eagles seek games with 115-pound teams in Massachusetts. The lineup includes Lawson, Lally, Griffin, Cahill and Mills. Manager T. J. Griffin, No. 464 Windsor street, Cambridge.

* * *

Colonials of Charlestown wish games with 100-115-pound teams in Greater Boston. Games are wanted for Monday evening, home, preferred. Manager Fred Ahern, No. 43 Moulton street, phone Charlestown 1051-M between 6 and 7 evenings.

* * *

Berkely Five of the South End would like to hear from fast 100-110-pound teams within the state. Plymouth, Curtis and Sacred Heart of Malden preferred. Manager Arthur F. Doyle, No. 161 Tyler street, City.

* * *

Jamaica All-Stars, one of the fastest quintets developed in the section in recent years, is in the field to meet any of the fast 120-pound court teams in the state. The outfit is composed of former high school players. Call the manager at Jamaica 2962-M.

BASKETBALL RESULTS.

Cohasset High 40, Scituate A. A. 12.
Bertery A 19, Battery G 11.
Weymouth A. C. 32, Gloucester 24.
Boston All-Stars 47, Roxbury Legion 42.
St. Peter's 37, Weymouth Collegians 17.
Tremont Guards 27, Battery F 16.
Battery D, University of Michigan 29.
Merrimack, N. H., High 33, Arlington, Mass. High 18.
Norwood High 60, Scituate N. Y., High 36.
Brockton High 36, Wakefield High 17.
Everett High 30, Everett High Alumni 17.
Malden High 38 Tuxbro High 27.
Ashland High 19, Franklin High 16.
Wilton, N. H., A. A. 37, Pitten K. of C. 28.
North Attleboro High 34, Stoughton High 17.
Natick Y. T. 38, North Attleboro A. A. 25.

Baseball Season to Open April 14 and Close Oct. 4

Pittsburgh, Jan. 3.—Ban Johnson, president of the American League, arrived in Pittsburgh today to take part in the meeting of the National and American Leagues schedule drafting committee later in the day. He did not attend the initial session yesterday because of a slight illness.

Other members of the committee are John Heydler, president of the National League; Barney Dreyfuss, owner of the Pittsburgh club, and Will Harridge, secretary to President Johnson.

The committee, it was said, had decided to open the 1925 season on April 14. Yesterday it was practically decided to make the closing date October 4, instead of late in September, in an effort to avoid numerous double-headers.

ROCKNE ASKS CARDINALS TO COME EAST

Los Angeles, Jan. 3. (A. P.)—Knute Rockne, coach of the Notre Dame football team, extended an invitation to Coach Glenn Warner to bring his Cardinal eleven East next year for a game with Notre Dame in the new Chicago Stadium.

Rockne pointed out that no California team had ever met an Eastern eleven on an Eastern field, and that coaches and fans alike were eager to witness such an encounter.

Coach Warner displayed no enthusiasm over the bid, however, he explained that there was small chance of Stanford sending a team East in the middle of a semester, and that if the contest were put off until the Christmas holidays it doubtless would be made impossible by Winter weather.

DECLINES GAME.

Pasadena, Cal., Jan. 3.—Knute Rockne, coach of the Notre Dame football team, issued a word that killed all chances of a meeting between his eleven and the University of California team here.

Rockne, who had beenconsidering all day the proposal advanced by Glenn Warner, of Stanford, said his team had received a severe battering in the New Year's clash with Stanford.

Harry Stuhldreher, quarterback, is in the Pasadena Hospital with a broken ankle bone in a cast; Joe Sch has a strained shoulder, and Bill Cerney has two fractured ribs. The latter two players are not in the hospital. These injuries, said the coach, would greatly weaken his team.

Moreover, he added, his men were scheduled to resume their studies at Notre Dame, January 8.

"Duke" Farrell, Braves' Scout, Seriously Ill

Charley "Duke" Farrell, scout and coach of the Braves, is in a serious condition at the City Hospital, suffering from an abdominal ailment. He has been under the observation of specialists for the past few days, and it is expected that he will be ordered under the knife at any moment.

"The Duke," as he is best known to baseball fandom, has been connected with the National pastime for almost two scores of years. He was a star big league catcher in his younger days, and of late years has been connected with several major league clubs as scout and coach.

He has been ill for the past six months, taking sick in mid-Summer while on a scouting tour of the bushes for the Braves.

Farrell, who is 59 years old, started his career as a catcher with the old Chicago Nationals back in 1887. He came to Boston in 1890 and during the season of 1891 he played about half the season at third base, during the illness of "Scrappy" Joyce, regular third-sacker of the local National League club in those days.

All the rest of his playing career he spent as a catcher with various teams. His last regular job behind the plate was with the Boston Americans in 1904.

COOLIDGE PICKS MAN TO RUN INAUGURAL

Washington, Jan. 3.—W. T. Gallher, Washington banker, was selected by President Coolidge today as chairman of the committee to have charge of the inaugural ceremonies March 4. He announced, after conference with Mr. Coolidge, that he favored an old-fashioned inaugural parade. There will be no inaugural ball.

YATES WINS GOLF TOURNEY AT PINEHURST

Pinehurst, N. C., Jan. 3.—Ducky Yates of Rochester won the big mid-Winter tournament here when he defeated P. S. P. Randolph of Point Judith, R. I., on the 19th hole.

CASEY STENGEL TALKED OF AS TULSA PILOT

"Casey" Stengel, veteran outfielder of the Braves and a hero of the 1923 World's Series, is being considered for the part of manager of Tulsa Club of the Western League, according to a dispatch from the Oklahoma oil city today.

President Crawford of the Western club, if he finally decides upon Stengel, will probably negotiate with the Braves for his release.

FIVE BAY STATE FIVES ON CONN. AGGIES LIST

Storrs, Ct., Jan. 3.—The Connecticut Aggies expect to put a fast veteran team on the floor against New Hampshire, when the Granite State five is met at Storrs January 9 in the first game of the season. The Nutmeg Farmers have the entire 1924 team intact, with much promising material among the sophomore class to choose from.

Five Massachusetts teams appear on the Aggie slate, which is as follows:

Jan. 9, N. H. at Storrs; 14, Springfield at Springfield; 17, Tufts at Storrs; 20, Trinity at Storrs; 24, Army at West Point; Feb. 4, Springfield at Storrs; 7, Clark at Worcester; 12, St. Michael's at Storrs; 18, Maine at Orono; 21, Tufts at Medford; 25, Holy Cross at Worcester; 28, Rhode Island at Storrs; March 4, Harvard at Cambridge; 7, Rhode Island at Kingston.

CINCINNATI REDS HARD HIT FOR PLAYERS

By ASSOCIATED PRESS

The Cincinnati Reds appear to have only six regulars around whom to build a baseball team for the 1925 race in the National League. Burns and Duncan have disappeared from the outfield, Jake Daubert is dead, and Carey and Bohne have been waived out of the league, although they still remain on the club's roster, League, Rixey and Sherdel will do the pitching. Bubbles Hargraves will catch, Babe Pinelli will play third base and Eddie Roush will appear in the outfield. There are several vacancies.

ARLINGTON A. L. TO HONOR SCHOOL TEAMS

The Arlington Post, A. L., is planning a big time for Arlington High's champions in cross-country running and in the Mystic Valley Football League.

On the evening of January 15, when the post holds in installation, the members of the teams will be invited to attend the luncheon and each member of the football team will be presented with a miniature football, while each cross-country runners will be presented with a miniature gold running shoe.

BROCKTON SENIORS WIN INTERCLASS MEET

Brockton, Jan. 3.—The senior class won the annual interclass indoor track meet in the State Armory, scoring 41 points. The third year class was second with 39 points, second year class third with eight points and the first year class fourth with three.

Elbon Sundstrom broke the record in the 40-yard low hurdles, doing the distance in five seconds, cutting off a fifth of a second from the old mark.

WILLIAMS SEEKS COAKLEY AS COACH

Williamstown, Jan. 3.—A successor to Jack Coombs as baseball coach at Williams College is known. Andy Coakley has been offered a contract, but must be released from his contract at Columbia, which has two years to run before he will be available.

It is understood that Coakley would like to return to Williams where he was very successful as baseball coach a dozen years ago.

$100,000 ARENA STARTED AT LONG ISLAND

New York, Jan. 2.—Preliminary excavations for the new sports arena in Long Island City which is expected to seat 100,000 will be started Monday, according to official announcement by Thomas Chatterton Hemderson said that he will have an important announcement to make regarding the leading programs for the season at ceremonies concluding the first day of work.

Last Night in the Ring

San Francisco—Jack Silver, leading San Francisco lightweight, won the decision over Johnny Roisler of New York in a six-round bout here. The bouts tonight were the first of more than four months' duration legally possible under the new boxing and wrestling amendment.

A Pet. Scored—Lee Lambert defeated George Holden.

ARENA
HOCKEY TONIGHT, 3:15
BOSTON COLLEGE
vs.
TORONTO UNIV.
SKATING AFTER THE GAME
Public Skating Sunday afternoon and evening

BOSTON AMERICAN SPORTS

FRANK FRISCH TO BE NEXT MANAGER OF NEW YORK GIANTS

M'GRAW GROOMS STAR

Frankie Frisch is to be next manager of the New York Giants.

This is no idle day dream nor product of "stove league" baseball gossip.

None less than the officials of the National League championship club are responsible for the statement.

Said officials do not say that the "Fordham Flash" will assume the manager reins this year—of course not, since McGraw has declared that he has any intention of stepping down as was reported on good authority—but they do admit that the veteran leader of the club has been grooming his star second-sacker to succeed him. And that is saying a whole lot, if one reads between the lines in addition.

Frankie Frisch

WHAT DO THEY MEAN?

Furthermore, and this is most striking, they say if McGraw should resign today, Frisch would be ready to and would be appointed as the new leader of the club.

IF, they say, but is that just what they mean?

McGraw, may, as he asserts, have no intention of quitting his job in New York, but how is it that the officials of the club have so certain that Frisch is to be the next manager?

If McGraw intends to remain for any length of time more with the club, what assurance have the officials that Frisch will be available when the time comes to choose the present boss' successor.

McGRAW AGREES.

McGraw, himself, admits that he is grooming his pride and own product as the next manager of the Giants. If John intended to retire from the game entirely when he resigned from his post with the New York club, and which he says will not be for some time, and will continue in some position where he would still be connected in some way with the officials of the club, would he take such pains to train one of his players so as he would be ready to step into his (McGraw's) shoes. And what assurance would he have that his self-picked successor would be accepted by the power-to-be?

Another strange angle of the case, if it is true that McGraw has no immediate intentions of resigning, is why so wily a leader as he is, should announce to the world the player he desires as a successor.

Such action on any team, especially on the Giants, which has several players far older and much more experienced in baseball game than Frisch on its roster, is sure to lead to discord. Say what you will, if McGraw continues at the helm of the club during the coming season, he will not get the best out of his veterans because of his announcement. And every year he continues with the team as manager thereafter, the same state of affairs is going to hold true.

Perhaps McGraw isn't coming to Boston. Perhaps he is!

ALUMNI TO HONOR B. C. ATHLETES JANUARY 7

B. C.'s 1925 football squad, the record-breaking Maroon and Gold relay team and all the athletic luminaries at the Heights will be guests of honor at the first "Pep Concert" to be held at the Copley-Plaza Hotel Wednesday evening, Jan. 7, by the Boston College Alumni. This event is being conducted primarily in honor of the gridiron warriors, and supplants the usual dinner given them by the Boston College alumni body.

The committee has arranged a novel and interesting program. Professional and amateur talent will offer numbers.

Tickets may be procured at the B. C. alumni office, No. 420 Washington street.

INDOOR POLO GAMES AT ARMORY TONIGHT

The first doubleheader in the Boston Indoor Pony Polo league will be played tonight at the Commonwealth armory, Allston. A team composed of officers and instructors in the Harvard reserve officers' training corps will meet the newly-organized Norfolk team and the officers' team of the 101st field artillery will cross mallets with the 110th cavalry outfit.

St. Patrick C. C. of Cambridge challenges all 130-135-pound teams around Greater Boston. Would like to hear from Cantab A. A., Calumbia of South Boston, Harvard A. C. of Cambridge and the Assumption A. C. of Roxbury. Manager Arthur Gess, 34 Columbia street, Cambridge; phone Dunlap 2084-W between 6 and 8.30 evenings.

Kaplan Crowned Feather King as He Stops Kramer

JUST BEFORE THE END CAME IN NINTH ROUND

Kid Kaplan (on left) beating down Danny Kramer in their bout for the featherweight championship at Madison Square Garden, New York, last night. Kramer was unable to stand up on Kaplan's merciless assault and a towel from the former's corner finally signalized defeat.

End Comes in Ninth Round, When Latter's Second Threw in Towel as Signal of Defeat — Former Boston Boy Badly Beaten

By FORD FRICK.
(International News Service Special Correspondence.)

New York, Jan. 3.—"Swish! Bang! Biff! Smash!"

That's the drive of Kid Kaplan against battered human flesh.

"Whoop, Whoop, Hooray!"

That's the cheers of a maddened Mexican, Ct., honoring their champion.

For Louis "Kid" Kaplan last night drove himself into a featherweight championship with vicious rights and lefts that pounded and beat off the defenseless body of Danny Kramer like rising breakers against storm swept rocks.

For eight rounds Kaplan swung and swung and swung. For eight rounds Kramer stood up to the punishment, his face battered and bleeding, his right eye cut to a pulp, his nose and ears spurting blood.

Each round it seemed that it must end; each round the Philadelphian staggered and wobbled and tottered like an oak before the ax of a master woodsman. But still he kept his feet, fighting blindly with the instinct of a bulldog that knows no defeat but oblivion.

The fans, standing on their chairs like wolves howling for a kill, sickened at the massacre.

"Stop it, stop it!" they cried.

But still they fought on, and still Kaplan's fists flew like driving pistons carrying him on to a championship.

Then in the ninth the end came.

Out of Kramer's corner a towel came hurtling—a towel stained and reddened with the blood of the battler who stood in mid-ring, too dazed to know what happened, too dazed to realize that a generous second had brought merciful surcease from punishment that seemed endless.

With blood spurting from his nose, his face a gory smear, his eye closed, Kramer was led back to his corner. He staggered and tottered, but he tried to push his second away. He wanted to fight—wanted to keep going; wanted to carry on.

But he couldn't. Kaplan carried too many guns.

And so it ended—a fight that will go down into boxing history as one of the most vicious of all time.

And so it was that Meriden, Ct., made the old Garden ring with its cheering as it welcomed its own featherweight champion, who born [illegible] whose first act was to step over and stand on the hands of his broken opponent.

It was a fight without science, a fight filled with sheer slugging. Kramer drove for the body; Kaplan shot for the head, and Kaplan landed three to Kramer's one. The result was inevitable.

STASIAK TAKES ON MONTOUR IN MAT BOUT

Wrestling fans will have a chance to see a match at the Grand Opera House, Thursday night that they have been waiting for at least two months. The unique part of the match is that two wrestlers that are to appear in the main event are both far from popular. The card reads Chief Montour, Indian Champion vs. Stanley Stasiak, the Lion of Poland.

Stasiak has never been a popular wrestler except with his countrymen and the crowd has taken a strong dislike to Montour as well.

Now that the two are matched the fans will turn out to see a real grudge match, caring little who wins but they know that the contest will be worth going to before any one.

Intense interest centres in the semi-final. This is a one-fall contest between Hudson Greene of Melford and Tommy Record of Somerville.

The match has been hanging fire for the past two years. Fans as well as wrestlers are divided as to which man is the master.

They have agreed to wrestle one fall to a finish for a purse of $100 and the welterweight championship of New England. The winning will be 150 pounds at three o'clock. Arthur Mayher will be referee.

Nick Bozines, the Greek title contender, will open the bout with a one fall bout with Bill Rudy, the scissors hold artist.

Just who will referee the main bout has not been decided as yet but will be settled in a few days.

Erie Swimmers Set Up World's Record

Erie, Pa., Jan. 3.—Erie Y.M.C.A. relay swimming team last night established a new world's record for 1000 yards when they defeated the Brooklyn Central Y.M.C.A. in 13.45.5. The old mark was held by Yale University and was 13.57.2/5. O'Dea, Crost, Smith and Wright composed the Erie team.

LENGLEN SHOWS FLASH OF HER FORMER SPEED

Cannes, France, Jan. 3.—Suzanne Lenglen appeared on the local tennis courts yesterday with her old-time form and "Queen's" speed demonstrated, according to observers, that she has recovered her former speed and startling accuracy.

The Lenglen-Ryan combination walked away with two matches, defeating Miss L. Hall and Mrs. Wentworth Smith, 6—0, 6—2, and Mrs. Hillyard and Mlle. St. Roy, 6—0, 6—0.

Today Suzanne and Miss Ryan are to take on the Misses French and Bennett, the latter a 16-year-old phenomenon.

SHAWSHEEN SOCCER TEAM GETS NEW MEN

Andover, Jan. 3.—Shawsheen A. A. soccer team will play Fall River at Tiverton, R. I., tomorrow afternoon, and the Wallace Indians have been strengthened by the signing of two new players.

An American League franchise has been recently granted to George Wallace, Duke of the Shawsheen Indians and he will be able to get a line from Sunday's game on how much his team has to be strengthened to cope with the big leaguers.

Frankie Curtis, sensational Hyde Park boxer, will meet Billy Brady of Woburn in the eight-round semi-final. There will also be two six-round bouts.

Pelletier to Remain

Athol, Jan. 3.—Raymond Pelletier of Fitchburg has been re-engaged to coach the Athol High football team next season. Pelletier will take hold of the squad, with only one lost by graduation.

CASINO CLUB SIGNS BOYLE AND CLARK

Lynn gets back on the boxing map Monday evening when the Casino A. C. puts on Buddy Clark of Salem and Phinney Boyle of Lowell in a return battle of ten rounds that the fans have been waiting for since Boyle shaded Clark several weeks ago at the Shoe City club.

While there was no question about Boyle being entitled to the decision in this bout, Clark was dangerous at all times and was coming strong in the last three rounds. Many at the ringside believe that if Clark had been a little more aggressive he would have knocked out the Lowell boy.

Frankie Curtis, sensational Hyde Park boxer, will meet Billy Brady of Woburn in the eight-round semi-final. There will also be two six-round bouts.

FLEMING AND DICKIE BOLSTER 'PROS' LINEUP

J. & P. COATS	BOSTON PROS
Schofield, goal	goal, Patterson
Lappin, r.b.	r.b., J. McMillan
Allen, l.b.	l.b., McArthur
McAvoy, c.h.	c.h., McIntyre
Perry, c.h.	c.h., Abel or Dickie
McIntosh, l.h.	l.h., Hammill
Harvey, o.r.	o.r., Wourteese
Drummond, Ir.	Ir., J. Ballantyne
Adams, centre	centre, Baillie
Hibbard, il.	il., W. Ballantyne
Sweeney, c.l.	c.l., Fleming
Kickoff, 2:30.	

By GEORGE W. GRIMM

The Boston Professional Soccer teams, heavily bruised and battered after the holiday battle, will appear at the Walpole Street grounds, South End, this afternoon against the J. & P. Coats outfit of Pawtucket.

President George A. D. Wood of the Hub eleven has high hopes of seeing his lads come through with a win this p. m., as the veteran outside left, Fleming, will again appear in harness and Robert Dickie, the new centre forward, has recovered from an attack of grippe and will take his place in the line-up.

The New Years day upset suffered by the Woodsuckers at the hands of the Brooklyn Wanderers came as quite a surprise, but the officiating displeased the fans. They contend that Referee Lemire more than once failed to head offside plays. The result was considerable disturbance followed the final whistle.

In spite of their defeat the Hub aggregation are still cutting quite some figure in the American league and when one considers that this is their first season together the showing made of Wood's men is very good.

SOCCER LIST.

At New Bedford—New Bedford F. C. vs. Brooklyn F. C.
At Philadelphia—Philadelphia F. C. vs. New York Giants F. C.
At Bethlehem—Bethlehem Steel F. C. vs. Fall River F. C.
At Boston—Boston F. C. vs. J. & P. Coats F. C.
Kickoff, 2:30.
At Newark, N. J.—Clan Stewart vs. Rayburn, Swedish-Americans vs. Norwegian-American vs. North Bridge.
Games start at 2.30 p. m.

5 NATIONS TO COMPETE IN CHICAGO CUE TOURNEY

Chicago, Jan. 2.—Five nations will be represented in the International balkline billiard championship tournament to be held here from Feb. 22 to March 4, according to announcement made here today. Willie Hoppe, Jake Schaefer and Welker Cochran will represent the United States. The games will be for 400 points, 18.2 except in the event of a tie, which means the play-off will be at 800 points.

A trophy to the winner and cash prizes of $3,000, $1,500, $1,000 and $250 will be awarded. France, Japan, Belgium and Germany will be represented in addition to the United States.

MURCHISON DELAYS TRIP TO MEET SCHOLZ

New York, Jan. 3.—Loren Murchison of Newark, and Charlie Paddock, of Los Angeles, American champions, who were scheduled to begin a world tour January 14, have delayed the start of their expedition until the middle of February.

Murchison's decision to postpone the beginning of the trip, it is said, is based on a desire to meet Jackson V. Scholz on the indoor boards during the January meetings.

PIONEER CLUB IS TO HOLD AMATEUR SHOW

There will be an amateur boxing show at the Pioneer A. A. of Lynn on Friday evening, January 16. There will be bouts at 118, 126, 147 and 160 pounds and in the heavyweight division. All classes will be open ones. Entries close on January 14 with Louis Penney, No. 101 Church street, Lynn.

Inside Golf

By CHESTER HORTON

Maker of 51 Golf Champions, "Golf's most successful teacher," says "Chick" Evans.

This is the sixth in a series of golf lessons by Mr. Horton. These articles appear daily in the sporting section of the Boston American. They are intended to improve your game. Whether you are a duffer, a good average golfer or an expert, you will find valuable advice in them.

The "little drag" of the clubhead at the beginning of the back swing is one of the big things in golf. The

average golfer, when they return the clubhead to the ball, pick up this slack instinctively, and then quite some sided punch into the blow.

By initiating the start of your swing with a straight wrist and with the right hip you may be able to get away to a better, and was completed start. I have found that this method accomplishes a "little drag" of the clubhead much more easily for some of my pupils. It also gets the weight over at the beginning, it aids the player to sense, too, the idea of the hip going straight out, and helps him see just how the left hip, when the ball is hit, goes straight out into the shot. This "straight line" principle for the hips has greatly simplified the swing for many players. The whole idea in the swing is to simplify—make it with the fewest possible bodily movements and the minimum of physical exertion. A good golfer never labors at all with his shots.

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B. C. SEXTET IN RETURN GAME WITH TORONTO

LINEUP AT ARENA TONIGHT.

COL. TORONTO UNIV.	
Culhane, l.w.	r.w., Wright
Foley, c.	c., Hudson
Cronin, r.w.	l.w., Grey
Hennessey, l.d.	r.d., Kirk or Taylor
Gruden, r.d.	l.d., Porter
Fitzgerald, g.	g., Sullivan

Boston College will make its last stand against Toronto University tonight at the Arena. The Eagles, still wearing the scars of the 4-2 defeat suffered at the hands of Toronto a week ago, are desperate to even the two-game series.

Those who witnessed the last game between the Eagles and the Canadians were treated to the best amateur exhibition of the season. Tonight, with both teams vastly improved, the play should be even faster.

An idea of the widespread interest in this big international college fixture is gained by the heavy local reservations received at the Arena. Boston College is the best hockey mugging club in the city. Hockey fans like the style of those Eagle forward line pigskins. The bigger the opposition the harder these fellows play. It's this courageous hockey that has won so many followers to Boston College.

HUNTER AND SMITH BEAT BRITISH "PROS"

Hollywood, Cal., Jan. 3.—Willie J. Hunter, former British amateur golf champion, and MacDonald Smith, California open champion in 1923, defeated Abe Mitchell and George Duncan, British professionals, who are on exhibition tour in an 18-hole match at Hollywood Country Club. The score was 4 and 2.

DORCHESTER BEATS TRADE, 3 TO 1

Hockey teams of Dorchester High and Trade School waged a bitter struggle at the Arena today with the colors of Dorchester forging to the front in the last period to a 3 to 1 victory. Jamaica Plain was also victorious, beating Charlestown, 5 to 0, while Hyde Park had an easy time whipping South Boston, 6 to 4.

Trade offered the opposition, expected and only the reserve force of the Dorchester squad saved the contest for Block and Red team. The hard throats of Bonisoff and Mouliton went for naught against the strong Trade defense. Time and again this speedy pair of forwards advanced to within scoring distance of the Trade net only to be repulsed.

Only after the Dorchester first team had been relieved and Trade assaulted with a fresh club did the latter athletes weaken. It was by far the best contest staged at the Arena this year and it is evident that Trade will be heard from before the season's schedule is completed.

The Jamaica Plain and Hyde Park team had little trouble with their opponents today. Both Charlestown and South Boston are new members in the city hockey circuit, yet in their few starts have shown progress and will be troublesome competitors before long. The line-ups and summaries:

TRADE	DORCHESTER
Bonisoff, Bourke, Falvey, rw.,	Sullivan
Mouliton, lw.,	rw., Reardon
Nelson, Stromberg, Kelley, cp.	cp., Chamberlain
Mileham, O'Connell,	id.,
Lynn, g.	g., Higgins, Anderson
Subs—Dorchester 3, Trade 1. Goals—Mouliton 2, Mileham, McCormack. Referee—Lynch and Bermont.	

SOUTH PARK	SOUTH BOSTON
Hyde Park, rw.	rw., Tobin
Ferguson, lw.	c., Allegrezza
Dolan, Arthur, rd.	rd., Dillon
Thompson,	rd., Ryan
Dugay, g.	g., Delano
Subs—Hyde Park 2, South Boston 1. Goals—Dolan 2, Duke 2, Mahoney, Ferguson. Referee—Raymond and Littlefield.	

JAMAICA PLAIN	CHARLESTOWN HIGH
Swan, lw.	lw., Swan
Kelliher,	c., Moore
Carey, Cox, rw.	rw., Sullivan
Reynolds, Healy, ld.	ld., Donovan
Dorsey, Lee, rd.	rd., Keegan
Travers, g.	g., Cunningham
Goals—Jamaica Plain 5, Charlestown 0. Subs—Jamaica Plain 2, Harvey. Referee—Lynch and Littleton.	

Hockey Notes

THE Bruins are playing the new Montreal team tonight in Montreal. Then Art Ross' team returns here for the game Tuesday with the St. Pat's

* * *

Boston College will have another taste of Canadian college hockey next Tuesday night when it stacks up against Queen's College of Kingston, Ont., where the Tigers are rugged. Nearly every man in the squad is a rugby football player.

* * *

Clarence Wanamaker, old Dartmouth forward line wizard and present coach of the Yale varsity team, will be in the Dartmouth Alumni line-up against the Harvard Alumni at the Boston Arena College carnival at the Arena, January 15.

* * *

The undefeated slate the Toronto University hockey team have maintained on their visits to Boston during the past five years was besmirched by the Arena sextet in the Harvard varsity six scored a surprising 2 to 1 victory over the present representatives of the great Canadian university.

* * *

In the other half of the twin bill, which attracted the largest crowds that has ever wended its way into the Back Bay rink, hundreds hurling cheers in the throats of lack of room, McGill scored a 2 to 1 win over Dartmouth.

* * *

Toronto, having previously beaten both Boston College and Dartmouth with more or less ease on its present invasion of the Hub, was a top-heavy favorite over the Crimson, which had previously showed little indications of hockey greatness.

* * *

The Harvard outfit, however, presented a defense which the Canadians could not penetrate, and showed just enough offensive power to tuck the contest away.

* * *

The win of the Crimson sextet adds considerable to the attractiveness of tonight's battle between B. C. and Toronto. The Eagles are rated as the superior to the puck chasers from across the Charles, and they intend to prove it and even matters for last week's defeat, and at the same time handing the visitors a bad trouncing.

HOCKEY RESULTS

Minneapolis 2, St. Paul 1.
Harvard 2, Toronto 0.
McGill 2, Dartmouth 1.
Yale 3, Queens College 1.
Berlin A. A. 7, Maple A. A. 4.
Pittsburgh A. A. 1, Montreal A. A. 0.
Rings Tech 5, Watertown High 1.
Farm A. C. 5, Regensat Juniors 0.

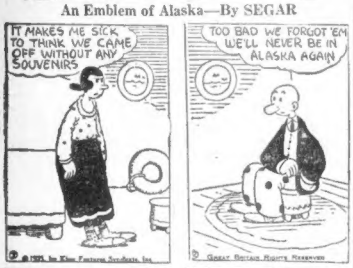
HUNTINGTON CLUB BOWLING ALLEYS
355-9 Huntington Ave., Boston
(Next to Symphony Hall)
48 Alleys 20 Billiard Tables
Alleys Reserved for Ladies
Greatest number of bowling alleys on one floor in the world
CLAUDE B. DAVIDSON, Mgr.
Telephone Back Bay 4801

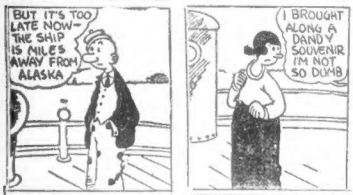
Moe and Joe They Get the Dough--Sometimes

Once again Moe's horse was in the money yesterday, but the beezer hung in the final strides and came in second. But today's the day, says the abbreviated plunger. He has one that has been saved for a killing and this is the spot, according to Nat Schorr. Cash in kick, $17,118.54.
GEE! THAT GENT JUST DROPPED THIS INFO ON THE GALLOPS! IT READS Frank Monroe IN THE Second TODAY, IS A SURE THING. PLAY IT HEAVY!"
HEY, WHY ALL THE HILARITY? THAT'S A TIP ON TODDY'S GALLOPS AND IVE SOCKED A GRAND ON IT.
HA! HA! HO! HO!
SAY, PETE, I FOUND THIS TIP AND EVERY GENT I SHOW IT TO GIVES ME A FLOCK OF TWO LETTER WORDS MEANING "THE LAUGH". WHAT'S THE GAG?
?
NO WONDER THEY DO, MOE! IT'S DATED A WEEK AGO!
HUH?
DONE AND DUNN
1-3
© BY STAN CO-1925.

THE THIMBLE THEATRE

An Emblem of Alaska—By SEGAR





KRAZY KAT

A Full House—By HERRIMAN

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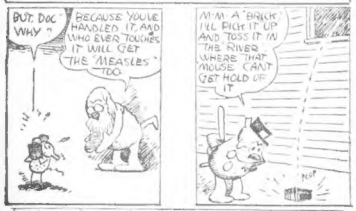
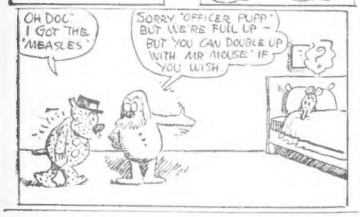
DOC, CAN I COME INTO YOUR HOSPITAL — I'VE GOT THE MEASLES — I WANT TO GET WELL QUICKLY SO I CAN BE ABLE TO TOSS BRICKS AT THAT KRAZY KAT'S BEAN
I'LL TAKE YOU IN, BUT YOU'VE GOT TO THROW THAT BRICK AWAY


BUT, DOC WHY?
BECAUSE YOU'VE HANDLED IT, AND WHO EVER TOUCHES IT WILL GET THE MEASLES TOO
M-M-A BRICK! I'LL PICK IT UP AND TOSS IT IN THE RIVER WHERE THAT MOUSE CAN'T GET HOLD OF IT



Bobbie and His Pa

By William F. Kirk

Pa had a big new pipe last nite, he told Ma it was a bulldog pipe.

How thrilling, sed Ma.

You need not smoke at this pipe, sed Pa, it is a pipe of this type, and Pa, wish determines the nater of the gent wich is smoaking it, sed Pa, a stern & savidge nater like a bulldog, sed Pa.

You better not git savidge around this household, sed Ma. If you do, sed Ma, you & yure bulldog pipe will be looking for a new kennel, sed Ma.

What is it, a kennel? I sed.

A dog house, Bobbie, sed Ma.

This ain't a dog house, is it? I sed.

No, Bobbie, sed Pa, tho a pretty gray old dog lives in it. This is a first class Queen Annie house, Bobbie, and Pa & the bed of this house will con-tinew smoaking his bulldog pipe, sed Pa, no matter how many sneering remarks Ba may heer from the second mate, sed Pa.

Go ahed & smoak yure old pipe, sed Ma. Men are no like littel boys, sed Ma. You are as pleased ower that silly pipe, sed Ma, as if sumbody had gain you a ¼ interest in the Bank of England, Ma sed.

Lot of grate men smoakes pipes, sed Pa. The vice-president smoaks a pipe.

Yes, sed Ma, & he says Hell & Maria, too, sed Ma, wich is about as becoming and smoaking a pipe, sed Ma. You wuld do better to copy after sum of his good points, sed Ma, insted of his weaknesses.

Smoaking is not a weekness, sed Pa. It is jest a habbit, like eeting or smoaring, sed Pa.

Peepul can't help snoaring sumtimes, sed Ma, if yoo are dieging at me. But they can help smoaking, which is done during there waking hours & with bare full noledge, sed Ma, tho I must confess that smoaking dus not rekkonize, sed Ma, that a man is full of noledge.

Many of our greatest men have been smoakers, sed Pa. Geanti Grant smoaked & Mark Twain smoaked & Gineral Howes smoaks, sed Pa.

Socrates & Plato was wiser than them, sed Ma, & they dident smoak.

They suddent find nothing to smoak, Ma, I sed, tiers wasent any tobacke in them days.

Bobbie, sed Ma, you keep yure littel mouth out of this talk, sed Ma.

So I shut up, but you bet wen I am groan up I will be rite there with the bulldog pipe and plenty of cigars, too, if I have got the price.

BRINGING UP FATHER

Jiggs Is Put to Work

By George McManus

I'VE GOT ENOUGH CROSS WORD PUZZLE BOOKS HERE TO KEEP MAGGIE BUSY FOR A WEEK.
WELL MAGGIE DARLIN THOSE ARE THE BEST PUZZLE BOOKS ON THE MARKET.
OH! GOODY!!
WHILE YOU ARE WORKIN' THEM OUT I'LL RUN DOWN TO DINTYS!
IS THAT SO.
YOU SIT RIGHT THERE AND LOOK UP THE WORD'S IN THE DICTIONARY AS I GIVE THEM TO YOU!
BAU!!
GEO MCMANUS
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US BOYS

Knowing When He's Well Off

By McNamara

LOOKIE! WHAT A SAP SHRIMP FLYNN IS! - HE MAKES UP A NEW YEARS RESMULUTION NOT TO POP ME IN THE BEEZER NO MORE AND THEN HE THINKS I'M TRYIN TA GET HIS GOAT SO'S HELL BUST HIS OLE RESMULUTION!
YA ARE TOO - HE SAID SO HISSELF!
WHAT A CHANCE!!
I WOULDN'T MAKE HIM BUST HIS OLE RESMULUTION FOR TEN POPS IN THE BEEZER!
DON'T BE SILLY!
BY TOM MCNAMARA
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GOLDBERGS CARTOONS

Little Jokes, No. 792,006

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By Rube Goldberg

THE SON OF A GYPSY WAS MANUEL PLOUT, HE WAS RAISED IN A VAN AND KEPT ROVING ABOUT,
WHILE YOUNG HOMER DI PLOTZ IN ONE PLACE HAD TO STAY FOR HIS DAD KEPT A LIGHTHOUSE FAR OUT IN THE BAY!
BUT PLOUT, LATER ON, GOT THE JOB YOU SEE HERE. NOW HE'S SEEN ON ONE SPOT STANDING YEAR AFTER YEAR,
WHILE HOMER GREW UP AND GOT OUT OF HIS GROOVE— AS A POOR TRAVELING SALESMAN HE KEEPS ON THE MOVE!
THE MAN TOLD ME IT WAS A BEAUTIFUL SINGER
IT'S A BOLONEY!
RUBE GOLDBERG

JUST KIDS

Looking for the Wrong Place

By Ad Carter

MOM- S'POSE GEORGE WASHINGTON HADN'T CHOPPED DOWN THE CHERRY TREE — WHAT THEN?
I WISH YOU'D STOP BOTHERING ME!
THERE'S THE DOOR BELL!
SEE WHO IT IS
DO THE SMITH'S LIVE HERE?
NO, SIR! THE STEBBINSES LIVE HERE — I'M MUSH STEBBINS!
WHAT DID WE WANT?
HE WAS LOOKING FOR THE WRONG PLACE!
A. CARTER
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DAILY SHORT STORY

THE QUITTER'S RETURN

By Lily Wandel

BREAKFASTLESS, Dagmar wandered a bit away from the scene of activity, to find a place less wet and sloppy, free from that smarting smoke and stinging flies, where there was less profanity.

The last hurt almost as much as the snappy, ungracious replies to her offers to help. Hurts were as plentiful as the mosquitoes and bugs. Her back ached where the hard, lumpy cot had punished her every night, her neck and arms itched and stung from insect bites. And Edith had accidentally upset the only bottle of lotion in the camp.

Dagmar sighed with bitter regret as she found a dry spot on a little slope overlooking the lake. With what high hopes and happy plans she had started out just five days ago! What a dreadful mistake to have come, what a blasting of beliefs, of things she had been so sure about! Had she ever been so uncomfortable, mentally and physically?

Happy Plans

And Cal—her chin trembled a little. Her thoughts crept back pitifully to the happy hours when they had planned the whole thing. Cal would do the cooking, he just loved camp meals and knew exactly how to do things. Bob and Edith would get all the necessary things and supplies because they had more time.

Bob hated to fuss over a camp cook stove and would go only as the fisherman of the party. Edith would manage and attend to supplies because she was such an excellent housekeeper, and she, Dagmar, hey all declared, should just be jolly and entertain them!

How she had trembled for fear Bella, Edith's unmarried sister, would be asked to go along. Bella, with her natural curls and her wise, coaxing eyes, almost as wise as her sister Edith's blue ones, would have spoiled the party for Dagmar.

Dagmar suddenly was alert. There was a crunching and snapping of twigs. Somebody was coming. Suppose Cal had followed her? A warm comforting feeling swept through her but the next instant tears of disappointment filled her eyes as a gentle "Dagmar, dear," softly demanded where she was. It was Edith, her voice ripe with sympathy.

With a Sigh.

She sat down next to her with a tiny sigh and patting the girl's brown, insect-bitten hand said, "Poor child! You haven't been crying?" in concern.

"Oh, no!" Ied Dagmar bravely, with a forced little laugh, "camping is just a little hard on one, isn't it?"

Edith did not laugh but turned grave blue eyes from the lake to the girl. "Yes, it's that and more, it's a sort of eye-opener, one might say. I trembled for you, Dagmar, when we started this trip. But, after all, you're mighty fortunate."

"Fortunate?" asked Dagmar nervously.

"Dear, we might as well be truthful. We've seen how you and Cal have gotten on each others' nerves. You have been fortunate to see the man you admired under adverse conditions, or those that are likely to show a man up."

"Oh, don't you think it's because he isn't used to this sort of thing?" she stammered and shivered a little.

Edith placed her warm, well-shaped hand on the lumpy, brown one again. "Won't there be lots of times in the future when things occur that he isn't used to, as you say? Every time he can't do a thing well—?" Edith stopped and added gently, "you know best, dear."

Very Ill-Bred.

Dagmar glanced at the pretty hand that slid away from hers. Odd it wasn't bitten or swollen. "I wish I knew what to do!"

"He was horribly ill-bred this morning—so rude to you," Edith remembered, "just because the wood wouldn't burn or something. You feel badly now, dear, but you've been fortunate to find him out, I think."

"I feel wretched!" Dagmar burst out desperately, "my back aches so!"

"I know," soothed Edith, "you feel like a real bed, your own, and a warm bath and—and somebody who doesn't lose his temper. David Towns always seemed such a dependable fellow to me."

Dagmar shuddered. "I don't know what to do!" she choked miserably.

Edith patted her hand again. "I'm looks older than you and maybe a bit wiser. There's the automobile—it's only an hour's drive to the station—one of the men there would drive it back." She jumped to her feet. "Will you mail a letter for me at the station, dear?"

Dagmar, too, got up, a bit dazed. "Why—you, I'll be glad to," she stammered, not sure that she was going. To end the beloved trip this way!

Bit Her Lips

An hour later Edith gave her the letter. "I parked the car a bit down the road, dear, so they wouldn't notice when you leave. I'll make some excuses for you."

Dagmar bit her lips. She wanted to say good-bye to Cal, but perhaps, as Edith suggested, it was better to just slip away. She wasn't sure.

She found the automobile and slid behind the wheel, but her hands did not touch it, she just sat there staring with big tears running down her cheeks. This was the dreadful end of her romance. Should she go back and find Cal? Perhaps he was sorry he had been so grouchy and mean.

Half an hour later she skirted the camp, trying to spy Cal and speak to him alone. Perhaps he would force her to stay. Her heart that leaks and that junk, I don't beat in high hope, and suddenly from behind a dense bit of brush, she heard Edith's voice, gentle and soothing. "I'm afraid she's quit, Cal."

Dagmar waited breathlessly for his reply. It was a long time coming.

"Well, camping is just a bit tough on a body, I guess."

"Yes, and it's more, a sort of eye opener." Dagmar heard Edith repeat the very words she had said to her. "I trembled for you, Cal, when we started on this trip, but, after all, you're mighty fortunate!"

Not Used to It

"Fortunate?" she heard Cal demand in rediculously.

"Yes, to see the girl you admired under adverse conditions, those likely to show a girl up."

"Aw—she isn't used to this, that's all."

Dagmar heard Edith's smooth voice ask, "won't there be lots of times in the future when things turn up she isn't used to, Cal. Every time things don't go right, won't she mope and be super-sensitive?"

Dagmar thought she heard Cal breathe laboriously.

"That gosh-plagued camping stove and axe that won't cut made me appear as if I didn't know a thing about camping. Next time I'll get my own stuff, and not leave it to Bob who promptly left it to you, and where you get a kettle know! Well, if Dagmar quits, guess we might as well—"

"No, I've written to Bella to take her place, so we must stay!"

At 5 o'clock that evening, a well laden automobile came in sight.

"For the love of Pete, here's Dagmar back!" yelled Cal greeting her uproariously. "Good for you! But what on earth have you brought along?"

He Kissed Her.

"I drove to the station and took the train to the first good-sized town and bought myself a bug-proof tent, and a cot that's comfortable! And two bottles of lotion! And a real camp-cooking outfit, Cal, and an axe and a hatchet and a—" he had her in his arms, her mouth closed with his kiss.

"For goodness sake!" came a voice ... Edith!" Cal laughed," now ... going to show you what model campers we really are. Dagmar bought the things we really needed—your second hand stuff brought second hand results."

"Oh, Keith," Dagmar began apologetically, "I forgot to mail your letter! I'm so sorry. Here it is!"

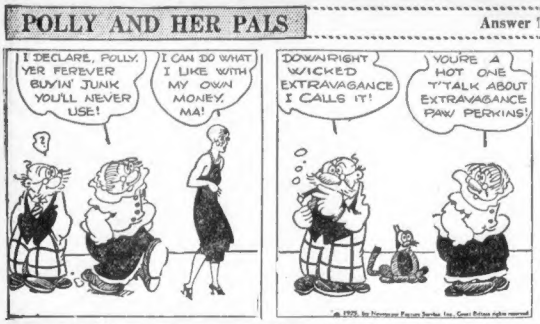
"That's all right, dear," Edith controlled herself admirably, "I'll write some fresh news," and tore up the letter.

"Yes, tell Bella we're engaged!" Cal grinned and winked. Dagmar

POLLY AND HER PALS

Answer that, Paw

By Cliff Sterrett



ABIE THE AGENT

What's a Name Among Friends?

By Hershfield

JERRY ON THE JOB

The Youth Is Correct

By Hoban

MEDBURY SAYS—

By John P. Medbury

NINETEEN HUNDERD AND TWENTY-FOUR has been a bad year for centenarians. Thousands of people failed to live a hundred years.

ONE man got to be ninety-nine and then couldn't wait any longer.

EVEN ninety-nine is a remarkable age when you stop to think that it took him all his life to reach it.

HE was very anxious to live a few years more but he didn't say why.

OF course there are hundreds of people alive today without any excuse.

IF you want to be a centenarian that's different, but thousands of us go right on living for no reason at all.

IT'S easy for anybody to reach a hundred, unless they die in the meantime.

YOU can make up your mind to reach ninety-eight and then some reckless automobile driver comes along and changes your mind.

IT'S nice to live to a ripe old age, but there's no sense in getting over-ripe.

A MAN who reaches a hundred usually has to stay alive ten years to prove it.

THE average centenarian looks forward to looking backward.

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SECRETS OF HEALTH

By Charles A. L. Reed, M. D.
Former President of the American Medical Association

YOU may or may not feel a personal interest in the question of marriage. Most people at some time in their lives do become interested in this problem. I say "problem" for the reason that the union of two persons, presumably for life, is always a problem of so many complexities that it calls for most careful thought.

If we can get people to think about marriage, actually to think about it, before taking upon themselves its rights and responsibilities, we shall have much less of domestic infelicities, much less crowded divorce dockets and a much better race.

There is no phase of this complex question that is of more serious importance than that of the age at which the contracting parties may best enter upon this important relationship.

You will be interested to know, according to Mr. Casper L. Redfield, writing in the Illinois Medical Journal, that in twelve States of the United States it is perfectly legal for a fourteen-year-old boy to marry a twelve-year-old girl. You will also be surprised to learn that under the old English common law fourteen years for the boy and twelve years for the girl were the marriageable ages.

There are a few natural laws that apply to the problem of youthful marriages.

The first law is that powers in the sense of capacities are transmitted from parent to offspring. The second law is that the powers of parents develop with advancing years up to the point of beginning senility.

The conclusion to be drawn from these two laws is that the possible transmission of power is greatest by parents at the age of their maximum development. It is for this reason, as well as for others, personal, social and economic, that child marriages are to be deprecated.

It is historically and statistically established that in many families classified as feeble-minded the deterioration began with child marriages.

Always exert your influence against child marriages.

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OTHER SUNDAY PROGRAMS

327—WHZ, SPRINGFIELD—85
3:25—Broadcast of People's Symphony Concert under the direction of Emil Mollenhauer.
5:00—Concert from the Copley Plaza Hotel.
5:30—Program by Yvone Crabtr, soprano; Lester Rean, tenor; Frank Mullin, violinist, and Jay Quay, cellist.
6:15—Program by the Trombadors Quartet.
346—WCBD, ZION—809
9:00—Quartet.
345—WLS, CHICAGO—860
7:30—Radio Eisteddfod, at organ.
8:00 to 9:00—Musical program by the Walther League of the Lutheran Church.
500—WJAR, PROVIDENCE—43
7:20—Same as WEAF, 492.
360—WHN, NEW YORK—810
5:00—Dance orchestra.
5:30—Quartet Vail and his string trio.
6:15—Concert with guitar.
10:00—Joan Knox entertainers.
11:00—Variety Club revue.
11:30—Connie's Inn Revue.
12:00 to 1:00—Harry Nelson and his entertainers.
370—KTHS HOT SPRINGS, ARK.
9:30-1:00—Sunday night de luxe concert by 10-piece Baylor Univ. dance orchestra.
385—WOY, SCHENECTADY—156
7:30—Program by WGY symphony orchestra.
8:00—Organ recital by Dr Frank Sill Rogers from St. Peter's Episcopal church, Albany.
7:30—Service of First Presbyterian Church of Schenectady, as conducted by Rev. Dr. Frederick Lynch. Prelude, "Andante," Instrumental Trio, Mrs. Wilfred Pickles, violin; Mrs. Pickles, cello; Mrs. E. Abbott, piano. Hymn, "Holy, Holy, Holy." Scripture. Prayer. Baritone solo, "Lead Kindly Light." Hymn, "Work for the Night Is Coming." Sermon, "A New Opportunity." Rev. Robert Anderson.
Hymn, "Oh, Jesus, Thou Art Standing Outside the Door." Lord's Supper. Duet, "Portlude, "Still Wie Die Nacht."
9:30—Symphony orchestra program from Waldorf-Astoria, New York.
10:00—Selections by the Hampton Institute Quartet.
—KHJ, LOS ANGELES—2020
11:00-1:00—Program arranged by Julie Kellar, barrito.
405—WJY, NEW YORK—810
8:15—Hotel Roosevelt Orchestra.
10:00—"Reminiscences of a Reporter," William Crawford.
440—WOS, JEFFERSON CITY, MO.
8:30—Evening worship at Methodist Church, Rev. James McDonald, pastor.
455—WFI, NEW YORK—810
7:00—Hotel Pennsylvania Orchestra.
9:00—Baptist Church recital.
455—WCAP, WASHINGTON—400.
7:20 to 8:15—Musical program by "Roxy and His Gang" direct from the Capitol Theatre, New York City.
8:15 to 10:15—Organ recital direct from the chapel at Columbia University, New York City.
462—WCAE, PITTSBURGH—455
8:30—Dinner orchestra.
468—WFAA, DALLAS—1070
7:00-8:00—Radio Bible Class.
8:00-10:30—Popular music recital.
10:00-10:30—Singers from the First Christian church.
484—WOC, DAVENPORT—1018
9:00—Studio recital.
10:30—Musical program (two hours).
492—WEAF, NEW YORK—218
7:20 to 9:10—Musical program by "Roxy and His Gang" direct from the Capitol Theatre, New York City.
9:10 to 10:15—Organ recital, direct from chapel at Columbia University, New York City.
500—WOO, PHILADELPHIA—393
6:00—Old-time hymns and melodies and sacred selections, recital on the organ, Clarence Reinhold, organist.
7:00—Capitol Theatre, New York—810
9:00 to 11:00—Program from Brooklyn, Mary Wood Hinman, soprano.
526—WOAW, OMAHA—1285
7:00—Musical chapel service.
8:15—WOW, BUFFALO—420
6:00 to 7:30—Dinner music, string quartet.
8:00—Concert by Hotel Statler Orchestra.
6:00 to 7:00—Sabbath service of the Baptist Temple.
8:30—Wesley Memorial Church service.
517—WWJ, DETROIT—833
6:00—Jean Goldkette's Concert Orchestra.
7:30—Services from the Central Methodist Episcopal Church.

DO YOU KNOW THE FATE OF THESE?

Prospective hosts seem to be getting worse and worse. It is practically impossible to enjoy a good program in a congested neighborhood on account of regenerative squeals. If you are listening in on KFI or KGO you even hear them running up and down the wavelength band "searching them out."

Read this one:

January 2, 1925.

Radio Editor Boston American:

Dear Sir—Please send me any available dope as to the fate of persons who have stopped a neighbor's receiver-ate by applying the ax or a hatchet from one string with such programs as those of last night. Surely many men must have been driven to it. How did they come out? All I need is an encouraging forecast.

Yours very truly,
R. W. B.

EASY TO READ—TONIGHT'S RADIO PROGRAMS—ACCURATE

TONIGHT'S FEATURES

CONCERT

8:00—WNAC—Shepard Stores Concert arranged by Norma Arnold.

DANISH

9:45—WGBS—New York—All Danish program.

QUARTET

10:05—WOR—Newark—Concert by Manhattan Male Quartet.

MUSICAL CLUB

8:30—WJZ—New York, and WBC—Washington—Cornell Musical club concert.

360—WNAC, SHEPARD STORES
10:30—WNAC Amateur Woman's Club talks, "Convalescent Cooking," Martha Lee; "Beauty Talks," Jean Sargent.
11:00—Late news flashes from the Boston American.
11:05—Time signals and weather.
12:00—Shepard Oriental Concert Orchestra.
1:35—Late news flashes from the Boston American.
2:00—"Financial Reports."
3:00—Shepard Colonial Dance Orchestra.
3:30—Late news flashes from the Boston American.
3:35—The Berkley Musical Trio, Lind Berkley, violin; accompanist, Charry Cantor, violinist and contralto; Rose Blanchard, pianist and accompanist.
4:30—Broadcast direct from Boston American—Fox Movietone stories and Boston American Pastimes.
6:30—WNAC dinner dance, Shepard Colonial Orchestra: "In the Shade of a Sheltering Tree," "Lonita," "Dear One," "Hiawatha," "Indian Love Call," "Because They All Love You," "Tell Her in the Springtime," "Tea for Two," "Clarinet Marmalade," "Even Smiling at Trouble," "Rose Marie," "Loving," "Me and My Boy Friend," "Coquette."
7:00—Late news flashes from the Boston American.
8:00—Concert, arranged by Normand Arnold: Baritone solos—
(a) "Death and the Maiden".....Shubert
(b) "Two Grenadiers".....Schubert
Walter D. Hall
Soprano solos .....Selected
Mabel Benjamin
Contralto solos—
(a) "Debbie".....Rasigni
(b) "The Persian Captive," Mabel Daniels
(c) "Morning of the Year"
Marian Aubens Wise
Duet—"It was a Lover and His Lass," Mathew
Mabel Benjamin, soprano, and Norman Arnold, tenor
Contralto solos—"My Heart at Thy Sweet Voice" from Saumson Delilah, Saint-Saens
Marian Aubens Wise
Baritone solos—
(a) "Now Sleeps the Crimson Petal," Quilter
(b) "Pilgrims Song".....Tchaikowsky
Walter D. Hall
Piano solo .....Selected
Evelyn Borchert
Tenor solos .....Selected
(a) "Trees".....Seebach
(b) "In a Minature".....Brahe
(c) "Memory Lane"
Norman Arnold
Duet—"Si La Blanchesse Moprins" from "Trovatore".....Verdi
Marian Aubens Wise, contralto, and Norman Arnold, tenor
Soprano solos .....Selected
Mabel Benjamin
Tenor solos—
(a) "When the Day Is Done."
Voice" from Samson et Delilah, Saint-Saens
Norma G. Holman
(b) "Silver Threads Among the Gold," (Request) Hanley
(c) "Sweet Little Woman of Mine," Bartlett
Norman Arnold—Evelyn Berotsky, Accompanist
10:00—Dance music—Copia-Plaza Orchestra, direction of W. Edward Boyle: "I Want You, Dear Old Pal," "Little Bit of This," "Garden in Spring," "Come on Over," request, "Because They All Love You," "Where Do You Work-a-Day?" "Tea for Two," "Pretty As a Picture," request, "Follow Through," "China Girl," "Where's My Sweetie Hiding," "Forsaken Blues," request, Popular songs and Georg Rogers Irving Crocker.
855—WDBH, WORCESTER—46
11:30—Musical selections.

11:56—Weather report.
12:00—Noon-day luncheon music.
1:00-2:00—Tea dansant music.
3:05—Stock market report.
5:50—"Story Teller."
6:00—Time signals, Silent night.
715—WEAN, PROVIDENCE—45
12:00—The Noontide Message to Housewives by Miss Gladys J. L. Peckham, home service department, Providence Gas Company.
11:58—Time signals.
12:00—Shepard Colonial Concert Orchestra.
12:15—Weather report.
12:16—Continuation of Musical program.
1:00—Dance music by "The Radio Players."
4:30—Weather report.
5:00—Dance music by "The Radio Players."
5:45—Recital by Prof. Edward Benedict.
6:00—Musical program by Dr. Wilfred Pickles, tenor; Mrs. Wilfred Pickles, soprano; Mr. E. Abbott, baritone.
9:00—Concert program relayed from WNAC.
10:00—Dance music by Ed D'Alphonso and his Hotel Dreyfus orchestra.
615—WHN, NEW YORK—810
8:00—Trio, violin, clarinet and piano.
8:20—Irma Kleinpeter, soprano.
8:30—Literary questions and answers, Judge Kilgallen.
8:45—Irma Kleinpeter.
8:50—Trio.
394—WJAR, ELGIN—869
7:00—Dance program.
10:30—Studio recital.
11:30—Supper dance program.
492—WEAF, CINCINNATI—750
12:30—Dance program.
2:00—Concert concert.
3:15—Male quartet, contralto solos.
4:00—Weather news.
4:30—Mixed Quartet, soprano solos.
5:00—Children's entertainers.
11:30—Orchestra.
806—WHK, CINCINNATI—780
11:00—Selections by the Romany Reed and String Quartet, vocal duets, tenor solos, Clarinet solos, Accordion solos, Violin solos, Ukulele solos.
536—KGO, OAKLAND—8740
11:00—"Dolly," a drama in three acts, 1:00 to 1:30—Dance music.
314—WJAG, NEW YORK—319
12:00 to 2:00—Stuyvesant Serenaders.
455—WJR, NEW YORK—810
8:00—Carla Geehse.
8:30—Glee Collegians.
7:30—Ritz-Carlton Orchestra.
8:00—Radio Corp. "Theatre Movie Chats."
9:45—All Danish program, Grete Birk, mezzo soprano; Mrs Sorensen, baritone; Paul Jansen, violinist; Ingeborg Sveadt Sorensen, pianist.
11:00—Roseland Eagle Orchestra.
318—WGR, BUFFALO—420
6:00 to 7:30—Dinner music, string quartet.
265—KDKA, PITTSBURGH—455
6:00—Dinner concert by band.
7:00—Behind the Riddler.
8:30—Concert by the Westinghouse Band.
9:00—Time signals, weather, result of the hockey games at the Duquesne Gardens, Pittsburgh, will be announced at the end of each period.
337—WHZ, SPRINGFIELD—68
7:00—Market report.
7:05—Bedtime story.
7:30—Concert by Trio.
8:00—Albert D. Edwards, baritone, accompanied by Ralph E. Entwistle.
8:15—Hotel Lenox Orchestra.
8:30—Hope Wright, violinist, accompanied by Dorothy Curtis.
9:45—Joan Stuart, soprano, with ukulele accompaniment.
9:00—Albert Edwards, baritone, accompanied by Ralph Entwistle.
9:15—Edward Morgan: songs and piano-logues; Scott Day, reader.
9:30—Hope Wright, violinist, accompanied by Dorothy Curtis.
9:45—Hotel Brunswick Orchestra.
10:00—Time signals.
10:00—**WJZ, CHICAGO—466**
8:00—"Lullaby Time."

8:15-10:00—Saturday Middite Review—Fiddlin' Sam Mendelson, Dan Healy, Phil Work; Ralph Emerson, at organ; Isham Jones and his orchestra; Carpenter & Hagen, "The Harmony Girls"; Ford and Glenn; Walter Peterson, "The Knitted Wonderboy."
500—WJAR, PROVIDENCE—45
7:30—Mary Bartlett, pianist.
7:15—Concert by the wrestling artists, accompanied by Miss Walsh.
7:30—Dance music by Shepard Colonial Orchestra.
7:45—Dr. William Murray, talk on "Care of Dogs."
8:00—Dr. Ida Pollock, reader.
8:15—Lecture on mental hygiene.
360—WHN, NEW YORK—810
8:00—Hotel Alamac Orchestra.
8:30—Hotel Ambassador Orchestra.
9:00—Arthur Gleason, tenor.
9:15—Anastasia Olympiadonal, dramatic soprano.
9:25—Blanche Vincent and Jack Fagan, songs.
9:30—Joseph Rosenstein's Orchestra.
9:00—Alfred Dalla, pianist.
9:10—Max Bergen, tenor.
9:25—Kathryne Connolly, soprano.
9:40—Dance music concert.
9:45—Kathryne Connolly, soprano.
10:00—Hotel Commodore Orchestra.
9:00—Richard Gilbert, popular songs.
10:00—Jimmy Fiore, dramatic tenor.
10:10—Clarence Williams and trio.
10:30—Dance music and entertainers.
11:00—Connie's Inn Revue.
11:30—Roseland Dance Orchestra.
350—WOY, SCHENECTADY—150
8:30—Hotel Ten Eyck Dance Orchestra, from New Kenmore Hotel, Albany, and popular songs.
390—WWJ, CLEVELAND—500
12:00 to 1:00—Dance concert Austin Wylie and his Recording Orchestra. Soprano solos, Jean Jones. Tenor solos, Cleveland Banjo and Mandolin Quintet. Karl Spaeth Trio. Banjo solos.
395—WTAM, CLEVELAND—100
8:00 to 12:00—Dinner concert.
8:00 to 12:00 Dance program.
395—WFI, PHILADELPHIA—395
6:30—Mayor Davis Hotel Concert Orchestra.
7:00—Nancy Jim—the Kiddies' Pal.
8:00—To be announced.
405—KHJ, LOS ANGELES—8620
11:00—Program arranged.
1:00 to 4:00—Hotel Orchestra.
468—WEAR, LOUISVILLE—765
8:30-10:00—Studio recital.
454—WSAI, CINCINNATI—1496
8:30-11:30—Concert at the studio.
468—WOR, NEWARK—618
8:15—"Music While You Dine."
9:00—Features by "Sally Bill" Steeke.
8:00—Program under direction of Frantz Kneisel, violin teacher-lecturer of New York city.
8:30—Dr. Frederick Collins talking on "How to Live 100 Years."
9:15—Concert by the Manhattan Male Quartette.
9:30—Jimmie Clark's White Way Entertainers.
10:05—Male Quartette.
10:30—Hotel Lexington Orchestra.
535—CNRO, OTTAWA, ONT.—836
7:30—Children's Bedtime Story and Lullaby.
9:00—Musical program.
9:30—Musical program.
10:30—Hotel orchestra in dance program.
536—CKAC, MONTREAL—720
7:00—Riddles' stories in French and English.
7:30—Minor Recital.
8:30—La Presse studio.
9:00—Dance music.
455—WJZ, NEW YORK—810
7:00—Children's Hour.
8:00—Indefinite Making Me laugh," George Beecroft.
8:30—Cornell Musical Club concert, direct from Bailey Hall.
9:30—Hotel Astor dance orchestra.
509—WCAE, PITTSBURGH—600
7:00—Children's hour.
7:30—Uncle Kayhoe.
7:45—Bedtime story.
8:30—Two-piano recitals.
517—WWJ, DETROIT—833
7:00—Children's hour.
8:00—Dinner music.
8:15—Bible talk.
8:30—Musical Club concert.
10:30—Dance program by the Astor Hotel orchestra.
11:15—Organ recital by Otto Beck, from Grandall's Tivoli theatre.
670—WFAA, DALLAS—1070
9:30 to 10:30—Dinner music orchestrations.
12:00-1:00—Anonymous Hotel orchestra.
454—WOC, DAVENPORT—1018
8:00—Bedtime stories.
9:00—Sunday school lessons for tomorrow.
10:30—Orchestra program (1 hour).
492—WEAF, NEW YORK—618
8:00—Dinner music from the Rose Room of the Hotel Waldorf-Astoria.
8:30—Thrilling adventure stories for boys.
7:50—The Eadie Fay Family, singers, with accompaniments by Billy Bloom.
8:00—Helen and Constance Hudman, piano team.
8:10—Eddie Fay Family.
8:20—Quintet, with piano, of musical classics.
8:30—Program by the Sock Drive Committee of the American Merchant Marine Library Association. Speakers: Dr. Joel H. Finney, Associate Editor of the New York Times; Admiral Nertia, Ellis Parker Butler and Captain Patt Rissenberg.
9:00—Concert by the Waldorf-Astoria Orchestra.
9:45—Mr. Joy O. H. Weston, humorous stories of prominent men.
10:00—Helen and Constance Hudman, piano team.
10:15—The Dixie Entertainers.
10:30—Charles Weld, musical glasses.
10:35—Dixie Entertainers.
11:00—Musical program to be announced.
11:00-12:00—Vincent Lopez and his orchestra.
509—WOO PHILADELPHIA—396
8:00—Sports results and police reports.
536—WWJO, NEW YORK—810
6:30—Sam Wooding and his Club Alabam Orchestra.
7:00—Police alarm.
7:05—The Chateau Trio.
7:35—Police quartet.
7:50—Musical recital by Josef Wohlmann.
8:05—Songs.
8:10—Board of Education Lecture.
10:20—Songs.
536—WOAW, OMAHA—1285
7:00—Dramatic hour.
8:00—To be announced.
9:00—Cinderella entertainers.
10:00—Program from vocal studio.
11:00—Dance program.
535—KFW, CHICAGO—446
7:02—News, Harold and final markets.
7:35—Bedtime story.
8:00 to 8:30—Dance records.
9:00—Musical program.
10:00—Short stories, articles and humorous sketches.
10:30 to 12:00—"Congress Classic," from Congress Hotel.
3:00—"Congress Carnival," from KYW's Studio in the Congress Hotel.
545—KSD, ST. LOUIS—1064.
6:00—Program to be announced.
7:30—Dance program.
9:00—Waldorf Astoria Concert Orchestra.
10:00—Hampton Institute Quartet.

Sunday Programs

285—WNAC, SHEPARD STORES
10:55—Morning Service, Temple Israel, Hemenway street, Boston, speaker, Rabbi Harry Levi; Subject, "Build Thee More stately Mansions." Address: Ritual Hymns: Invocation, Responsive Reading, Silent Devotion, Hymn, Congregation, Unison Reading, Congregation; Responsive Reading, Duet, "Oh, Lovely Peace," Handel, Miss Tingley and Mr. Latimer; Response, "Miserere," Rabbi Henry Levi; Address, "Peace Ye the Way of the Lord," Garvert; Prayer, Benediction.
3:15—Old South Forum, Broadcast from Old South Meeting House, Speaker, Judge Orrin New York; Subject, "The Press and the Girl Problem." Soprano solos—(a) "Jesu, Joy of Man's Desiring," (b) "When the Dew Is Falling" Schneider; (c) "In the Great Unknown." D. Hendrick. Mrs. Benjamin Dunks: (a) "Ethe, Sing Ros on the Lea," Keeling; (b) "The Little Dutch Garden," Hewitt. Mabel Benjamin Harold Triggs, accompanist. Organ selection, Andersen; (b) "Dedication," Robert Frazer. Address, "Why Do Men Gladiators Become Heroes," Harold V. Cox.
7:50—Evening Service, The First Church of Christ, Scientist, in Boston. Hymn, Reading a Scriptural Selection; Silent Prayer, followed by audible repetition of the Lord's Prayer with its spiritual interpretation. Hymn, Announcing Necessary notices, Soto, Reading the explanatory note on First Lesf Quarterly, Announcing the subject of the Lesson-Sermon and reading the Golden Text. Reading the Scriptural Selection, entitled "Responsive Reading" alternately by the First Reader and the Congregation; Reading; Collection; Hymn; Reading, "The Scientific statement of Being," and the corrative; Hymn, according to John, 8:1-9; Pronouncing Benediction.
885—WDBR, TREMONT TEMPLE
10:45—Morning Service, Tremple Israel, Hemenway street, Boston, speaker, Rabbi Harry Levi; Subject, "Build Thee More stately Mansions." Address: Ritual Hymns: Invocation, Responsive Reading, Silent Devotion, Hymn, Congregation, Unison Reading, Duet, "Oh, Lovely Peace," Handel, Miss Tingley and Mr. Latimer; Response, "Miserere," Rabbi Henry Levi; Address, "Peace Ye the Way of the Lord," Garvert; Prayer, Benediction.
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DV-3 for dry batteries.

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TALKING TAPE NOPE THE PERFECT RADIO AERIAL

$750. Radio Mystery Tune in on WEEI MONDAY AT 8 P.M.

FINANCE

By B. C. Forbes

Here's something for parents living in our largest cities to wonder:

In the most popular essay-writing contest ever held in America, which inspired no fewer than a million essays from scholars attending grammar and high schools, not one of the principal prize winners resides in a very large city.

I have noticed similar results in other nation-wide competitions which required thought and study and real mental effort.

The first prize winner in the unique home lighting contest just concluded by the National Electric Light Association lives in Portland, Ore., Julia Goss. The five boys winning the next best prizes live in Oakland, Cal.; Kokomo, Ind.; Macclesville, Ind., Watertown, N. Y., and West Alexandria, O., while the homes of the five girls winning corresponding importance prizes are in East Aylmer, Quebec, Gainesville, Ga., Lowville, N. Y., Huntsville, Mo., and Lancaster, N. Y.

Is it that in New York and Chicago and Philadelphia and Boston and Detroit and Los Angeles and other teeming cities the children and youth of today indulge in too many distractions in the form of theatres, moving pictures, radios, "parties," etc.?

Is life in smaller places less "jazzy?" Big city leaders rarely are city bred.

Such incidents create uneasy thoughts in the minds of those of us who are bringing up our children in or around metropolitan cities.

* * *

William M. Wood, the creator and dictator of the American Woolen Company, which owns and operates nearly sixty New England woolen mills, had so often vowed that he would remain in active control as long as there was breath in his body that his suddenly giving up of the presidency of his mammoth concern comes as a surprise.

Mr. Wood was of the rugged, pioneer, dominating, devil-take-the-hindmost type. He was a fighter, an autocrat, a czar. As the New York Times remarks:

"His career as head of the great woolen concern has been a stormy one. He was twice indicted, once with his company for profiteering in violation of the Lever Act, an indictment that was dismissed, and again as a conspirator to plant dynamite during the Lawrence strike about twelve years ago. The second indictment came to trial and Mr. Wood was acquitted.

"He accused the Lawrence stores of profiteering and started a cooperative store for the many thousands of employes of his own concern's big mills in that city. Prices came down. In 1920 he closed the mills and refused to confer with the mayor of Lawrence about reopening them."

The preeminently successful executive of today is a democrat, a diplomat, a business statesman. Nowadays a corporation head must have a loyal body of workers. Industrial democracy is advancing.

(Copyright by B. C. Forbes)

Eastern Steamship

On the assumption that the Eastern Steamship December deficit announcement of November, which was $51,000, the company has wound up the 1924 year with a surplus from steamship operations of roughly $650,000.

New York Curb

New York Curb for the week-end was firm: Thompson Radio 25, up ⅝; Freed Eisemann 33½; Hazeltine 51, up ½; Standard Oil of Indiana 62¾, up ¼; Lehigh Valley Coal offs 49¾.

Sterling at High

Demand sterling opened at $4.75, up ⅛, a new high since 1919.

Points in Friday's Market

Total sales—Jan. 1, 1925, to date—New York, 70,041,300 shares; Boston, 61,287 shares.

VENTURA CONSOLIDATED OIL FIELDS DIVIDEND NO. 20

The directors of Ventura Consolidated Oil Fields have this day declared a quarterly dividend of five (5c) cents per share, payable February 2, 1925, to stockholders of record at the close of business January 15, 1925.

A. B. EWING, Treasurer.

Boston, January 3, 1925.

MASSACHUSETTS BONDING & INSURANCE COMPANY

At a meeting of the Board of Directors of the Massachusetts Bonding and Insurance Company, held on January 2, 1925, it was voted to pay the regular quarterly dividend of 2% per share on the capital stock of the Company, payable January 10, 1925, to stockholders of record, January 3, 1925.

Signed JOHN T. BURNETT, Treasurer.

January 2, 1925.

The Edison Electric Illuminating COMPANY OF BOSTON

DIVIDEND NO. 202

A quarterly dividend of three (3) per cent has been declared, payable February 2, 1925, to stockholders of record at the close of business January 15, 1925. Checks will be mailed from the Old Colony Trust Company, Boston.

T. N. CUMMINGS, Treasurer.

Boston, December 30, 1924.

United States Smelting Refining & Mining Co.

The Directors of the United States Smelting Refining & Mining Company have declared a quarterly dividend of 1¾ per cent (87½ cents per share) on the Preferred Capital Stock, payable January 15th, 1925, to preferred stockholders of record at the close of business January 8th, 1925. Checks will be mailed. Transfer books will not close. OWEN SHERIDAN, Treasurer.

INTERNATIONAL PAPER COMPANY

New York, December 31, 1924.

The Board of Directors have declared a regular quarterly dividend of one and one-half per cent (1½%) on the preferred capital stock of this company, payable January 15th, 1925, to preferred stockholders of record at the close of business January 8th, 1925. Checks will be mailed. Transfer books will not close. C. W. BATCHELDER, Treasurer.

UPWARD TREND DISPLAYED BY BUSINESS

By FRANK H. MELOON, Financial Editor.

R. G. Dun & Co.'s Weekly Trade Review in this week's issue will say regarding trade conditions in Boston:

The general trend of business is forward, and while the realization of improved conditions is slow, there is everywhere a feeling of optimism.

Current operations in the wool market are moderate, and prices are holding firm. Yarn quotations have restricted sales to limited amounts, but spinners find themselves unable to make concessions.

Woolen goods, particularly for men's wear, are quiet. Prices of cotton goods remain firm, and, while the market is inactive, sales at retail point toward an increased demand. Activity in cotton yarns is mostly in the coarser numbers. Prices are steady.

Hides and skins are inactive and leather is moving slowly. Prices are firm. Chemicals, dye stuffs and tanning materials are in demand for current needs only. There is an upward trend to quotations. The market for lumber has been good, though currently it is slow. There is no disposition to make price concessions.

Millinery wholesalers are making few sales just now, and dry goods jobbers are making fewer sales than they did a month ago at this time. Department stores and shoe wholesalers report an improvement in collections, while wholesale grocers find them slower than during the same period in 1923.

* * *

John S. Lawrence, of Lawrence & Co., points out that cotton spun per capita during 1924 was 24 pounds against 23 pounds in 1923. This was probably less than public used. It is fair to assume, he says, that in 1925 requirements will not be equal to mill capacity unless prices are very low, or demand very great. Hence we may look for another highly competitive cotton year when some factories will be partly closed.

Markets for Money

Money quotations follow:

In New York—	Latest	Year Ago
Time loans		
30 to 60 days	3½@3¾	3 @3½
60 to 90 days	3½@3¾	3½
4 to 6 months	3½@4	3½
Commercial paper	4 @4½	4 @4½
Average rates—		
60 to 90 days	3 27-32%	4 -64%
90 to 90 days	3 -32%	4¼@4¾
3 to 6 months	3¾@3¾	4¼@4¾
Six months	3¾@3¾	4¼@4¾
In Boston—		
Call money	4%	5@5½%
Commercial paper	4 @4½	4 @4½
Mill paper	4 @4½	4½@5%
Customers' loans	4 @4½	5 @5½
Collateral loans	4 to 5	5 @5½
Call money	4¼	5
In London—		
Call money	3¼%	1¾%
Short bills	3 13-16	3 7-16@3¾
Three months bills	3 13-16	3 7-16@3¾

Discount rates at the twelve Federal Reserve banks and representative banking countries in foreign cities follow:

Boston	4%	Montreal	4%
New York	3	Berlin	10
Philadelphia	3½	Brussels	6
Cleveland	3½	Calcutta	7
Richmond	4	Chemnitz	7
Atlanta	4	Christiania	7
Chicago	4	Lisbon	7
St. Louis	4	Madrid	5
Kansas City	4	Paris	5
Minneapolis	4	Rome	4
Dallas	4	Vienna	5
San Francisco	3½	Rome	5½

SILVER AND EXCHANGE MARKET.

(Spot, Boston Delivery)

Prime Eligible Banks—	To Arr.
30 days	3 @2% 4 @4¼
60 days	3 @2% 4 @4¼
90 days	3 @2% 4 @4¼
4 months	3 @2%
6 months	3½@3¾

Non-members and eligible private bankers in general ¼ higher.

Boston Federal Reserve Bank quotes commercial paper, 4 to 6 months, 3½@3¾%.

TODAY

Continued from First Page.

at the fact that money controls the so-called civilized world, and that the selfish money interest of nations prevents abolition of the deadly traffic in opium.

He says: "The moral conscience of the world must be profoundly low when a small number of vile traders are able to warp the councils of nations."

All governments are ruled by money, more or less. Governments are controlled by the most powerful men. They get what they want, and they want money usually.

YOU SEE money displaying its power in the fight to unbold child labor laws in the United States. The State of Massachusetts disgraced itself by failing to ratify a Constitutional amendment that would enable Congress to protect children. You will see other States do the same.

MR. GREEN, new head of the American Federation of Labor, urges support of the amendment. He will learn something about the power of money, and what happens when it doesn't want a law.

WHAT IS the spirit of true democracy? Some of our statesmen will be refused to wear dress coats and boiled shirts. Others wouldn't wear a collar, hard or soft. Now, in the old days, gained popularity by wearing no socks.

MRS. SCOTT, wife of a Congressman from the Eleventh District of Michigan, says her husband was angry because she wouldn't use toothpicks in the lobby of the hotels. He said it would help him in politics if she would act naturally, and use the toothpicks in public, as a good democratic American woman should do.

"Let us define our terms," said Voltaire. "What is the definition of democracy?"

NEW YORK STOCKS

	Open	High	Low	Close
Ajax Rubber	12⅝	13⅛	12⅝	13⅛
All Ch & Dye	84½	84¾	84	84
Allis Chal Mfg	75¾	75¾	73¾	73¾
Am Ag Chem	74¾	75¼	74¾	75
Am Can	162⅝	163	162⅝	163
Am Car & Fd	207	208¾	205¾	208¾
Am Chain Co	24	24¼	24	24¼
Am Chicle	40¼	40¾	40	40¾
Am Express	164½	165	164½	164½
Am Hide & L	13	13	13	13
Am Ice	91	91	91	91
Am Int Corp	34	34	34	34
Am LaFrance	11⅝	11⅝	11⅝	11⅝
Am Linseed	24¾	25¼	24¾	25
Am Linseed pf	55¾	55¾	55	55
Am Loco	108¾	108¾	108¾	108¾
Am Radiator	90	90¾	90	90
Am Safety R	39	39	38¾	38¾
Am Smelting	90¾	90¾	90¾	90¾
Am Steel Fdy	48¾	48¾	48	48¾
Am Sugar	62⅜	62⅝	62⅜	62⅝
Am Sumatra	12	12	12	12
Amer Metal	23¾	23¾	22⅞	23
Am T & T	134⅜	134⅝	133½	135
Am Tob	176¾	177	176¾	177
Am Tob B	86¾	86¾	86¾	86¾
Am Woolen	64¾	64¾	64	64¾
Anaconda	44¾	45	44¾	45
Armid C & C	83¾	83¾	82¾	83¾
Asso Dry G	132⅞	133½	132⅜	132⅜
Atl Gulf	69	69¾	68¾	69¾
A, T & S F	113½	113½	113½	113½
A, T & S F pf	93¾	93¾	93¾	93¾
Aut Knit Hos	24¾	24¾	24¾	24¾
Aut Refining	99¾	100	99¾	100
Baldwin Loco	132	133⅜	132	133⅜
Balt & Ohio	87¾	87¾	86¾	87¼
Barnsdall C A	24¾	24¾	24¼	24¼
Bayuk Bros	47¾	47¾	47¼	47¾
Beechnut	69¾	70	69¾	69¾
Bendix Aviat	50¾	50¾	50¾	50¾
Beth Steel	61¾	61¾	61¾	61¾
Bklyn Edison	121¾	122¼	121¾	122
Bklyn Ed Gas	78¾	78¾	78¾	78¾
Bklyn Un Gas	47¾	47¾	47¾	47¾
Burns Bros	88	88¾	88	88¾
Burroughs Add	28	28¾	27¾	28¼
Butterick Co	28	28¾	28¼	28¾
Byers A M	100¼	100¼	99	99¾
Calif Packing	66	66¾	65	66¼
Calif Petrol	25⅝	26⅛	24¾	26⅛
Cal Wire Cord	44¾	44¾	44¾	44¾
Can Pacific	151	151	151	151
Cen Leather	20	20⅜	20	20⅜
Cen Leath pf	66¾	66¾	66¾	66¾
Cerro de Pas	56¾	56¾	56¾	56¾
Cer-Teed Prod	43¾	43¾	43¼	43¾
Chandler Mot	36¾	36¾	36¼	36¾
Chic & Orien	6	6	6	6
Chi & Alton	9¾	9¾	9¾	9¾
Chi & Alton pf	16¾	16¾	16¾	16¾
Chi & Erie	31¾	31¾	31¾	31¾
Chi Gt West	10	10	10	10
Chi R I & P	23¾	23¾	23¾	23¾
Chi & N W	71¾	71¾	71¾	71¾
Chi Pneu Tool	97¾	98¾	97¾	97¾
Chi R I & P	46¾	46¾	46¾	46¾
Chile Copper	37¾	37¾	36¾	36¾
Coca Cola	81	81	81	81
Colo Fuel & I	43¾	43¾	43¾	43¾
Colo & South	45¾	45¾	45¾	45¾
Colum Carbon	49	50	49	50
Col Gas & E	47¾	47¾	47¾	47¾
Com Solv B	121¾	121¾	121¼	121¾
Congoleum	43¾	43¾	42¾	43
Consol Cigar	27¾	27¾	27¾	27¾
Consol Gas	77¾	77¾	76¾	76¾
Consol Textile	4¾	4¾	4¾	4¾
Cont Can	69¾	70¼	69¾	70¼
Cont Motors	8¾	8¾	8¾	8¾
Corn Products	41	41	41	41
Cosden Co	27¾	27¾	27¾	27¾
Cruc Steel	76¾	77¼	76¾	77
Cuba Cane	13¾	13¾	13¾	13¾
Cuba Cane pf	58¾	58¾	58¾	58¾
Cuban-Amer	9¾	10¼	9¾	10¼
Cuyamel Fruit	54	54	53¾	53¾
Davison Chem	47¾	48	47¾	48
Del & Hudson	138¼	138¾	138¼	138¾
Del L & W	143¾	143¾	143¼	143¾
Denise Mines	13⅝	13⅝	13¾	13¾
Douglas-P	16¾	16¾	16¾	16¾
Dupont d N	141	141	140	140
Eastman Kod	110¾	110¾	110	110
Elec Pwr & L	68	70¾	68	70¾
Endicott John	70	70¼	70	70¼
Erie R R	32¾	32¾	32¼	32¼
Erie 1st pf	45¾	45¾	44¾	44¾
Famous Plyrs	93¾	93¾	93¾	93¾
Fed L & T	114	116	114½	116½
Fid Mut & S	24	24	24	24
Fisher Body	244½	245	243½	245
Fisk Rubber	13¾	13¾	13¼	13¼
Fleischmann	85¾	86½	85¾	86½
Foundation	32	32	32	32
Freeport	107¼	111¾	107¼	111¾
Gen Asphalt	63	63¾	62¾	63¾
Gen Electric	314¼	320	314¼	317½
Gen Elec spec	11	11¼	11	11¼
Gen Motors	66¾	66¾	66	66
Gen Petroleum	43¾	43¾	43¾	43¾
Goodyear T pf	89¾	89¾	89	89
Gt Northn pf	71	71	70¾	70¾
Gt Northn Ore	31¾	31¾	30¾	30¾
Gt Western Sug	42¾	42¾	42¾	42¾
Gulf States St	91¾	93	91¾	93
Hayes Wheel	43¾	43¾	42¾	42¾
Household Pr	34¾	35	34¾	35
Houston Oil	81¾	82¾	80¾	80¾
Hudson Motor	85¾	85¾	85	85
Hupp Motor	19¾	19¾	19¾	19¾
Hydraulic Pr	35¾	36	35¾	36
Independ Oil	11¼	11⅝	11¼	11⅝
Independ Oil	15¾	16¼	15¾	16¼
Inspiration Cp	32	32¾	31¾	32¾
Int Cement	53	53	52¾	52¾
Int Com Eng	36¾	37	36¾	36¾
Int Harvester	104¾	105¾	104¾	105¾
Int Mer Ma pf	44¾	44¾	44¾	44¾
Int Nickel	27¾	27¾	27	27¼
Int Paper	47¾	47¾	47¼	47¼
Int Steel	47	47	47	47
Intl Tel & Tel	94	96¼	94	96¼
Invincible Oil	16¾	16¾	16¾	16¾
Jones Bros T	20¾	20¾	20¾	20¾
Jordan Motor	51¾	52¾	51¾	52¾
Kan City S pf	35¾	36	35¾	36
Kayser & Co	27¾	27¾	27¼	27¼
Kelly Springfd	17	17¾	17	17¾
Kennecott Cop	56¾	56¾	56¼	56¼
Kinney T	86	86	86	86
Lee Rubber	12¾	13	12¾	13
Lehigh Valley	79¾	79¾	79	79
Liggett & Myers	99¾	99¾	99¾	99¾
Lima Loco	70¼	71¾	70	71¾
Loews Inc	23¾	23¾	23	23
Lorillard	64	64	63¾	64
Loose Wiles	78¾	78¾	78¾	78¾
Lorillard & Co	34½	34¾	34¼	34¾
Ludlum Steel	36	36¾	36	36¾
Mack Trucks	119¾	119¾	119	119
Macy & Co	69¾	70¼	69¾	70¼
Magma Copper	42¾	43	42¾	42¾
Mallinson H R	24¾	25¼	24¾	25¼
Manhat Shirt	30¾	30¾	30¼	30¼
Manhat R Sup	45¾	54	45¾	51¾
Marmette Oil	23¾	23¾	23¾	23¾
Marland Oil	38¾	39¾	38¾	39¾
Mathieson	67⅞	67⅞	57	57⅞
Maxwell Cl A	81	81¼	80¾	80¾
Maxwell Cl B	35¾	35¾	35¾	35¾
May Dept Str	110½	110½	110½	110½
Mex Seaboard	22	22¼	21	22
Miami Copper	22¾	22¾	22¾	22¾
Middle Sts Oil	1⅞	1⅞	1⅞	1⅞
Mo Kan & Tex	30¾	30¾	29¾	29¾
Mo Kan&T pf	77	77	76¾	76¾
Mo Pacific	33¾	33¾	33	33
Mo Pacific pf	74¾	74¾	74	74¼
Montana Pow	72	72	72	72
Montg Ward	49	49	48¾	48¾
Moon Motor	25	25¾	24½	24½
Mother Lode	9	9¼	9	9¼
Nash Motors	200	200	200	200
Nat Biscuit	74	75	74	74
Nat Dairy Pr	42	42	42	42
Nat Dept Str	39¾	39¾	39	39¼
Nat Ed Corp	34¾	34¾	34¼	34¼
Nat Lead	162	162¾	162	162
Nat Supply	62¾	62¾	62	62⅜
New Cons Cop	16⅛	16⅛	16	16
NY Air Br A	56	56	56	56
NY Central	119	120¾	119	120¾
NYC & StL	126¼	126¾	126¼	126½
NYC&StL 1pf	90	90	90	90
NY NH & H	31¼	31¾	31	31¼
NY Dist & W	24¾	26¾	26¾	26¾
Norfolk South	25	25	24¾	24¾
Norfolk & W	131¼	131¾	131¼	131¾
North Am	42¾	42¾	42¾	42¾
Nunnally Co	70¾	70¾	69¾	69¾
Orpheum Circ	27⅞	27⅞	27	27
Otis Steel	10¼	10¼	10¼	10¼
Otis Steel pf	62	62	62	62
Owens Bottle	69¾	69¾	69¾	69¾
Pac Gas&El	104	104	104	104
Pac Oil	56¾	56¾	55¾	55¾
Packard Mot	16	16¼	16	16¼
Pan-Am Pet	67	67¾	67	67
Pan-Am Pet B	66¾	67¼	66¾	67
Parig & Flynn	24¾	24¾	24¾	24¾
Penn RR	43¾	43¾	43¾	43¾
Penn Sod Sft	2	2	2	2
Penn Seaboard	37¾	37¾	37¼	37¾
Phila & R Co	48¾	49¼	48¾	49¼
Phillips Petrol	37⅜	38	37⅜	38
Pierce Arrow	14¼	14¼	13¾	13¾
Pierce Arrow...	14¼	14¼	13¾	13¾
Pierce Ar pf	56¾	57	56¾	56¾
Pierce Oil	16¼	16¼	16	16¼
Pierce Oil pf	26	26¾	26	26¾
Pierce Pet	6	6	6	6⅛
Pitts C & C	67¾	67¾	67¼	67¾
Pitts & W Va	72¾	72¾	72¾	72¾
Press St Car	64¾	66	64¾	66
Prod & Ref	58¾	58¾	58¾	58¾
Pub Serv N J	69¾	69¾	69¾	69¾
Pullman Co	150¾	151¾	149	149
Punta Alegra	40	40¾	39¾	40¾
Pure Oil	39¾	39¾	39¾	39¾
Ry Steel Spg	137	138	137	138
Ray Cons	16¾	16¾	16¼	16¼
Reading	74¾	74¾	74¼	74¼
Reading 2d pf	41¾	41¾	41¾	41¾
Remington T	53¾	53¾	52¾	52¾
Replogle Steel	22	22¼	21¾	21¾
Rep Iron & S	62¾	64¼	62¾	64¼
Reynolds Sug	17	17⅛	16¾	17
Reynolds To B	76¾	76¾	76	76
Royal Dutch	54¾	55	54¾	54¾
Radio Corp	77¾	77¾	68½	71¾
Schulte Stores	113¾	113¾	112¾	113
St L & S F	62¾	62¾	62¾	62¾
St L & S F pf	79¾	79¾	79¾	79¾
St L S'western	52¾	52¾	52	52
St L S'west pf	71	71	71	71
Sawyer Am	57	57	55½	56
Seab Air L pf	40¾	40¾	400	40
Sears Roebuck	153¾	155¼	153¼	155
Shell Union O	23¾	23¾	23¾	23¾
Sinclair Oil	17¾	17¾	17¾	17¾
Simms Petrol	23¼	24	23¼	23¾
Skelly Oil	25¾	26¼	24¾	25¾
Snow Stl & F	43¾	44	43¾	44
Southern Pac	84	86¼	84	85
Spicer Mfg	19	19¾	19	19¾
Southern Ry	42¾	43¼	42¾	43¼
Studebk Pac pf	84¾	84¾	84½	84½
Std Gas & El	40¾	41¼	40¾	41¼
Std Oil Calif	63¾	63¾	63¾	63¾
Std Oil Ind	41¾	41¾	41¾	41¾
Std Oil NJ pf	117¾	117¾	117½	117¾
Std Pr Glass	15¼	15¼	15¼	15¼
Sterling Prod	58¾	58¾	58¾	58¾
Stewart-W Sp	76¾	77¾	75	75
Stromberg Cp	77	79	77	78
Studebaker	44¾	44¾	44¾	44¾
Submarine B	9¾	9¾	8¾	9¾
Superior Oil	5¾	5¾	5	5¼
Tenn Cop & C	8	8	8	8
Texas Co	44¾	45¾	43¾	43¾
Tex Gulf Sul	106¾	106¾	105¼	105¼
Telautograph	14	14¾	14	14¾
Tex & P Co	176	177½	174	177¼
Tex Pac Ld	46¾	46¾	45¾	46¼
Tidewater O	134	136	134	136
Timken R B	39¾	40¾	39¾	40¼
Tobacco Prod	70¼	70¾	70¼	70¼
Tob Prod A	93¾	93¾	93¾	93¾
Trans Oil	11¾	11¾	11¾	11¾
Union Pac	149¼	150¾	149¼	149¾
Union T C	122¾	123¾	122¾	123¼
Un Alloy Stl	28¾	29	28¾	29
Un Bag & P	61	61	61¾	61
Un Drug	119¼	119¾	119¼	119¾
Un Fruit	224¾	231	224¾	230
Un Ry Inv	26	26	26	26
Un Ry Inv pf	60¼	61	60¼	61
Univ Pipe	46¾	46¾	46	46¼
U S C I Pipe	147¾	151	147¾	148
Un Oil of C	38¾	39¾	38¾	39
U S Hoff Ma	23	24	23¾	24
U S Ind Alc	57¾	58¾	57¾	58¼
U S Rity & I	123	123	123	123
U S Rubber	41¾	42¾	41¾	42¾
U S Rub 1st	87¾	87¾	87¾	87¾
U S S & R	88¾	88¾	88¾	88¾
U S Steel	120¾	123¾	120¾	122¾
Utah Sec	43	43	43	43
Vanadium	31	31¾	31	31
Van Raalte	21¾	21¾	21¼	21¼
Va Caro Chem	21¾	21¾	21¾	21¾
Va Caro Ch pf	9¾	9¾	8¾	9¾
Va Ry & Pow	65	65	63	63
Wabash R R	22	23	22	23
Wabash pf A	58¾	58¾	58	58¾
Waldorf Sys	19¾	19¾	19¼	19¾
Webar & Hbn	18	18¾	18	18¾
Western Md	15¾	15¾	14¾	14¾
Westn Md 2 pf	23¾	24	23¾	24
Western Pac	34½	34¾	34¼	34¾
Western Un	116¼	117¾	116½	117¼
Westing'h El	77	84	77	81¾
Wheel & L E	15	15¼	15¼	15¼
West Md Rk	108¾	109¼	108¾	109¼
White Eagle O	28¾	29	28¾	28¾
Wickwire Sp	7¼	7¾	7¼	7¾
Willys-Over	10¾	10¾	10¼	10¾
pf	74¾	75	74¾	75
Wilson & Co	20	20	20	20
Woolworth	123¾	125¼	123¾	124¾
Worthington	78	78½	76¼	76¼
Wright Aero	22¾	23¼	22¾	23¼
Wrigley W J	65¾	66¼	65¾	65¾
Yellow Cab B	40¾	42	40	41¾

MIRROR OF BIG MARKETS

	Jan. 3	Dec. 31	Week ago.	Month ago.	Year ago.
Sales, Stocks	2,018,300	1,329,300	1,409,300	1,583,400	854,200
Sales, Bonds (adj 000)	$14,302	12,167	11,409	13,115	11,007
Average, 20 Rail Stocks	90.33	90.33	90.33	90.33	80.79
Average, 10 Industrials	121.15	120.51	118.59	119.71	99.83
Corn	91.88¾	1.37⅛	1.37⅛	1.37⅛	1.00
Wheat, Chicago	1.39⅝	1.39⅛	1.37⅛	1.32⅝	1.01⅛
Sugar	2.85c	2.86	2.76	4.23	5.03
Cotton, January	23.61c	24.34	23.80	21.90	34.35
Copper, per lb.	13.50c	14.875	14.875	14.125	13.875
Steel Billets, per ton	$36.00	36.00	36.00	35.50	42.50
Sterling (par $4.86)	4.75¾	4.75¾	4.75¾	4.75¾	4.85¾
Francs, 20 Gold Francs	3.85	3.88	3.88	3.47¼	4.84¼
Lire (par 19.3c)	4.27¼c	4.25¼	4.25¼	4.18¾	4.33
Marks	23.80c	23.80	23.80	23.80	23.80
Call Money	3-4%	3-4%	3-4%	3-4%	3-4%
Time Money	3½-4%	3½-4	3½-4	3½-4	3½-4
Irving Fisher's Commodity Price Index.	Saturday 1924-5	Nov. '24 134	Dec. '24 137	1923 147	1922 100

	Jan. 3	Month	Year	Earns	
The 10 Leaders	Sales.	Close	Change.	ago.	ago.	p.c.	Div.	Yield.
Radio Corp.	1,000,400	77¾	+8¾	68¾	50¾	a $1.40	....	....
Pan-Am. Pet. B.	58,600	66¾	+4¾	54¼	58¾	b $2.92	$4.00	6.06%
Westinghse El.	48,400	78¾	+8¾	64¾	60¾	c $0.37	$1.00	6.25%
Pan-Am. Pet.	45,600	67¼	+4¾	54¾	50	d $2.45	$2.00	2.60%
U. S. Steel	49,000	120¾	+ ¾	116¾	90	dh10.19	$5.00	4.15%
Montg'y Ward	38,300	48¾	+1⅝	45¼	24½	e $4.39	....	....
Mo. Kan. Tex.	37,200	30¾	+2¾	29	17¾	f $1.16	....	....
Intl. Nickel	38,000	27¾	+ ¾	24¼	18¾	d 4pc	....	....
S. O. of N. J.	29,700	41¾	+ ⅝	37½	41¼	ab4.67%	$1.00	2.43%
Am. Beech Mag.	28,000	48¾	+12¾	37	36	e $1.53	....	....

a—1923. b—First six months 1924. c—Year ended March 31st. d—First nine months 1924. e—First three months 1924. f—First six months 1924. dh—Paid on 87 dividend (including $1 extra). Steel common yields 5.33%.

Boston Stocks

	Open	High	Low	Last
Am Sugar	62¾	62¾	62¾	62¾
Am Tel&Tel	133½	134¾	133½	134½
Am Woolen	64¾	64¾	64¾	64¾
Am Woolen pf

FRIDAY, THE THIRTEENTH

Continued from Page 7

"better known."

The basic theme of "Friday the Thirteenth," however, was Tom Lawson's own deep-grained superstition. He was as superstitious as he was sentimental—and to those who really knew the "T. W." of hearth and home, he was a sentimentalist indeed.

He Liked Three

In his name, as he always wrote and used it—Thomas W. Lawson—there are just thirteen letters. Often he pointed this out to scoffers at luck.

The figures thirteen, he insisted time and time again, was a proving factor in his existence, and he took every opportunity to check up on experiences to bear his contention out.

A number of years ago he built the only seven-masted schooner that ever sailed the seas. It was named the Thomas W. Lawson—remember the thirteen letters—and carried a crew of thirteen men.

Off the coast of Ireland one fated day—it was on Friday the thirteenth—the huge craft was wrecked and foundered. All hands—thirteen of them—were lost.

When he heard the dire news, Lawson's first exclamation was one of triumph that his contention had been borne out. But he confessed in the next breath to shame for allowing himself to be swayed by the petty circumstance, and was as grief-stricken over the thirteen lives and loss of life as any of the crew's relatives.

Another number that held high place in his superstition was the numeral three. When traveling he would reckon a hotel room with a number did not contain at least one three.

He always had three automobiles and the registration number had to contain threes. His offices at No. 33 State street were on the third floor, and his private offices at Young's Hotel were in three rooms, also on the third floor.

Elephant Fetish

For fifteen years his telephone number was Main 3339. When Lawson relinquished it forever, his brilliant Boston firm enemies, Kidder Peabody & Company, took it up.

Even on some denominations of stock shares as was manipulating, Lawson insisted that a triple-3 be either in the center.

His hundreds of elephants themselves—in all designs and materials—were fetishes, and he had them in every room of Dreamwold Hall and in every room of his offices.

He carried his superstitions to extravagant ends, even laying the total of a fortune at times on a stock bet, basing his wager on a blind stab on a pencil point and whether the lead marked on an odd or even figure.

The strangest feature of this typically Lawson trick is that his nine times out of ten—which success only spurred him to play more in that fashion.

One Fall day not so many years ago, Tom Lawson walked into the office of Allen Arnold & Co., the brokerage firm headed by his old time boyhood "pal" in State street, later his business partner.

Hundreds of times before had Lawson strolled into that same office in the same casual manner—Rembrandt of sartorial splendor, from the black-pearl-pinned cravat to the flint of the high-polished patent leather shoes topped by white spats.

But always, as now, his advent was the signal for a lull. Stenographers slowed up perceptibly in their key-tapping to admire the finished product Chesterfield and Beau Brummel, for in appearance and manner he was one and the same—and both together.

Clerks gazed enviously and filed correspondence under the wrong classifications. Office boys allowed their eyes to pop in idolatry and the more daring found immediate errands that would take them past the great figure and perhaps allow them to rub elbows with him.

A Boy's Luck

Such an errand past greatness was discovered on this afternoon by one Frankie faced youth. Lawson had picked up the tape and was rippling it through his fingers, taking in at a glance the curious messages of gain and misery of the day.

He reached back for his handkerchief as the excited youth sidled nearer, and Lawson caught the boy under the chin with his elbow.

The boy reeled; the financier turned and instantly was all concern. "Sonny," he said, "I'm sorry. Here—clip me right under the lug."

He leaned over and thrust out his chin jauntily, pointing with a grin to the spot on the lower jaw the lad was to retaliate on.

But the boy, instead of bemoaning his crack on the chin, was shaking with excited delight at this unexpected close contact with the big man of money.

"Aw!" he returned, with face flaming embarrassedly. "I'd orta look where I'm going!"

Lawson's eyes suddenly twinkled with an idea. "Come here, son." He beckoned toward the ticker and the boy sidled over. Then Lawson picked up the tape and turned it over as the figures were down and the clear idea was the up.

"Now we're going to have some fun. I'll stab this tape with my pencil—blind, mind you—and if the lead goes through an odd number we'll buy that stock. If it hits through an even number we'll sell it. If we win—you get the money. If we lose—then I'll pay. Are you game?"

The boy would have peeled off his shirt and sold it on the spot had Lawson suggested it. He nodded, eager with excitement.

Lawson took the tape, smoothed it dramatically, picked a spot on the ticker's dizzy ride and stabbed. Then he turned it over. The pencil point had punctured an odd figure, part of a copper stock.

$5,000 for Schooling

"Copper! Good! Well buy." The order was given and Lawson and the boy almost with their heads together, despite the difference in size, watched the ticker's gentle stroke. Then Mr. Lawson's office slipped down to rock bottom.

Luck was playing the game with the pair and when closing time in the market came, Tom Lawson had turned back the copper stock, of which he had bought a quarter million, a profit of slightly more than $5,000 for the astounded office boy.

"Now you run your father to come in for the check and make me one promise—don't speculate with your money. Use it to educate yourself."

The boy promised and Lawson roamed out into the street again, entirely forgetful of the errand for which he came.

Such was the lucky and superstitious streak in Tom Lawson that inspired him to write "Friday the Thirteenth," because he felt that he must uphold his reputation as an artist and do at least one work for romance.

"Friday the Thirteenth" will never be forgotten by the financial world of the world, but it was by Lawson at a time when the pen of Lawson was most talked of. Therefore it was "great stuff."

The New York broker around whom the novel was constructed is also a land-office business in Gotham and he may not desire his name used in this connection.

But those who knew the man and his life and the story will know him.

He has perhaps the smallest office of any successful broker in New York. He does his business in the most peculiar way. Late every afternoon tea is served in his quarters.

Around the board sits a strange assembly—prim little old ladies, stiff in their mantilla silks, bright of eye despite their years and keen as the sharpest money dealer in Wall Street.

They are the oldest little old ladies in little Old New York—and the richest. And one and all place implicit faith in the brisk man who acts as their host.

Over the teacups the workings of the market for the day are studied. One little old lady is advised to sell this stock on the morrow.

Another is advised to buy another security as a "feeler." Around the table the confab goes.

In commissions, accruing merely from these suggestions, the hero of Lawson's "Friday the Thirteenth" has profited $25,000 in a single day. But, like himself, his customers are content.

The real life here of "Friday the Thirteenth" is even more interesting than Tom Lawson's story here!

Monday—Tom Lawson loses his greatest treasure and adventures into black despair.

(Copyright, 1924, by the N. E. Newspaper Pub. Co., the Boston American.)

Every Cold is Dangerous—Begin Taking Father John's Medicine Now

NO DANGEROUS DRUGS

Resinol heals burning skin troubles

Resinol Ointment usually stops itching at once. It quickly and easily relieves most cases of eczema, rash or similar distressing skin eruption, not, due to serious internal conditions. Physicians prescribe Resinol Ointment regularly, so you need not hesitate to try it.

Resinol Soap should usually be used with Resinol Ointment to prepare the skin to receive the Resinol medication. Resinol Soap and Resinol Ointment are sold by all druggists. *Resinol Soap clears your complexion.*

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Make your reservations now through your local tourist agent, railroad ticket agent, or

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Write for our new and beautifully illustrated booklet, "Caribbean Cruises." We will gladly send you a copy, FREE.

Resorts-Travel

Deaths

LANDON—In Somerville, Jan. 2, Maria E., widow of Lyman B. Landon. Funeral services will be held from the late residence, 7 Central sq., Somerville, Monday at 2 o'clock.

RICHMOND—In Malden, Mass., Joseph Richmond, aged 72 years. Funeral on January 5, at Glendale, Malden.

Interment at Phoenix, Arizona.

Personal

ARNAUD—MISS HATTIE, 127 Mass. Ave., Suite 3, Cambridge, Tel. Univers. 4040.

Lost and Found

REWARD

LOST—Dec. 30, in the evening, pebble leather, fancy clasp, containing large sum of money, small silver purse, between Tremont, Mass. Ave., Cambridge, or 60 Hancock st., Brookline. Appl. wel. $250.

LOST

NEW YEAR'S EVE, Large Cameo Pin, in King Way or Beacon st. Reading. Liberal reward. A. T. CROSS, 15 Taft ave., Revere.

Green Bloodstone Ring

With coral, taken from apartment in Cambridge Dec. 31. Valued for sentimental reasons. No questions asked. Boston 1906-M.

$25 REWARD OFFERED

FOR return of small brown terrier, lost in Brookline Dec. 9. Reward given to MRS. ELLEN A. LAWTON, 1687 Beacon st., Brookline.

IF PARTY who took lady's black bag from evening coat in Cafe Nantasket, Wednesday evening, will please leave 318, Globe office, no questions asked, advertiser is known.

WATCH—Lady's gold watch, last Sunday, between Boston and Arlington Heights. Reward. Mrs. A. E. RICHARDS, Somerset road, Belmont.

LOST—In Boston, about 3 keys, between Boylston st. and subway Kenmore Sq. Finder kindly return to MISS RUBY, 1107 Boylston st. Reward.

LOST—Monday eve., Dec. 31st, H. S. Royal coat 32nd size, rim and cover, between Boylston and Hancock, corner of Clarendon. Liberal reward.

LOST—In Hyde p., Dec. 24, a watch; reward for return. Main 4273.

Help Wanted-Female

Experienced Stitchers

ON Gowns and rompers. L. K. DAVIS CO., 84 Washington st., Boston.

TEL. us! you $4.50 day for ironing 2 dozen items. Modern work; extra duty on Hungarian Family Wash. Send for what you make at same rate. We furnish years of steady work. Wants desired. Mfr. of manufacturers' work at home, the modern way. Write us for full information. All makes to repair. Open Sundays. 9 to 2. OFFERED MACHINE CO., Dept. 80, New York City.

EARN money at home in your spare time writing show cards. Can be learned by mail. We instruct you fully. Write today without obligation. Profitable parts or full time. Particulars free. AMERICAN SHOW CARD SERVICE, Limited, 78 Osborne Building, Toronto, Canada.

WANTED—Extra people for motion picture work around Boston; salaries paid. $17 EVERY WEEK. Call or write 44 Boylston st., Boston.

NURSES—2 young women to become graduate nurses; tuition and board free; 2½ years course. Apply HOSPITAL DEPT., 619 Commonwealth ave.

Help Wanted-Male

BRICKLAYERS, Carpenters and Builders wanted; permanent or seasonal work; steady employment; make means more money for you; send for free booklet telling how. Write today. Address, BUILDING DEPT., 1430 Lytton Bldg., Chicago.

SCHOOL FOR BUILDERS, 118 East 26th St., Chicago.

INDEPENDENT POSITIONS—Men, women, 18 up, $90.00-$190.00 month; steady; paid vacations; unlimited; confidential; common education sufficient; full particulars free. Write immediately. Mokane, Box 775, FRANKLIN INSTITUTE, Dept. 1447, Rochester, N. Y.

BRASS and BRONZE decorating pillow box at home; experience unnecessary; particulars for stamp. TAPESTRY PAINT CO., 603 Fulton Grange, Del.

WANTED, rooms, plays, etc., are wanted for production. Submit MSS. or write LIT-ERARY BUREAU, 308 Hannah Bldg., Detroit.

PARTNER wanted, contracting ladies' and misses' dresses. Address No. P 904, Boston American.

Help-Male-Female

MEN, women and children, we train you for movies, dramatics and vaudeville; established 1909. Call or write, 100 Boylston Pl., Room 402.

MEN—Want cook and children, we train you for movies, dramatics and vaudeville; established 1909. Call or write, 100 Boylston Pl., Room 402.

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AGENTS—$14.70 daily in advance, start the New Year right by introducing new 1925 Gold Initial Sample for men, women, children, 67 other fast sellers; guaranteed 1 year; experience not required; we teach you; our show samples are free; you don't have to deliver and collect, or you can deliver, not pressed for cash; we deliver and collect, save time will pay you big; premiums to customers make introductions easy; $1,000 monthly bonus extra. MACO-CHIEF TEXTILE CO., 1237 Broadway, Cincinnati, Ohio.

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GUARANTEED PURE WOOL fit to purse and measure, $20 suits $12.95; overcoats $20 suits $12.95; overcoats $20 weekly; we deliver fit collect. CHARM CRAFT CLOTHES, Cincinnati.

AGENTS—Make a dollar an hour; sell blankets; a pleasant, quick, business; we make it easy; sample free. COLONIAL CO., Amsterdam, N. Y.

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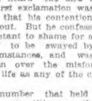

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SUBSCRIPTION RATES

Domestic rates (subscription by Mail, Postage Free in the United States): Six Months, $3. One Year, $6. Foreign Rates: One Month, $1. Six Months, $5. One Year, $12. One cent extra per copy in the Postal District of Greater Boston. Single copies at counters, 2c.

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NEAR Melville Ave., Dorchester, 12 Allendale st., 5 rooms, bath, all improvements, $40. Tel. University 4815-M.

ROXBURY—5 rooms and bath, 2 large rooms, brick block, newly decorated, $25 month. 2 BARR, 30 Dudley st.

ROXBURY—Windsor st., 4 rooms, $26; 5 rooms, $28. Tel. Congress 7087.

SOMERVILLE, 5 rooms, all improvements, steam heat, very attractive, $32. Brainard rd., Allston. Aspinwall 1000.

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BROOKLINE—One Pond House, 11 rooms and all improvements, all modern conveniences, $1,200 a year. Apply 44 York Terrace. Call MR. JOHN DIGGIN, Brookline.

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FRONT OFFICE, situated within three minutes from Boston, Brookline elevated terminal; to responsible party supplying a steady customer that would take insurance over phone a very reasonable rent is offered. Apply to Room 1, 127 Federal St., Liberty 5414.

STORE TO LET—In Everett, suitable for bakery, meat market, hardware, barber shop or goods, low rent. Inquire 1 Hancock st., Everett.

WINTER—Store to let, was a grocery store for 11 years; good location. Apply C. J. SCHWARTZ, 1 Bow st., Boston. Winthrop 1106.

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STORAGE, $4 AND $6

ON 29 AND ARRANGE to use at times, open evenings and Sundays. 287 Prospect st., Cambridge. University 10080.

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A good clean newspaper with the largest home-delivered circulation in New England.

BOSTON AMERICAN

Largest Evening Circulation in New England—January 3, 1925

A paper for the family—Reliable, entertaining, fearless.

Look Out, Little Lamb

The Old Knife Grinder Is Busy

Do you "dabble in stocks," little lamb, with the cards stacked against you, with the dead certainty that whatever you may accidentally win at first, you will lose, and more with it, in the end?

If you are one of the little lambs that grow the pretty wool and then go down to Wall Street to have it clipped, look at this old gentleman, sharpening the shears.

This is old Mr. Wall Street, the Knife Grinder.

He is expecting an unusually rich, fleecy crop of lambs' wool, and he's getting his shears ready. Look at the pile of knives at his feet. They will be nice and sharp when the time comes to shear the little lamb.

Get this fact in your mind, dear lamb.

When men open a brokerage office together, the first rule they make is this. NO PARTNER SHALL BE ALLOWED TO GAMBLE IN STOCKS.

Brokers ought to KNOW, and if they make it a rule that no partner shall speculate, buy and sell on margin, it is because they know that WALL STREET GAMBLING MEANS RUIN.

If gambling in Wall Street means ruin for the PROFESSIONAL broker, who watches the market and the ticker, what do you think it will mean to you, dear little lamb, knowing as much about the inside of high finance as Mary's Little Lamb knew about geography?

KEEP OUT OF GAMBLING. If you have money get the advice of a good, sound banker. Any good banker will advise you gladly, whether you bank with him or not. Then invest your money in securities that HAVE PAID DIVIDENDS FOR AT LEAST TWENTY YEARS, or better still, in bonds.

SAVE YOUR WOOL, LITTLE LAMB.

When anybody comes talking to you about the stock market or offers a tip, just say, "I can give you a live tip which is better than any you can give me. I know of something that will go up from 15 to 90 in less than eight months."

When he asks you what it is, tell him it is THE THERMOMETER, and that you confine your speculations to that.

Better to make a joke of the market than to have the market make a joke of you.

How Revolution Works

Russia Will Follow the Usual Routine

What will happen in Russia? That question is often asked.

Revolutions follow along the same lines, and the Russian revolution will follow the old lines probably.

First, the driving power is a noble desire to help the weak and the poor. Then comes the ignoble desire of the powerful man to get FOR HIMSELF the place and profits from which some other man has been pulled down.

Then follows the counter-revolution, and, in a modified form, back comes the old government, the only kind of government thus far PERMANENT among human beings. It is a government in which the ablest men come to the top and for their own profit and benefit exploit the weakness of their fellows.

That will happen in Russia as it has happened in many other countries. And Russia again will be ruled, not by a man calling himself a Czar perhaps, but by one with practically all the powers of a Czar, CALLING himself something else. But ruling FOR HIMSELF and his friends.

Clemenceau's Old Age

When B. M. Baruch and Andre Tardieu, former French High Commissioner to the United States, called upon Georges Clemenceau at his farm in the Vendee in France they found him industriously cultivating his garden and surveying the world with tolerance and sympathy.

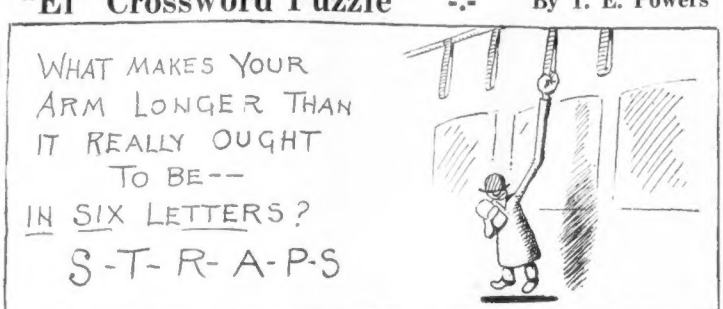
"As befits the world's most eminent democrat," says Mr. Baruch, "M. Clemenceau lives simply. We lunched and dined in his kitchen. He goes to bed at 8 o'clock and gets up at 1, spending five hours a day in working on the book of philosophy he is preparing.

"I went in reverence, I returned with even greatest respect for the character, the patriotism and intelligence, and the indomitable soul of this very great man."

The life of Georges Clemenceau has been unusually busy. He has been a fighter and in the thick of things all his life. It is fitting that his old age should be spent in quiet.

Anyone can grow old. All he has to do is to live long enough. But to grow old gracefully and sweetly, and to make old age the crowning benediction of a busy life, is something that few can accomplish.

"El" Crossword Puzzle -:- By T. E. Powers



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By HELEN ROWLAND

THE greatest shock of a man's life is to read his wedding announcements, fresh from the printers, and realize that his last loophole to liberty has been closed, forever.

* * *

Helen Rowland

The average man need look no farther for a real change of scene than to spend a whole holiday in his own house.

* * *

A woman's love just springs to life—but a man's love has to be incubated with care, patience, and untiring vigilance.

* * *

A bride is heartbroken if her husband forgets to kiss her good-bye, but a seasoned wife feels that the day has started perfectly if he just goes out without slamming the front door after him.

* * *

A broad-minded woman may forgive a man for his little deflections of heart—but somehow, it takes all the glamour off her love to realize that she is only one of a large competitive class.

* * *

The girl who marries a man out of a bachelor flat is regarded as a deliverer, but the girl who marries him out of a comfortable home is looked upon as a deliberate home-breaker.

* * *

There is a funny sort of "conscience" that sometimes makes a thief return a woman's pocketbook and a man return a woman's heart, when he has emptied it of everything worth-while.

* * *

The ideal husband is the ex-boarding house sort, who has never had any doting mother or sisters to teach him where to look for the dust, the cobwebs and the flaws in a woman's housekeeping.

* * *

A man's idea of a perfect woman is one who, like the collarband to his shirt, contains just enough starch to indicate character, yet is perfectly pliable and easily bent.

* * *

The fact that a man's path is strewn with the ashes of his dead loves, somehow, never seems to prevent him from skidding right into love again.

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THE RHYMING OPTIMIST

By Aline Michaelis

THESE are days of the frosty weather that Earth knows when the flowers are gone, when the fields that were fair with heather lie dull in the Winter dawn; when the birches and oaks are glowing in their scarlet and golden dress, and the streamlet, once gaily flowing, lies locked in the cold's duress. There are only the burnt-out embers of the glow of the Summer's fire, and who knows if the lark remembers the Spring, and his heart's desire? But the soul has its own bright gardens, a-bloom in a secret place where it walks with its joys and pardons life's cares with its own sweet grace. Through the time of the faded heather still the soul sings its mystic rune, and the pallor of Winter weather is as fair as the blush of June.

WORDS OF THE WISE MEN

Bad men excuse their faults, good men will leave them.

* * *

There is no man that is knowingly wicked but is guilty to himself, and there is no man that carries guilt about him, but he receives a sting into his soul.

* * *

A wound though cured, yet leaves behind a scar.

* * *

There is an oblique way of reproof which takes off from the sharpness of it.

* * *

A foundation of good sense, and a cultivation of learning, are required to give a seasoning to retirement, and make us taste the blessing.

* * *

When men first take up an opinion, and then afterwards seek for reasons for it, they must be contented with suppose the absurdity of it will afford.

THE HELPING HAND

Letters Not Answered Personally. No Attention Paid to Telephone Calls or Anonymous Letters. No Names Published.

Mother Is Sick

Helping Hand Editor:

I am a girl of 15. My mother is sick and father is working hard for a living. He, too, has rheumatism, but he tries his best to feed us. My father takes care of the farm we live on for the Winter and this brings food but no money for clothing. My brother, ten, goes to school. He needs a coat. I have no clothes, either. I am wearing a Spring coat I got from a friend. Would like a warm Winter coat, size 16, and shoes, 5. Anything will be acceptable, as I am good at sewing and will make anything over. Mother's size is 36. Please remember us. HELEN S.

Glad to Get Stove

Helping Hand Editor:

I wish to thank you for helping me to get the clothes from South Boston, also the things from Lowell, as they are ever so much needed. The stove is a dandy. Please thank the good people who sent these things to me.

MARY P.

Invalid Wants Piano

Helping Hand Editor:

An invalid for nearly twenty-two years will take beautiful care of a piano for the use of it. Am getting much stronger and piano practice has been recommended as a help for unstrung nerves.

Roxbury. MRS. B. O.

Union Suits Offered

Helping Hand Editor:

I have two Winter union suits, size 36, small, which I would be glad to send to anyone that could use them. M. H.

Thank you, Mr. F. will be glad to get your offering. We are sending you his address.

All Need Stockings

Helping Hand Editor:

Will someone please send us some good warm stockings for children 3, 3, 5, 6, 7, 8 and 9 years of age. Also size 10 for my mother. ANNETTE V.

House Very Cold

Helping Hand Editor:

I am the mother of two boys, 4 and 14, and six girls, 3, 6, 8, 12, 16 and 18 years of age. My husband has been out of work all Winter and my oldest girl is sick abed after having an operation. Anything in the line of clothing or bed clothes will be greatly appreciated, as the house we live in is very cold. I am handy in making things over, so anything will come in handy. I can make my quilts or rugs if I have old pieces enough. Hoping to receive some help.

MRS. D. E.

Offers Coat

Helping Hand Editor:

I have a man's overcoat, size 40, and a brown raincoat, which I would like to give to some needy person while the weather is cold.

MRS. A. B. L.

Thank you, Mr. G. is in need of an overcoat and will be glad to receive the one you offer and the raincoat.

Need Clothing

Helping Hand Editor:

I have three boys, aged 3, 5 and 7, and they all need clothing. My husband is an ex-service man who has been out of work for a long time. He would be glad to get some clothing, size 38, and shoes, 7. I could use some bedding, as one sheet and one spread is every bit of covering we have at night. Please don't forget us.

MRS. B.

Made Children Happy

Helping Hand Editor:

I received a box from J. Z., West Roxbury. As we do not know her full name, I wish you would kindly thank her through your column. What she sent me was very useful. The children are happy because they got the dolls from her.

MRS. D.

Coats for Children

Helping Hand Editor:

I have a boy's hat and coat, 6 years' size, and a child's suit, size 4. Please send someone to call for it some evening soon.

MRS. J. L.

Many thanks. Mrs. N. H. has two boys just the ages you mention and will be glad to get this clothing.

Six Need Clothes

Helping Hand Editor:

I have six children, girls, 13, 9, 6 and 3, and boys, 12 and 2 years old. They all are in need of clothing. I will be glad to get anything for them, as I can make over.

MRS. S. C.

MAN AND HIS GREAT INSTITUTIONS

By DR. FRANK CRANE

I WAS walking through a great church the other day that is in the process of erection.

It was a magnificent edifice. Into it already had gone millions of dollars, and millions more are being asked for. It will be a great moment when it is finished.

In the unfinished structure, in one corner of it, a preacher was holding forth. He was a small man, with a small voice, and was surrounded by a little crowd of listeners. He made a small ripple in a great pool.

Who this preacher was and what he said makes very little difference. The big thing was the church.

The institution overshadowed the personality.

As civilization grows, institutions are created and grow larger and larger by accretion. By the same token, men grow smaller and smaller.

Out in Kansas they don't have cathedrals, nor many great institutions, but men grow loose out in the open, and they come to a considerable size.

An institution may be a good thing for the race, and a good thing to perpetuate certain ideas. But it is not a very good thing for individuals to grow up in it. They are apt to come up small and runty, like plants grown in a cellar.

Institutions only hold their sway because the majority of the people are small anyhow, and they want a chance, not for opportunity, but to be protected. This is a cold and cruel world, and it is quite a comfort to feel that between us and it are the protecting arms of an institution.

Of course, a man can grow to what size he will anywhere, but his growth largely depends upon the elements of opposition and upon the amount of life force within him. Always the best part of the human race is being ejected from its establishments, and the tendency has always been to go West. America, Australia, New Zealand and the like have been built up by younger sons, by those who could find no place in the established institutions of the older civilizations.

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COMING ECLIPSE IS CURTAIN RAISER

By Garrett P. Serviss

THE total eclipse of the sun on January 24 will have an effect like the opening of a curtain for about two minutes, revealing the starry sky of Summer in the midst of Winter.

For some observers, if the eclipse is a dark one and the atmosphere clear, this sudden revelation will be one of the most sensational features of the phenomenon. One of its most striking details will be the exposure of the three bright planets, Mercury, Venus and Jupiter, assembled in a close group some twenty-five degrees west (to the right) of the eclipsed sun.

No one who witnesses the eclipse can fail to see them, and our little sketch will enable anyone to recognize them individually.

They are surrounded by the stars of Sagittarius. Venus is by far the brightest; Jupiter ranks next in brightness, and Mercury last. This meeting of the three planets is a rather unusual one.

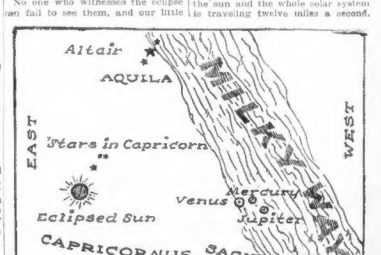
All are, of course, in relative motion, and on January 21 Venus and Jupiter will have been in quite close conjunction, and about twenty-four hours later a wider conjunction will have occurred between Mercury and Jupiter.

Mercury and Venus are both moving sunward with reference to Jupiter, but Mercury's motion is swifter than that of Venus, so that on February 3 it will overtake Venus and they in their turn will be in conjunction.

For the two brief minutes that totality lasts, at the centre of the shadow track, not only will these hovering planets be disclosed, but the most beauteous of the mid summer night's stars and constellations will shine out in the suddenly darkened heavens with a brilliance depending, as before said, upon the darkness of the eclipse, which varies inversely with the brightness of the sun's corona and with atmospheric conditions.

Near the sun there will be seen no star brighter than the second magnitude, Beta Capricornus, which will appear a few degrees above and westward from the hidden sun. Above Beta will be seen the close pair, Alpha 1 and Alpha 2.

High in the sky, in the same direction, will gleam the first magnitude star, Altair, in the constellation Aquila. And still higher than Altair, not far from the zenith, the very beautiful Vega, in the Lyre, the star that marks the direction in which the sun and the whole solar system is traveling twelve miles a second.



They will sparkle like a diamond.

In the Milky Way, whose clouds of minute stars stream down from the northeast, the Northern Cross will be conspicuous, while in the northwest the Great Bear (Dipper) will appear clambering down the sky slope.

High up, in the middle of the western half of the sky, great Arcturus will burn, a huge yellow diamond, and near the southern horizon west of the meridian will be seen the Scorpion bearing the fiery-hued Antares.

But the visibility of these things will be too brief to enable even an observer familiar with the starry heavens to inspect all of them, although even the tyro, by being forewarned, may be enabled to glimpse many of them.

The chief attention must, of course, be given to the eclipsed sun itself, together with the appearance of the corona surrounding it. But one may easily spare a few seconds to glance at the three planets already described. But Mars is too far east and Saturn too far west of the sun to be of interest on this occasion.

ONCE-OVERS

YOU MAY TRUST THE MAN WHO IS GOOD TO HIS MOTHER

When you see a man who is good to his mother you may trust him.

A man who is not good to his mother may not be good to his wife.

If a man has not learned to be thoughtful in youth he is not going to be thoughtful when he gets to be older.

Many a disappointed woman might have saved herself the humiliation of being neglected as a wife if she had investigated the attitude of the young man toward his mother.

Many a girl has been fooled by a young man who brags about his goodness to his mother.

You cannot be good to your mother if you are over twelve years of age and permit her to make the fire, hustle the coal, wait for you at meals and get to mill and to meeting alone as far as you are concerned.

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